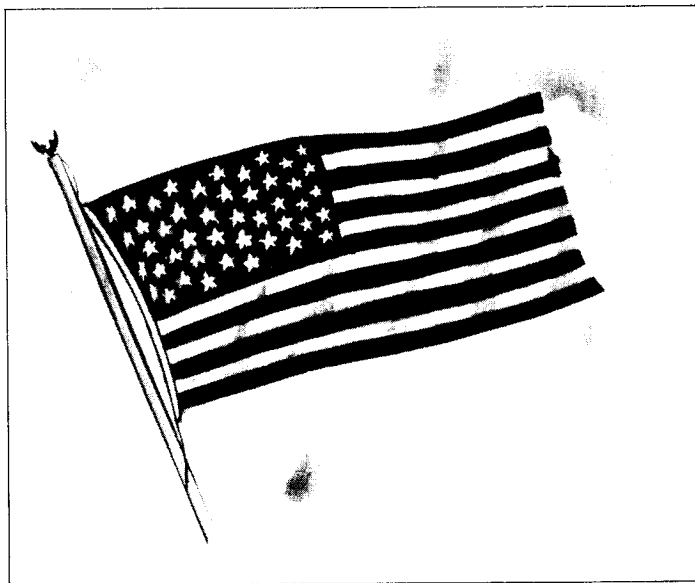


Alto Sax 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Alto Sax 2, Maximum Strength Warmup, by Gary P. Gilroy. The score consists of 71 measures across 8 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *f*, *p*, *ff*, *fff*). Performance instructions like "big breath", "bend", and "mf" are included. Measure numbers 1 through 71 are indicated at the start of each measure.



The Star Spangled Banner

E♭ Alto Saxophone

E♭ Alto Clarinet

Alto Horn

Maestoso

Sheet music for E♭ Alto Saxophone, E♭ Alto Clarinet, and Alto Horn. The music is in 3/4 time, key of F# (one sharp), and begins with a forte (*f*) dynamic. The tempo is marked *Maestoso*. The score includes measures 1 through 25, with measure numbers 9, 17, and 25 indicated in boxes. The music concludes with a double bar line.

Measure 1: *f*

Measure 9: *f*

Measure 17: *mf*

Measure 25: *f*

Measure 26: *p*, *div.*

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Alto Sax 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score for Alto Sax 2 of 'Seven Nation Army' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 132 beats per minute (♩ = 132) and the mood is 'Hostile, menacing'. The score consists of seven staves of music, numbered 1 through 61. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several triplets and accents marked with a wedge (^). The score ends with a double bar line and the instruction 'end on "3"'. The final measure (61) is marked with a double bar line and a wavy line indicating the end of the piece.

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Alto Saxophone 2

Can-Can

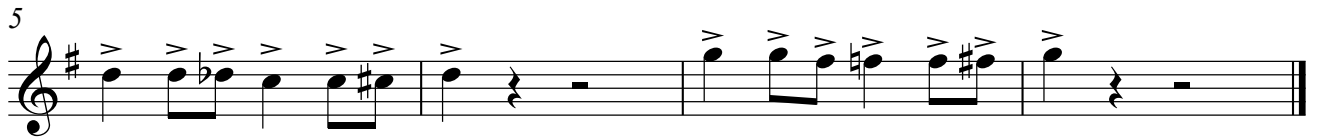
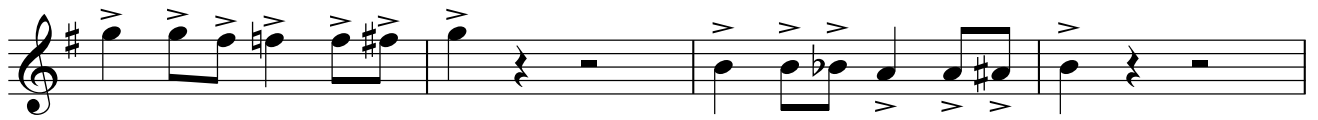
musical score for Alto Saxophone 2, titled "Can-Can". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music.

The first staff begins with a *marcato* marking. The second staff starts at measure 6 and includes a *sub. p* marking. The third staff starts at measure 10 and includes *mf*, *tr* (trill), and *ff* markings.

The score features various musical notations including eighth notes, quarter notes, and half notes, along with dynamic markings (*marcato*, *sub. p*, *mf*, *ff*) and articulation marks (accents, trills).

Alto Saxophone 2

Cheer Jerkers #1



Alto Saxophone 2

Cheer Jerkers #2

8

Musical notation for Alto Saxophone 2, titled "Cheer Jerkers #2". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest for 8 measures. The melody starts in the second measure with a half note G4, followed by a half note F#4. The third measure contains a quarter note G4 with an accent (^) and a quarter rest. The fourth measure has a quarter note E4 with an accent (^), followed by a quarter note D4 with an accent (^). The fifth measure consists of a quarter note C#4 with an accent (^), a quarter note B3 with an accent (^), and a quarter note A3 with an accent (^). The sixth measure is a whole rest. The seventh measure features a half note G4 with an accent (^) and a quarter note F#4 with an accent (^). The piece concludes with a double bar line.

Dad Is Great

E♭ Alto Sax.

(He gives us chocolate cake)

arr. by Schneider
ed. Bauer 2010

♩ = 100
4

9

Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line ♩=180

4 5 8 13

f

16

21

ff

25 Face the Bass ♩=90 31

6 *f*

36 Rock the Stands ♩=120 44

8 *f*

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

E♭ ALTO SAX

Words and Music by NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER
Arranged by PAUL MURTHA

1. Rock

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2. Driving

Words and Music by KERRY LIVGREN
Arranged by PAUL MURTHA

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CARRY ON WAYWARD SON
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03745417
Stadium Jams Vol. 3 - 1

E♭ ALTO SAX

Words and Music by ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

3. Rock

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4. Driving

Words and Music by JOEY TEMPEST
Arranged by PAUL MURTHA

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FINAL COUNTDOWN
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Stadium Jams Vol. 3 - 2

Jalen Marching Band **Slammin' Jammin' Cheer Pack II: The Sequel** Dallas C. Burke
Alto Saxophone

New School ♩ = 128

Musical notation for 'New School' in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 128. The first staff begins with a rest, followed by a series of eighth and sixteenth notes, including triplets. The second staff continues the melody with similar rhythmic patterns. Both staves end with a double bar line and repeat dots. Dynamics include *f* and *ff*. The lyrics 'Let's Go Team!' are written below the staves.

f Let's Go Team!

5 *ff* Let's Go Team!

Bad Attitude ♩ = 128

Musical notation for 'Bad Attitude' in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 128. The first staff begins with a rest, followed by a series of eighth and sixteenth notes, including triplets. The second staff continues the melody with similar rhythmic patterns. Both staves end with a double bar line and repeat dots. Dynamics include *f*. The lyrics 'Let's Go! Let's Go!' are written below the staves.

f Let's Go! Let's Go!

Big Time ♩ = 128

Musical notation for 'Big Time' in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 128. The first staff begins with a rest, followed by a series of eighth and sixteenth notes, including triplets. The second staff continues the melody with similar rhythmic patterns. Both staves end with a double bar line and repeat dots. Dynamics include *f* and *ff*.

f

18 *ff*

Slammin' Jammin' Cheer Pack II - Alto Saxophone - pg. 2

Hold That Line ♩ = 128

Musical notation for 'Hold That Line' in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 128. The first staff begins with a rest, followed by a series of eighth and sixteenth notes, including triplets. The second staff continues the melody with similar rhythmic patterns. Both staves end with a double bar line and repeat dots. Dynamics include *f*. The lyrics 'De-fence' are written below the staves.

De-fence

Steel Men Fanfare ♩ = 90

Musical notation for 'Steel Men Fanfare' in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The first staff begins with a rest, followed by a series of eighth and sixteenth notes, including triplets. The second staff continues the melody with similar rhythmic patterns. Both staves end with a double bar line and repeat dots. Dynamics include *f*, *mp*, and *ff*.

f

31 *mp* *f* *ff*

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy in Love • 3. Firework • 4. We Found Love)

E♭ ALTO SAX

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCCOOK

Driving

Words and Music by RICH HARRISON,
SHAWN CARTER and BEYONCE KNOWLES
Arranged by JAY BOCCOOK

Boldly

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contains elements of "Are You My Woman?" (Eugene Reizen)

03745620

Stadium Jams Vol. 7 - I

E♭ ALTO SAX

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCCOOK

Building

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCCOOK

Tight Groove

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Stadium Jams Vol. 7 - 2

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

E♭ ALTO SAX

"The Glory Days"
With Bravado

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of two sharps (F# and C#). The score is divided into several sections: "The Glory Days" (measures 1-19), "The Incredits" (measures 20-37), "Driving" (measures 38-50), "Sultry" (measures 51-64), and "Driving" (measures 65-72). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes a "div." (divisi) marking at measure 19 and a "rit." (ritardando) marking at measure 46. The score ends with a double bar line at measure 72.

03745220
The Incredibles

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Alto Saxophone 2 Land of a Thousand Dances

This musical score is for the Alto Saxophone 2 part of the piece 'Land of a Thousand Dances'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of five staves of music, each beginning with a measure number (6, 9, 12, and 16). The first staff (measures 1-5) features a rhythmic pattern of eighth notes with 'x' marks, accompanied by a 'Clap!' instruction. The second staff (measures 6-8) begins with a measure number '6' and includes a forte 'f' dynamic. The third staff (measures 9-11) begins with a measure number '9'. The fourth staff (measures 12-15) begins with a measure number '12' and includes a fortissimo 'ff' dynamic. The fifth staff (measures 16-18) begins with a measure number '16' and includes a triplet of eighth notes. The piece concludes with a double bar line at the end of the fifth staff.

E♭ ALTO SAX

From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Intense 2

div.

mp

mf

9 div.

f

ff

fff

4

17 mf

27 f

ff

36 div.

mf

44 mf

50 ff

f

mf < f

mf < f

mf < f

mf < f

div.

ff

03744164

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SEPTEMBER

E♭ ALTO SAXOPHONE/
HORN in E♭

Words and Music by MAURICE W
AL McKAY and ALLEE WILL
Arranged by MIKE STORY

Dance rock

ff 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

ff **f** **mf** **f** **fp** **ff**

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MBM00002

From the Motion Picture THE AVENGERS

THE AVENGERS

E♭ ALTO SAX

By ALAN SILVESTRI

Arranged by MICHAEL BROWN

Perc. Arr. by WILL RAPP

Deliberately

4

5

9

17

25

35 stagger breathing as needed

5

43

f

ff

p sub.

sfz > *p* < *ff*

03745700
The Avengers

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E^b ALTO SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩+♩♩=♩♩♩)

5 *Play*

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Steady Rock Shuffle'. The first staff includes a 'Clap' instruction and a rhythmic pattern (♩+♩♩=♩♩♩). A measure rest is followed by a repeat sign and a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, marked with a '5' and 'Play' instruction. The second staff continues with a melodic line, marked with a 'f' (forte) dynamic. The third staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a '14' and 'Hey!' instruction. The fourth staff continues the melodic line, marked with a '22' and 'Hey!' instruction. The fifth staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a '28' and 'Hey!' instruction. The sixth staff continues the melodic line, marked with a '36' and 'Hey!' instruction. The seventh staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a 'ff' (fortissimo) dynamic. The eighth staff continues the melodic line, marked with a 'ff' dynamic. The score concludes with a final measure marked with a 'ff' dynamic.

03739476

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Alto Saxophone

The Imperial March

(Darth Vader's Theme)

f

4

6

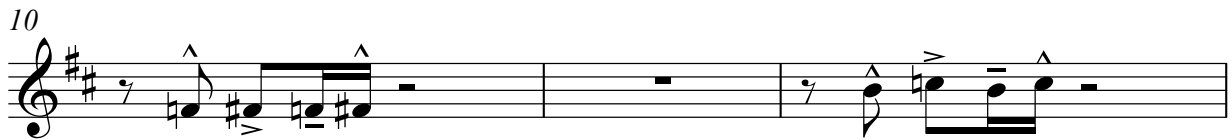
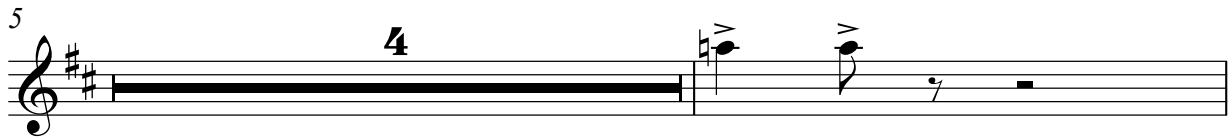
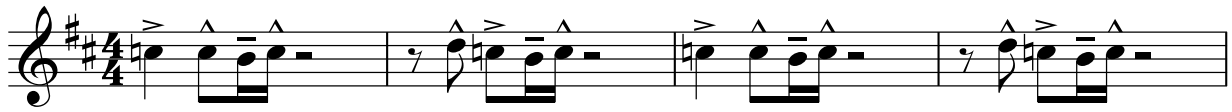
10

13

ff

The musical score is written for Alto Saxophone in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a '4' above the first measure. The third staff is marked with a '6' above the first measure. The fourth staff is marked with a '10' above the first measure. The fifth staff is marked with a '13' above the first measure and ends with a fortissimo (*ff*) dynamic. The music features a mix of eighth, quarter, and half notes, with many notes having accents. The piece concludes with a double bar line.

Alto Saxophone 2 **Tear The Roof Off The Sucker**
(Give Up The Funk)



"Half Time"

Alto Sax.

Stand up and Get Crunk

by Ying Yang Twins
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

7

12

18

26

33