

Mallets

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

♩ = 132

RRRRLLLL RRRRLLLL RRLRLRL RLRLR RRRRLLLL RRRRLLLL RRLRLRL

RLRLR

ff

35

p f p f p f p

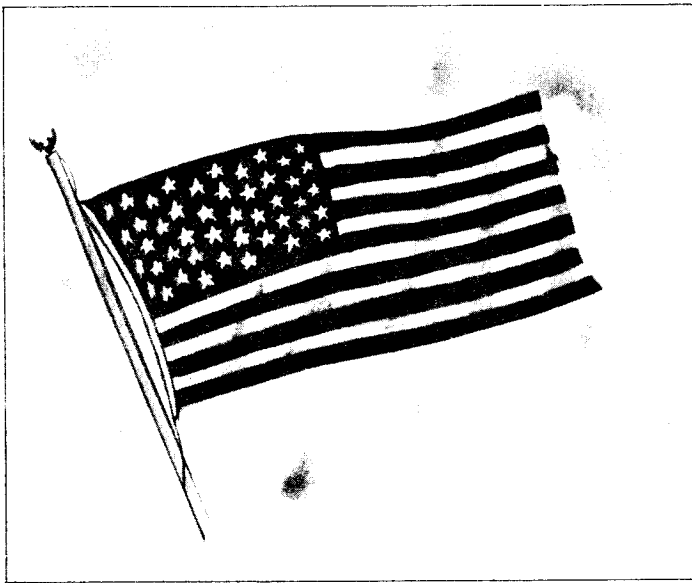
44

f mf

56 high legato strokes

64

fff



The Star Spangled Banner

Oboe

Maestoso

Sheet music for Oboe, featuring six staves of music in 3/4 time, marked *f* (forte) and *mf* (mezzo-forte). The music includes various notes, rests, and dynamic markings.

Staff 1: *f*

Staff 2: 9

Staff 3: 17, 3, *mf*

Staff 4: 25, *f*

Staff 5: *f*

Staff 6: *f*

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Xylophone

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score is written for a single xylophone part in 4/4 time. It consists of seven staves of music, each containing measures numbered 1 through 61. The key signature has one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 5, 17, 27, 41, and 53; *f* (forte) at measures 7, 16, and 47; *mp* (mezzo-piano) at measures 25 and 35; and *ff* (fortissimo) at measure 38. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 61.

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Vibraphone

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score is written for a single-staff instrument in treble clef, with a key signature of one flat (B-flat). The tempo is marked as 132 beats per minute (♩ = 132) and the mood is 'Hostile, menacing'. The score consists of seven staves of music, with measures numbered 4 through 61. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several triplet markings (indicated by a '3' over a bracket) and a 5-measure rest. The score ends with a double bar line at measure 61.

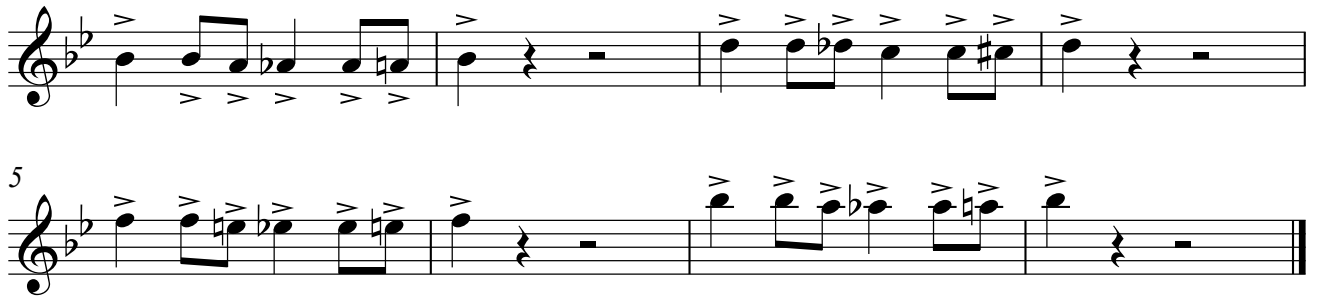
Flute

Can-Can

The musical score for the Flute part of 'Can-Can' is written in treble clef with a key signature of one flat (B-flat). The piece is in 2/4 time. The first staff (measures 1-5) begins with a half note B-flat and is marked *marcato*. The second staff (measures 6-9) starts at measure 6 and features a half note B-flat, quarter notes, and a half note with an accent (^). The third staff (measures 10-13) starts at measure 10 and includes a half note B-flat with an accent (^), a half note with an accent (^), and a half note with an accent (^). The piece concludes with a double bar line. Dynamics include *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) at measure 11, and *ff* at measure 13. A trill (tr) is indicated above the half note B-flat in measure 11. A crescendo hairpin is shown below the staff, spanning from measure 10 to measure 11.

Flute

Cheer Jerkers #1



Flute

Cheer Jerkers #2

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece begins with a whole rest for 8 measures, indicated by the number '8' above the staff. The melody starts in the second measure with a half note G4 (marked with an accent), followed by a half note F4 (marked with a flat and an accent). The third measure contains a quarter rest followed by a quarter note G4 (marked with an accent). The fourth measure features a half note G4 (marked with an accent) and a half note F4 (marked with an accent). The fifth measure consists of a half note G4 (marked with an accent) and a half note F4 (marked with an accent). The sixth measure has a half note G4 (marked with an accent) and a half note F4 (marked with an accent). The seventh measure contains a half note G4 (marked with an accent) and a half note F4 (marked with an accent). The eighth measure has a half note G4 (marked with an accent) and a half note F4 (marked with an accent). The piece concludes with a double bar line.

Dad Is Great

Flute/Piccolo

(He gives us chocolate cake)

arr. by Schneider
ed. Bauer 2010

The musical score is written for Flute/Piccolo in 4/4 time, with a tempo marking of $\text{♩} = 100$. The key signature has one flat (B-flat). The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 12. The melody is characterized by eighth-note patterns and rests, with various articulations including accents, slurs, and breath marks. The piece concludes with a double bar line at the end of measure 12.

Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line ♩=180

4 5 8 13

f

16

21 25 Face the Bass ♩=90 31

6

ff *f*

32

36 Rock the Stands ♩=120 44

8

f

FINAL COUNTDOWN
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New School ♩ = 128

Musical notation for 'New School' in 4/4 time, key of B-flat major. The piece starts with a double bar line and a '2' above the staff. The first staff begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. The lyrics 'Let's Go Team!' are written below the staff. The piece ends with a double bar line. Dynamics include *f*, *sfz*, and *ff*.

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in 4/4 time, key of B-flat major. The piece starts with a double bar line. The first staff begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. The lyrics 'Let's Go! Let's Go!' are written below the staff. The piece ends with a double bar line. Dynamics include *f* and *ff*.

Big Time ♩ = 128

Musical notation for 'Big Time' in 4/4 time, key of B-flat major. The piece starts with a double bar line. The first staff begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. The piece ends with a double bar line. Dynamics include *f* and *ff*.

Slammin' Jammin' Cheer Pack II - Xylophone - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in 4/4 time, key of B-flat major. The piece starts with a double bar line. The first staff begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. The lyrics 'De - fence' are written below the staff. The piece ends with a double bar line. Dynamics include *f* and *ff*.

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in 4/4 time, key of B-flat major. The piece starts with a double bar line. The first staff begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. The piece ends with a double bar line. Dynamics include *f*, *mp*, and *ff*.

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

BELLS/XYLOPHONE

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCCOOK

Driving

1. *a2* *ff* *f* *Opt. Synth.*

13

Words and Music by RICH HARRISON,
SHAWN CARTER and BEYONCE KNOWLES
Arranged by JAY BOCCOOK

Boldly

2. *a2* *ff* *f*

11

7

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contains elements of "Are You My Woman?" (Eugene Records)

03745620
Stadium Jams Vol. 7 - 1

BELLS/XYLOPHONE

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCCOOK

Building

3. *a2* *f*

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCCOOK

Tight Groove

4. *a2* *ff* *f*

7

11

15

2

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03745620
Stadium Jams Vol. 7 - 2

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

BELLS

"The Glory Days"

With Bravado

Driving [7]

"The Incredits"

3

f

mf

f

mf

19

5

28

38

f

mf

46

Sultry

51

Driving

4

secco

f

57

3

65

f

ff

03745220
The Incredibles

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

XYLOPHONE

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days"
With Bravado

Driving

"The Incredits"

The musical score for xylophone is written on eight staves. It begins with a 4/4 time signature and a key signature of two flats. The first staff contains measures 1 through 6, featuring eighth-note triplets and a dynamic of *f*. Measure 7 is a whole rest. The second staff contains measures 8 through 18, with a dynamic of *mf*. Measure 19 is a whole rest. The third staff contains measures 20 through 27, with a dynamic of *f*. Measure 28 is a whole rest. The fourth staff contains measures 29 through 37, with a dynamic of *f*. Measure 38 is a whole rest. The fifth staff contains measures 39 through 45, with a dynamic of *f*. Measure 46 is a whole rest. The sixth staff contains measures 47 through 50, with a dynamic of *mp*. Measure 51 is a whole rest. The seventh staff contains measures 52 through 64, with a dynamic of *f*. Measure 65 is a whole rest. The eighth staff contains measures 66 through 72, with a dynamic of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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The Incredibles

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Flute

Land of a Thousand Dances

Clap!

6

f

9

12

ff

16

3

FLUTE/PICC.

From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

Intense

tr^b

2

Fl. div. Picc. on top notes

9

mf

mf

f

ff

17

4

fff

ff

ff

mf

f

36

4

ff

mf

44

mf

50

mf < f

mf < f

mf < f

ff

03744164

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C FLUTE/C PICCOLO

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

The musical score is written for C Flute or C Piccolo in 4/4 time. It consists of seven staves of music, numbered 1 through 46. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also trills (tr) and accents (^). Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, and 45. The piece is labeled 'Dance rock'.

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From the Motion Picture THE AVENGERS
THE AVENGERS

BELLS/XYLOPHONE

By **ALAN SILVESTRI**
 Arranged by **MICHAEL BROWN**
 Perc. Arr. by **WILL RAPP**

Deliberately

a2 *mf* *f* *f*

3 5 Bells Xylo. 4

9 4

17 8 25 Xylo. *f*

35

43 3 +Bells *ff* *sffz* *p* *ff*

p sub. *ff* *sffz* *p* *ff*

Rolls - Xylo. only

BELLS/XYLOPHONE

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

($\text{♩} + \text{♩} = \text{♩}^3$)

5

Clap

Clap

Play a2

ff

14

Hey!

22

Hey!

Huh!

28

Hey!

36

ff

03739476

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Flute

The Imperial March

(Darth Vader's Theme)

The musical score for the Flute part of "The Imperial March" (Darth Vader's Theme) is written in 4/4 time and the key of B-flat major. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a 4, indicating the fourth measure. The third staff is marked with a 6, indicating the sixth measure. The fourth staff is marked with a 10, indicating the tenth measure. The fifth staff is marked with a 13, indicating the thirteenth measure, and ends with a fortissimo (*ff*) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

Flute

Tear The Roof Off The Sucker

(Give Up The Funk)

5

3

10

13

e-

"Half Time"

Flute

Stand up and Get Crunk

by Ying Yang Twins
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

8

14

19

28

35