

CHRISTMAS JAZZ PAK

ARRANGED BY PETER BLAIR

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O LITTLE TOWN OF BETHLEHEM

DRUMS

ROCK BALLAD (♩ = 96)

ARRANGED BY PETER BLAIR

CYM. DOMES (AD LIB)

1 **5** *mp* CONT. SIM AD LIB **2** **2**

5 **13** FILL

11 (CYM. ROLL) FILL

15 FILL

21 CYM. DOMES (AD LIB) FILL

25 **26**

34 **34** (CYM. ROLL)

37 FILL

41 **42** FILL CYM. DOMES (AD LIB) *mp*

45 FILL

This drum score is written for a rock ballad in 4/4 time at 96 beats per minute. It features a variety of drum patterns including cymbal domes, cymbal rolls, and continuous simulation. The score is divided into measures, with measure numbers 1, 5, 11, 15, 21, 25, 34, 37, 41, and 45 marked. Dynamic markings include *mp* (mezzo-piano) and *ad lib* (ad libitum). The score includes several fill patterns and repeat signs. The notation is presented on a single staff with a double bar line at the beginning and end of the piece.

Deck The Halls

DRUMS

Arr. Peter Blair

BRIGHT ROCK (♩ = 132)

Drum score for 'Deck The Halls' in 4/4 time, tempo BRIGHT ROCK (♩ = 132). The score consists of 10 staves of music, with measures numbered 5, 9, 15, 27, 33, 38, 44, and 50. The notation includes various drum symbols (snare, bass, cymbal) and rests. The score is arranged in a single system with 10 staves. The first staff starts at measure 5, the second at 9, the third at 15, the fourth at 27, the fifth at 33, the sixth at 38, the seventh at 44, and the eighth at 50. The notation includes various drum symbols (snare, bass, cymbal) and rests. The score is arranged in a single system with 10 staves. The first staff starts at measure 5, the second at 9, the third at 15, the fourth at 27, the fifth at 33, the sixth at 38, the seventh at 44, and the eighth at 50.

God Rest Ye, Merry Gentlemen

DRUMS

ARR. PETER BLAIR

HALF-TIME GROOVE

Drum notation for measures 1-14. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Measure numbers 1 through 14 are indicated below the staff. A circled measure number 9 is present at the start of the second line.

SWING

Drum notation for measures 15-20. The notation includes various rhythmic patterns. Measure numbers 15 through 20 are indicated below the staff. A circled measure number 17 is present.

TO CODA

Drum notation for measures 21-26. The notation includes various rhythmic patterns. Measure numbers 21 through 26 are indicated below the staff.

HALF-TIME GROOVE

Drum notation for measures 27-32. The notation includes various rhythmic patterns. Measure numbers 27 through 32 are indicated below the staff. A circled measure number 27 is present.

Drum notation for measures 33-38. The notation includes various rhythmic patterns. Measure numbers 33 through 38 are indicated below the staff. A circled measure number 35 is present.

SOLO

Drum notation for measures 39-42. The notation includes various rhythmic patterns. Measure numbers 39 through 42 are indicated below the staff. A circled measure number 43 is present.

D.S. AL CODA

Drum notation for measures 43-48. The notation includes various rhythmic patterns. Measure numbers 43 through 48 are indicated below the staff.

CODA

Drum notation for measures 49-52. The notation includes various rhythmic patterns. Measure numbers 49 through 52 are indicated below the staff.

Drum notation for measures 53-56. The notation includes various rhythmic patterns. Measure numbers 53 through 56 are indicated below the staff.

UP ON THE ROOFTOP

DRUMS

SWING (♩ = 128)

ARRANGED BY PETER BLAIR

Drum score for "Up on the Rooftop" in 4/4 swing time (♩ = 128). The score is arranged by Peter Blair and consists of 64 measures.

The score is divided into systems, with measures numbered 1, 7, 16, 24, 33, 40, 49, 58, and 64. The drum parts are written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature.

Key features of the score include:

- Measures 1-8:** Establishes the basic swing feel with a steady bass drum and snare pattern.
- Measure 9:** Labeled "HI-HAT", indicating the start of a hi-hat pattern.
- Measures 17-23:** Labeled "RIDE", indicating the start of a ride cymbal pattern.
- Measures 24-32:** Labeled "FILL", indicating a fill pattern.
- Measures 33-40:** Continues the main groove with variations in the snare and bass drum.
- Measures 41-48:** Labeled "RIDE", indicating the start of a ride cymbal pattern.
- Measures 49-56:** Continues the main groove with variations in the snare and bass drum.
- Measures 57-64:** Labeled "FILL", indicating a final fill pattern.

The score uses various drum notation symbols, including eighth notes, quarter notes, and rests, to represent the drum parts. The key signature is one sharp (F#) and the time signature is 4/4.

DRUMS

Jingle Bell Jam

ROCKIN'! (♩ = 148)

Arr. Peter Blair

SOLO

The drum solo notation is written on a single staff with a 4/4 time signature. It begins with a 'SOLO' instruction and a tempo marking of 'ROCKIN'! (♩ = 148)'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. Measure numbers 1, 7, 13, 19, 25, 33, 41, 49, and 55 are indicated at the start of their respective lines. Circled measure numbers 9, 17, 25, 33, 41, and 49 highlight specific measures. The solo concludes with a final cadence in measure 55.

JOY TO THE WORLD

DRUMS

EASY SWING ($\text{♩} = 102 - 112$)

ARRANGED BY PETER BLAIR

BRUSHES (FILL AROUND ENDS. LIKE "CUTE")

1 *mp*

9 TIME

BRUSH FILLS

7

(TO STICKS)

TO CODA ♩

STICKS

15

21 TIME

(8)

21 *mf*

29

41 FILL

38

D.C. AL COD

46 FILL (STAY ON STICK)

53 *mp* *mf* *p*

♩ CODA (FILLS)

The drum score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 102-112 bpm. The score is divided into measures by bar lines. Rehearsal marks are placed at measures 1, 9, 21, 29, 41, and 53. The notation includes eighth and sixteenth notes for melodic lines, and 'x' marks for brush strokes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score concludes with a coda section marked with a double bar line and a 'C' in a circle, followed by the instruction 'FILL (STAY ON STICK)'.

We Three Kings

DRUMS

JOHN HENRY HOPKINS, JR.

ARR. PETER BLAIR

COOL (♩ = 140)

5

Drum score for 'We Three Kings' in 3/4 time, tempo COOL (♩ = 140). The score is written on a single staff with measures numbered 1 through 42. The notation includes various drum symbols: 'x' for cymbal, '♩' for quarter notes, '♪' for eighth notes, and '♩.' for dotted quarter notes. The score is divided into sections by double bar lines. Section 1 (measures 1-4) includes a key signature change to two flats (Bb and Eb) at measure 4. Section 2 (measures 5-12) includes a key signature change to one flat (Bb) at measure 12. Section 3 (measures 13-18) includes a key signature change to one sharp (F#) at measure 18. Section 4 (measures 19-24) includes a key signature change to two sharps (F# and C#) at measure 24. Section 5 (measures 25-30) includes a key signature change to one sharp (F#) at measure 30. Section 6 (measures 31-36) includes a key signature change to one flat (Bb) at measure 36. Section 7 (measures 37-42) includes a key signature change to one sharp (F#) at measure 42. The score is marked with 'mf' (mezzo-forte) at measures 1, 17, and 39. The score is divided into sections by double bar lines. The first section (measures 1-4) includes a key signature change to two flats (Bb and Eb) at measure 4. The second section (measures 5-12) includes a key signature change to one flat (Bb) at measure 12. The third section (measures 13-18) includes a key signature change to one sharp (F#) at measure 18. The fourth section (measures 19-24) includes a key signature change to two sharps (F# and C#) at measure 24. The fifth section (measures 25-30) includes a key signature change to one sharp (F#) at measure 30. The sixth section (measures 31-36) includes a key signature change to one flat (Bb) at measure 36. The seventh section (measures 37-42) includes a key signature change to one sharp (F#) at measure 42. The score is marked with 'mf' (mezzo-forte) at measures 1, 17, and 39. The score is divided into sections by double bar lines. The first section (measures 1-4) includes a key signature change to two flats (Bb and Eb) at measure 4. The second section (measures 5-12) includes a key signature change to one flat (Bb) at measure 12. The third section (measures 13-18) includes a key signature change to one sharp (F#) at measure 18. The fourth section (measures 19-24) includes a key signature change to two sharps (F# and C#) at measure 24. The fifth section (measures 25-30) includes a key signature change to one sharp (F#) at measure 30. The sixth section (measures 31-36) includes a key signature change to one flat (Bb) at measure 36. The seventh section (measures 37-42) includes a key signature change to one sharp (F#) at measure 42. The score is marked with 'mf' (mezzo-forte) at measures 1, 17, and 39.

DRUMS

43 44 45 46 47 48

47

49 50 51 52 53 54

2

55 56 57 58 59 60

55

2

61 62 63 64 65 66

61

TO CODA

67 68 69 70 71 72

67

2

73 74 75 76

73

D.S. AL CODA

77 78 79 80 81 82

77

81

83 84 85 86 87 88 89 90

83

FILL

91 92 93 94 95

91

It Came Upon A Midnight Clear

DRUMS

EASY ROCK (♩ = 92)

Arr. Peter Blair

LIGHT DOMES

1

13

21

29

35

43

49

GO, TELL IT ON THE MOUNTAIN

STICKS ON DOME

ARRANGED BY PETER BLAIR

SUS CYM (MALLETS)

SWING!

SUS CYM (MALLETS)

SWING!

1

8

16

25

32

40

48

54

60

65

11

20

27

34

43

52

60

FREELY

RIT.

The First Noel

DRUMS

ARR. PETER BLAIR

SLOWLY (♩ = 82)

6

1 7 8 RALL...

9 **LIGHT LATIN-ROCK**

LIGHT DOMES

11 12 13 14 15

16 17 18 19 20 **FILL**

21 **FILL** 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

SLOWLY (♩ = 82)

5

37 42 **FASTER** 43

44 45 46 47

Silent Night

DRUMS

SLOWLY (♩ = 92)

ARR. PETER BLAIR

Musical score for Drums, Silent Night, Arr. Peter Blair. The score is written on 12 staves, numbered 1 through 72. The tempo is SLOWLY (♩ = 92). The score includes various drum notations, including snare, cymbal, and bell tree sounds, and includes dynamic markings such as *mp*, *f*, and *ff*. The score is divided into sections by measure numbers and includes instructions like "LIGHT CYM DOMES", "ADD SLEIGH BELLS", "FILL", "DONES", "RUBATO", and "A TEMPO".

1 4 *mp* 11 *mp* 12 13 TIME 14 15 15 16 18 19 20 21 22 23 23 24 26 27 28 29 30 31 32 33 34 35 37 38 39 40 41 42 43 44 45 46 46 47 49 50 51 52 53 54 55 57 58 59 60 61 62 67 67 68 69 70 71 72

BELL TREE

LIGHT CYM DOMES

ADD SLEIGH BELLS

FILL

DONES

RUBATO

A TEMPO

RIT...

Good King Wenceslas

DRUMS

MEDIUM SWING (♩ = 128)

arr. Peter Blair

Drum score for 'Good King Wenceslas' in 4/4 time, medium swing (♩ = 128). The score is written on ten staves, each with a treble and bass clef. The notation includes various drum symbols: 'x' for snare, 'o' for cymbal, and 'f' for bass drum. The score is divided into measures by vertical bar lines. Measure numbers are indicated at the start of each staff: 6, 14, 20, 27, 35, 43, and 46. The score includes various musical notations such as eighth notes, quarter notes, and rests. The tempo is marked as MEDIUM SWING (♩ = 128). The arranger is Peter Blair.

6

14

20

27

35

43

46