

Flam Breakdown

MDHS Percussion 2018

Arranged by:
Dr. Ray Donato (ASCAP)

Snare

Tenors

Bass

Mallets

Bass Guitar

4 mallets

R r r r R r r r R r r r R r r r l l L l l l L l l l L l l l L l

(Middle line = unison)

R r r r R r r r R r r r R r r r l l L l l l L l l l L l

R r r r R r r r R r r r R r r r l l L l l l L l l l L l

5

Snare

Tenor

Bass

Pno.

Bass

R L R L R L R L R r r r R r r r R r r r R r r r

R L R L R L R L R r r r R r r r R r r r R r r r

R r r r R r r r R r r r R r r r R r r r R r r r R r r r

9

Snare
1 1 L 1 1 1 L 1 1 1 L 1 1 1 1 L 1 R L R L R L R L R

Tenor
1 1 L 1 1 1 L 1 1 1 L 1 1 1 1 L 1 R L R L R L R L R

Bass
1 1 L 1 1 1 L 1 1 1 L 1 1 1 1 L 1 R

Pno.

Bass

Detailed description: This musical score page, numbered 2, contains five staves. The top three staves are for Snare, Tenor, and Bass drums, each with a drum set icon and a sequence of notes with stems. The Snare staff includes a measure number '9' at the beginning. The notes are marked with '1' for right hand and 'L' for left hand. The Tenor and Bass staves also have '1' and 'L' markings. The Snare and Tenor staves have 'R' and 'L' markings in the later measures. The Pno. staff is in treble clef and features a series of chords and single notes. The bottom Bass staff is in bass clef and features a series of notes. The score concludes with a double bar line.