

## Baritone Sax

## MAXIMUM STRENGTH WARMUP

GARY P. GILROY

♩ = 132

*mf*

big breath

bend

bend

big breath

*f*

*p*

*f*

*p*

*f*

*p*

*f*

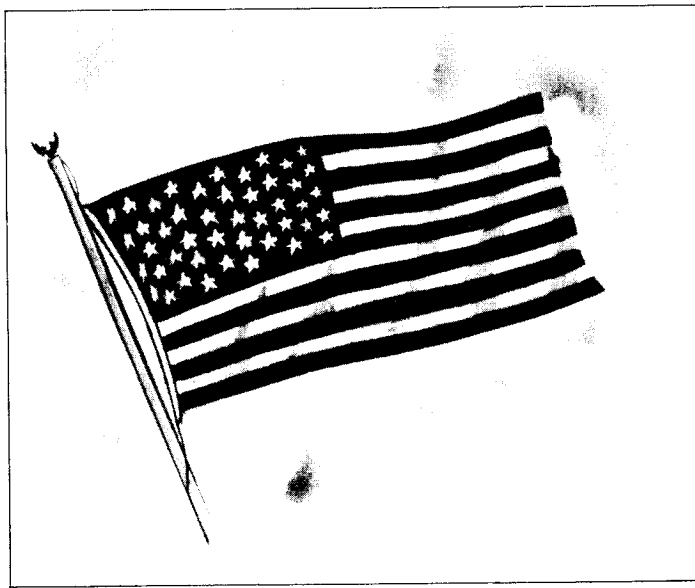
*mf*

*f*

*f*

*ff*

*fff*



# The Star Spangled Banner

## E♭ Baritone Saxophone

Maestoso

Sheet music for E♭ Baritone Saxophone, featuring six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Maestoso". The music begins with a forte (*f*) dynamic. Measure numbers 9, 17, and 25 are indicated in boxes. A fermata is present over measure 17, and a 7-measure rest is indicated below it. The piece concludes with a final measure marked with a double bar line.

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

Baritone Sax

# SEVEN NATION ARMY

by John Anthony White  
arranged by JAY DAWSON  
percussion by BRIAN MASON

*Hostile, menacing* ♩ = 132

The musical score is written for Baritone Sax in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The tempo is marked as 132 beats per minute. The mood is 'Hostile, menacing'. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, often grouped in threes with a '3' over a bracket. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 1 through 61 are indicated at the start of each measure. Measures 9, 17, 27, 41, and 53 are boxed. The piece ends with a double bar line and the instruction 'end on "3"'. A wavy line is drawn under the final measure (61).

Baritone Saxophone

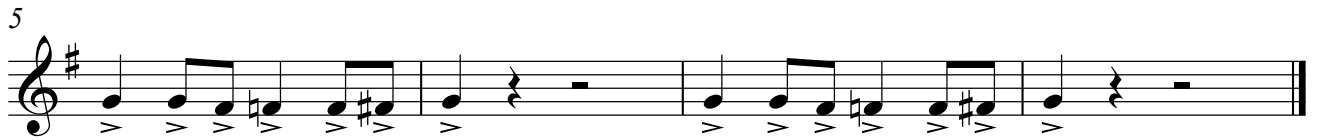
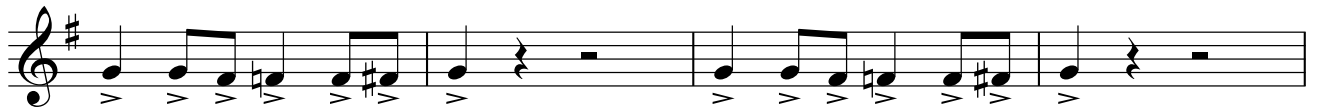
# Can-Can

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 2/4 time. It consists of three staves of music.

**Staff 1 (Measures 1-5):** The first staff begins with a dynamic marking of *f* (forte). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362

Baritone Saxophone

## Cheer Jerkers #1



Baritone Saxophone

# Cheer Jerkers #2

7

# Dad Is Great

Baritone Saxophone

*(He gives us chocolate cake)*

arr. by Schneider  
ed. Bauer 2010

2  $\text{♩} = 100$

7

10

## Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line ♩=180

4 5

*mf*

13 21

*f* *ff*

25 Face the Bass ♩=90

2

31

*f*

36 Rock the Stands ♩=120

*mf*

42 44

*f*



## STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■  
3. Paranoid ■ 4. Final Countdown)

E♭ BARITONE SAX

Words and Music by **NANCY WILSON, ANN WILSON,  
MICHAEL DEROSIER and ROGER FISHER**  
Arranged by **PAUL MURTHA**

**1. Rock**

**ff**

Words and Music by **KERRY LIVGREN**  
Arranged by **PAUL MURTHA**

**2. Driving**

**f**

**BARRACUDA**  
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**CARRY ON WAYWARD SON**  
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Stadium Jams Vol. 3 - 1

E♭ BARITONE SAX

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,  
WILLIAM WARD and TERENCE BUTLER**  
Arranged by **PAUL MURTHA**

**3. Rock**

**ff**

Words and Music by **JOEY TEMPEST**  
Arranged by **PAUL MURTHA**

**4. Driving**

**ff**

**PARANOID**  
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**FINAL COUNTDOWN**  
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Stadium Jams Vol. 3 - 2

Jalen Marching Band  
Bari. Sax

# Slammin' Jammin' Cheer Pack II: The Sequel

Dallas C. Burke

## New School ♩ = 128

Two staves of music in 4/4 time, key of D major. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody. Both staves end with a double bar line and the lyrics "Let's Go Team!". Dynamics include *f* and *ff*.

Let's Go Team!

Let's Go Team!

## Bad Attitude ♩ = 128

One staff of music in 4/4 time, key of D major. It features a series of eighth and sixteenth notes with slurs and accents. The staff ends with a double bar line and the lyrics "Let's Go! Let's Go!". The dynamic is *f*.

Let's Go! Let's Go!

## Big Time ♩ = 128

Two staves of music in 4/4 time, key of D major. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody. Both staves end with a double bar line. Dynamics include *f* and *ff*.

## Slammin' Jammin' Cheer Pack II - Bari. Sax - pg. 2

## Hold That Line ♩ = 128

One staff of music in 4/4 time, key of D major. It features a series of eighth and sixteenth notes with slurs and accents. The staff ends with a double bar line.

## Steel Men Fanfare ♩ = 90

Three staves of music in 4/4 time, key of D major. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody. The third staff ends with a double bar line. Dynamics include *f*, *ff*, and *mp*.

## STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy in Love • 3. Firework • 4. We Found Love)

E♭ BARITONE SAX

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCCOOK

**Driving**

1.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCÉ KNOWLES  
Arranged by JAY BOCCOOK

**Boldly**

2.

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Stadium Jams Vol. 7 - 1

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contains elements of "Are You My Woman?" (Eugene Reizen)

E♭ BARITONE SAX

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCCOOK

**Building**

3.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCCOOK

**Tight Groove**

4.

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Stadium Jams Vol. 7 - 2

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

# THE INCREDIBLES

E♭ BARITONE SAX

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

"The Glory Days"  
With Bravado <sup>3</sup>

Driving [7] "The Incredits"

*f* *fp* *fp* *mf*

[19] *f*

[28] *f*

[38] *fp* *f*

[46] Sultry

[51] Driving

[57] *mf* *fp* *f*

[65] *ff*

03745220  
The Incredibles

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

Baritone Saxophone Land of a Thousand Dances

This musical score is for a Baritone Saxophone part in 4/4 time, featuring a key signature of one sharp (F#). The piece is titled "Land of a Thousand Dances". The score consists of five staves of music, with measure numbers 6, 9, 12, and 16 indicated at the beginning of their respective staves.

The first staff (measures 1-5) features a rhythmic pattern of eighth notes with a "Clap!" instruction below the first measure. The second staff (measures 6-8) begins with a measure marked *f* (forte) and includes a triplet of eighth notes. The third staff (measures 9-11) continues the melodic line. The fourth staff (measures 12-15) begins with a measure marked *ff* (fortissimo) and includes a triplet of eighth notes. The fifth staff (measures 16-19) concludes the piece with a triplet of eighth notes and a final measure marked with a double bar line.

E $\flat$  BARITONE SAX

From the Paramount Motion Picture MISSION: IMPOSSIBLE  
**MISSION: IMPOSSIBLE THEME**

By LALO SCHIFRIN  
Arranged by MICHAEL SWEENEY

Intense

6

9

mf

f

ff

fff

f

17

mf

ff

27

mf

f

36

3

ff

mf

44

50

ff

mf

f

ff

03744164

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From the Motion Picture THE AVENGERS

# THE AVENGERS

E♭ BARITONE SAX

By ALAN SILVESTRI  
Arranged by MICHAEL BROWN  
Perc. Arr. by WILL RAPP

**Deliberately**

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Deliberately'. The score is divided into six systems, each containing a measure number in a box: 5, 9, 17, 25, 35, and 43. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, and *sub.*, as well as articulation marks like accents (^) and slurs. The key signature changes to two sharps (F# and C#) at measure 35. The piece concludes with a double bar line at the end of the sixth system.

03745700  
The Avengers

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E $\flat$  BARITONE SAX. (Opt.)

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♩ + ♩♩ =  $\overset{\sim}{\text{♩}}^3$ )

The musical score is written for E-flat Baritone Saxophone and consists of eight staves of music in 4/4 time. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The score features a 'Steady Rock Shuffle' tempo and includes vocal-like exclamations 'Hey!' and 'Huh!' at measures 22, 28, and 36. The piece concludes with a double bar line and a final *ff* marking.

03739476

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MCA music publishing



Baritone Saxophone

# The Imperial March

(Darth Vader's Theme)

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of 13 measures. The first measure begins with a forte (*f*) dynamic and includes accents and slurs over the notes. The second measure contains a *sim.* (sustained) marking. The score is divided into four systems: the first system contains measures 1-5, the second system contains measures 6-9, the third system contains measures 10-12, and the fourth system contains measures 13-13. The final measure (13) concludes with a double bar line and a repeat sign. Dynamics include *f* at the beginning and *ff* (fortissimo) at the start of measure 13. The notation includes various articulations such as accents, slurs, and ties.

6

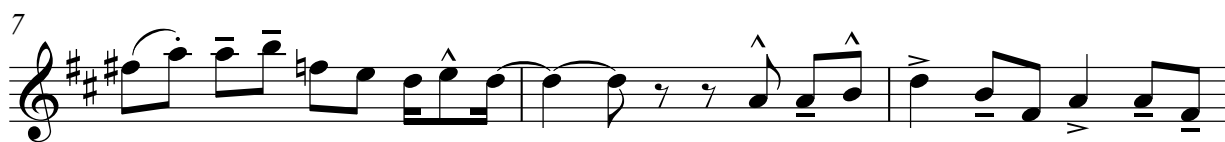
10

13

Baritone Saxophone

# Tear The Roof Off The Sucker

(Give Up The Funk)



# "Half Time"

Alto Sax.

Stand up and Get Crunk

by Ying Yang Twins  
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

7

12

18

26

33