

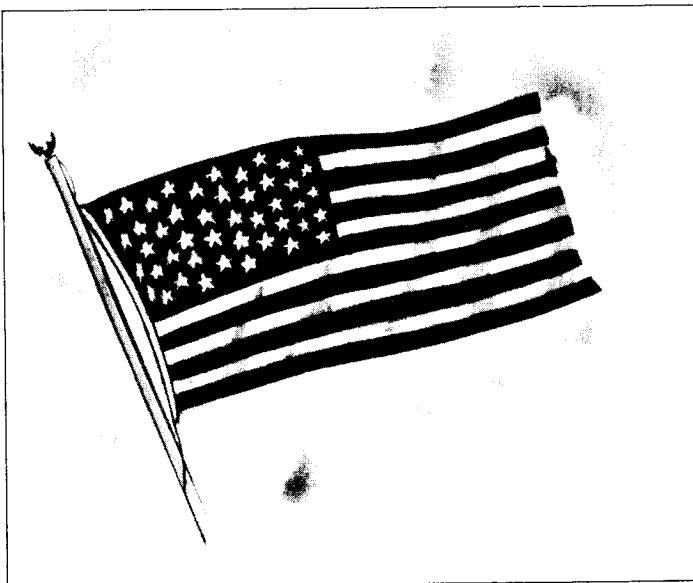
MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Baritone Sax

d = 132

2 3 4 5 6 big breath 7 8 bend 9 bend 10 big breath 11
12 13 14 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39
40 41 42 43 44 45 46 47 48
49 50 51 52 53 54 55 56
57 58 59 60 61 62 63 64 65 66
67 68 69 70 71



The Star Spangled Banner

E♭ Baritone Saxophone

Maestoso

1

f

Musical score for E♭ Baritone Saxophone, Maestoso tempo, 3/4 time, key of G major (two sharps). The music consists of a single line on a five-line staff.

2

Musical score for E♭ Baritone Saxophone, continuing from measure 1. The music consists of a single line on a five-line staff.

9

Musical score for E♭ Baritone Saxophone, starting at measure 9. The music consists of a single line on a five-line staff.

17

7

Musical score for E♭ Baritone Saxophone, starting at measure 17. The music consists of a single line on a five-line staff.

25

f

Musical score for E♭ Baritone Saxophone, starting at measure 25. The music consists of a single line on a five-line staff.

Musical score for E♭ Baritone Saxophone, concluding the piece. The music consists of a single line on a five-line staff.

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Baritone Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 4

55 56 57 58 59 60 61

Baritone Saxophone

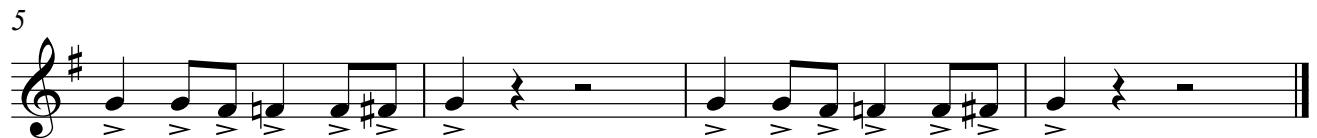
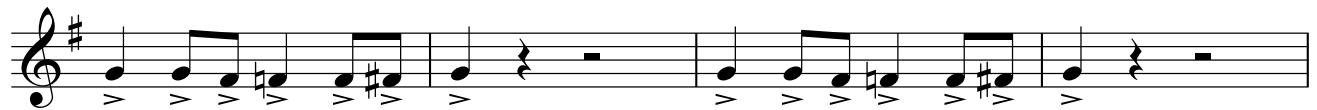
Can-Can

A musical score for Baritone Saxophone. The score consists of three staves of music, each starting with a treble clef and two sharps (F# and C#) indicating the key signature.

- Staff 1:** Dynamics include **f** (fortissimo) at the beginning. The music consists of eighth-note patterns.
- Staff 2:** Dynamics include **sub. p** (subito piano) at the end of the measure, indicated by a bracket under the notes.
- Staff 3:** Dynamics include **mf** (mezzo-forte) at the beginning and **ff** (fortississimo) in the middle of the staff.

Baritone Saxophone

Cheer Jerkers #1



Baritone Saxophone

Cheer Jerkers #2

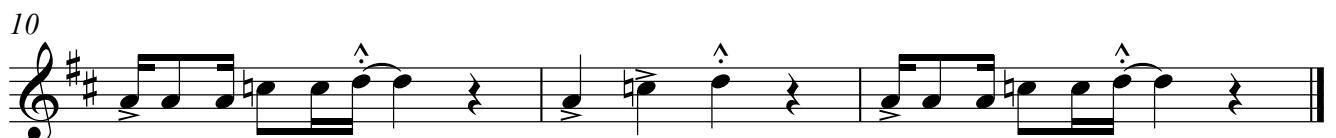
Musical score for Baritone Saxophone, featuring two staves of music. The key signature is one sharp (F#). Measure 6 starts with a half note (B), followed by a quarter note (A) with a sharp, a eighth note (G) with a sharp, a sixteenth note (F#), a sixteenth note (E), a sixteenth note (D), and a sixteenth note (C). Measure 7 starts with a half note (B), followed by a half note (A), a quarter note (G) with a sharp, a eighth note (F#), a sixteenth note (E), a sixteenth note (D), and a sixteenth note (C).

Dad Is Great

Baritone Saxophone

(He gives us chocolate cake)

arr. by Schneider
ed. Bauer 2010



Jalen Marching Band
Bari. Sax

Power Line $\text{♩} = 180$

Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

The musical score for the Bari. Sax part consists of six staves of music. Staff 1 (measures 4-5) starts with a power line followed by eighth-note patterns. Staff 2 (measures 13-21) includes dynamics *mf* and *ff*. Staff 3 (measures 25-26) is labeled "Face the Bass" with $\text{♩} = 90$. Staff 4 (measures 31-32) includes dynamics *f* and *f*. Staff 5 (measures 36-37) is labeled "Rock the Stands" with $\text{♩} = 120$. Staff 6 (measures 42-44) ends with a dynamic *f*.

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STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda • 2. Carry On Wayward Son •
3. Paranoid • 4. Final Countdown)

E♭ BARITONE SAX

Rock

1.

Words and Music by NANCY WILSON, ANN WILSON,
MICHAEL DEROISIER and ROGER FISHER
Arranged by PAUL MURTHA

Driving

8

9

Words and Music by
KERRY LIVGREN
Arranged by PAUL MURTHA

2.

BARRACUDA

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CARRY ON WAYWARD SON
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03745417
Stadium Jams Vol. 3 - 1

E♭ BARITONE SAX

Words and Music by ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

Rock

3.

Words and Music by
JOEY TEMPEST
Arranged by PAUL MURTHA

Driving

4.

03745417
Stadium Jams Vol. 3 - 2

PARANOID
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Jalen Marching Band

Slammin' Jammin' Cheer Pack II: The Sequel

Dallas C. Burke

Bari. Sax

New School $\text{♩} = 128$

Musical score for the "New School" section. The key signature is one sharp (F#). The tempo is $\text{♩} = 128$. The dynamic is *f*. The score consists of two staves of music. The first staff ends with the lyrics "Let's Go Team!" The second staff ends with "Let's Go Team!"

Bad Attitude $\text{♩} = 128$

Musical score for the "Bad Attitude" section. The key signature is one sharp (F#). The tempo is $\text{♩} = 128$. The dynamic is *f*. The score consists of two staves of music. The lyrics "Let's Go! Let's Go!" are written at the end of the second staff.

Big Time $\text{♩} = 128$

Musical score for the "Big Time" section. The key signature is one sharp (F#). The tempo is $\text{♩} = 128$. The dynamic is *f* for the first staff and *ff* for the second staff. The score consists of two staves of music.

Slammin' Jammin' Cheer Pack II - Bari. Sax - pg. 2

Hold That Line $\text{♩} = 128$

Musical score for the "Hold That Line" section. The key signature is one sharp (F#). The tempo is $\text{♩} = 128$. The score consists of two staves of music.

Steel Men Fanfare $\text{♩} = 90$

Musical score for the "Steel Men Fanfare" section. The key signature is one sharp (F#). The tempo is $\text{♩} = 90$. The dynamic is *f* for the first staff and *mp* for the second staff. The score consists of three staves of music. Measures 27 and 32 include dynamic markings *f* and *mp*.

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

E♭ BARITONE SAX

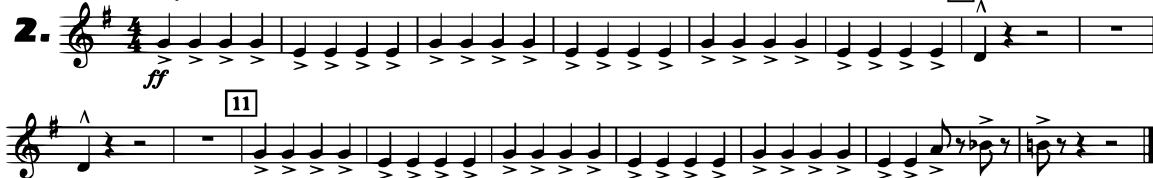
Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCOOK

Driving

1. 

Words and Music by RICH HARRISON,
SHAWN CARTER and BEYONCE KNOWLES
Arranged by JAY BOCOOK

Boldly

2. 

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contains elements of "Are You My Woman?" (Eugene Record)

E♭ BARITONE SAX

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMansen,
ESTHER DEAN, KATTY PERRY and SANDY WILHELM
Arranged by JAY BOCOOK

Building

3. 

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCOOK

Tight Groove

4. 

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03745620
Stadium Jams Vol. 7 - 2

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

E♭ BARITONE SAX

"The Glory Days"
With Bravado *3*

Driving [7] "The Incredits"

6 [19]

[28]

38

46 Sultry

51 Driving

57

65

ff

The musical score consists of six staves of E♭ Baritone Saxophone music. The first staff begins with a dynamic of *f*, followed by a measure with a dynamic of *fp*. The second staff starts with a dynamic of *f*. The third staff features a dynamic of *fp* at measure 28. The fourth staff has a dynamic of *f* at measure 38. The fifth staff includes dynamics of *mp* and *rit.*. The sixth staff concludes with a dynamic of *ff*.

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The Incredibles

Baritone Saxophone Land of a Thousand Dances

The musical score consists of five staves of music for Baritone Saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score includes dynamic markings such as 'Clap!', 'f' (fortissimo), and 'ff' (fortississimo). Measure 1 starts with a 'Clap!' instruction above the staff, followed by a series of eighth-note patterns. Measures 2 through 5 show a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. Measures 6 through 11 continue this pattern with dynamic changes. Measures 12 through 16 conclude the piece with a final dynamic marking of 'ff'.

E♭ BARITONE SAX

From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

Intense

6

9

17

27

36 3

44

50 ff

ff

ff

ff

ff

ff

03744164

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From the Motion Picture THE AVENGERS
THE AVENGERS

E♭ BARITONE SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

The musical score consists of six staves of music for E♭ Baritone Sax. The first staff begins with a dynamic of *mf*. Measure 5 is marked with a box around the number 5. Measure 9 is marked with a box around the number 9. Measure 17 is marked with a box around the number 17. Measure 25 is marked with a box around the number 25. Measure 35 is marked with a box around the number 35. Measure 43 is marked with a box around the number 43. Performance instructions include slurs, grace notes, and dynamic markings such as *f*, *mf*, *ff*, *p*, and *sfz*. The score also includes several crescendos and decrescendos indicated by arrows.

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The Avengers

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E♭ BARITONE SAX. (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♪ + ♪ = ♩)

5

The musical score consists of ten staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F#). The time signature is 4/4 throughout. The score includes dynamic markings such as *f*, *ff*, and *ff*. Performance instructions like 'Play 2nd Time Only' and '(♪ + ♪ = ♩)' are present. The score features several vocal parts indicated by 'Hey!', 'Huh!', and 'A'. Measure numbers 5, 14, 22, 28, and 36 are marked. The music concludes with a final dynamic of *ff*.

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03739476

Baritone Saxophone

The Imperial March (Darth Vader's Theme)

1

f

sim.

6

10

13

ff

Baritone Saxophone

Tear The Roof Off The Sucker

(Give Up The Funk)

The musical score consists of five staves of music for Baritone Saxophone. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). Measure 1 starts with a dotted half note followed by an eighth-note休止符 (rest), then a sixteenth-note休止符 (rest), and a sixteenth-note休止符 (rest). Measures 2-4 are identical, each starting with a sixteenth-note休止符 (rest), followed by a sixteenth-note休止符 (rest), a sixteenth-note休止符 (rest), and a sixteenth-note休止符 (rest). Measure 5 begins with a sixteenth-note休止符 (rest), followed by a sixteenth-note休止符 (rest), a sixteenth-note休止符 (rest), and a sixteenth-note休止符 (rest). Measures 6-7 show a more complex rhythmic pattern with eighth notes, sixteenth notes, and sixteenth-note休止符 (rests). Measures 8-10 continue this pattern. Measures 11-12 show a return to the simpler sixteenth-note休止符 (rest) patterns. Measure 13 concludes with a sixteenth-note休止符 (rest), followed by a sixteenth-note休止符 (rest), a sixteenth-note休止符 (rest), and a sixteenth-note休止符 (rest).

"Half Time"

Alto Sax.

Stand up and Get Crunk

by Ying Yang Twins
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116