

Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

♩ = 132

2 3 4 5 6 7 8 9 10

mf

big breath

bend

bend

big breath

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

f

35 36 37 38 39 40 41 42 43

p *f* *p* *f* *p* *f* *p* *f*

44 45 46 47 48 49 50 51

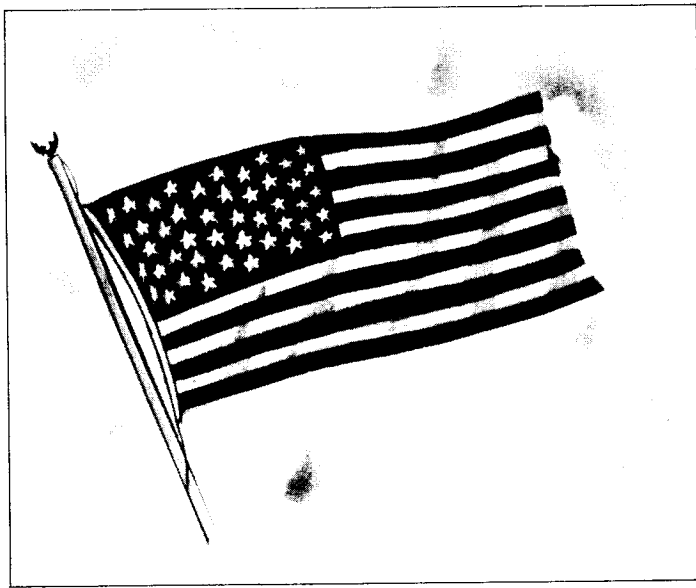
mf

52 53 54 55 56 57 58 59

f *f*

60 61 62 63 64 65 66 67 68 69 70 71

ff *fff*



The Star Spangled Banner

1st B $\flat$ Clarinet

Maestoso

First B $\flat$ Clarinet musical score for "The Star Spangled Banner". The score is written in 3/4 time and includes dynamic markings (*f*, *mf*, *p*) and articulation (*div.*). Measure numbers 9, 17, and 25 are indicated in boxes.

First B $\flat$ Clarinet musical score for "The Star Spangled Banner". The score is written in 3/4 time and includes dynamic markings (*f*, *mf*, *p*) and articulation (*div.*). Measure numbers 9, 17, and 25 are indicated in boxes.

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Clarinet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score for Clarinet 1 is written on a single staff in treble clef with a common time signature (C). The tempo is marked as 132 beats per minute. The score consists of 61 measures, divided into systems of five measures each. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are several triplets and slurs throughout the piece. The score ends with a double bar line and the instruction "end on '3'".

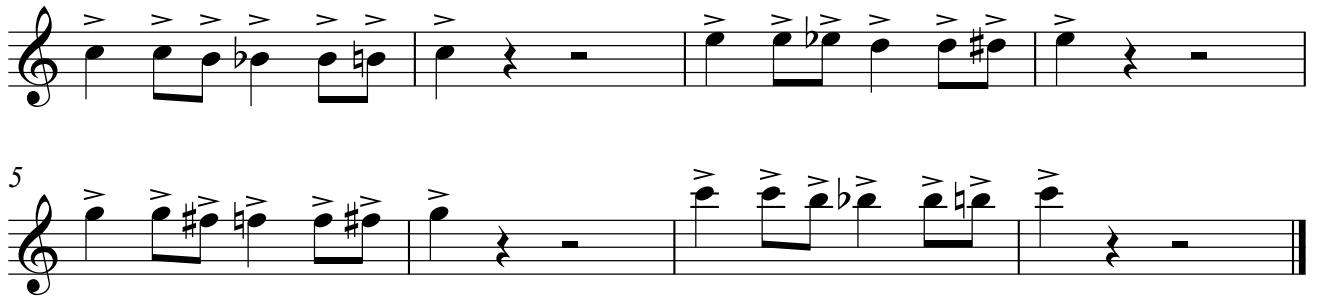
Clarinet 1 in B $\flat$

Can-Can

musical score for Clarinet 1 in B $\flat$, titled "Can-Can". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The first staff begins with a half note followed by eighth notes, marked with an accent (>) and the word *marcato*. The second staff starts at measure 6 and continues the eighth-note pattern, ending with a quarter note and a rest. The third staff starts at measure 10 and features a series of eighth notes with accents, marked *mf*. It then transitions to a half note with a trill (tr) and a wavy line, marked *ff*. The staff concludes with a series of eighth notes, each with an accent (^), marked *ff*.

Clarinet 1 in B $\flat$

Cheer Jerkers #1



Clarinet 1 in B $\flat$

Cheer Jerkers #2

[illegible]

Dad Is Great

B♭ Clarinet

(He gives us chocolate cake)

arr. by Schneider
ed. Bauer 2010

♩ = 100
4

9

Jalen Marching Band
Clarinet 1

Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line ♩=180

4

5

mf

10

13

f

15

21

ff

25 Face the Bass ♩=90 31

6

36 Rock the Stands ♩=120 *f* 44

8

f

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

B $\flat$ CLARINET

Words and Music by NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER
Arranged by PAUL MURTHA

1. Rock

3 div. f 3 f 9 ff

Words and Music by
KERRY LIVGREN
Arranged by PAUL MURTHA

2. Driving

f div. 9 ff

BARRACUDA
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CARRY ON WAYWARD SON
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03745417
Stadium Jams Vol. 3 - 1

B $\flat$ CLARINET

Words and Music by ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

3. Rock

div. f 5 13 f

Words and Music by
JOEY TEMPEST
Arranged by PAUL MURTHA

4. Driving

f fp f

PARANOID
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Stadium Jams Vol. 3 - 2

Jalen Marching Band **Slammin' Jammin' Cheer Pack II: The Sequel** Dallas C. Burke
Clarinet 1

New School ♩ = 128

Measures 1-8 of the New School section. Measure 1 starts with a double bar line and a 2-measure rest. Measure 2 begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. Measures 3-4 include the lyrics "Let's Go Team!". Measures 5-6 continue the melodic line. Measures 7-8 end with a double bar line and the lyrics "Let's Go Team!". Dynamics include *f*, *sfz*, and *ff*.

Bad Attitude ♩ = 128

Measures 9-13 of the Bad Attitude section. The melody consists of eighth notes with accents. Measure 13 includes the lyrics "Let's Go! Let's Go!". The section ends with a double bar line. The dynamic is *f*.

Big Time ♩ = 128

Measures 14-17 of the Big Time section. Measure 14 starts with a forte (*f*) dynamic. The melody features half notes and quarter notes with accents. Measures 15-17 continue the melodic line. The section ends with a double bar line. Dynamics include *f* and *ff*.

Slammin' Jammin' Cheer Pack II - Clarinet 1 - pg. 2

Hold That Line ♩ = 128

Measures 22-26 of the Hold That Line section. The melody features eighth notes with accents. Measure 26 includes the lyrics "De - fence". The section ends with a double bar line. The dynamic is *f*.

Steel Men Fanfare ♩ = 90

Measures 27-36 of the Steel Men Fanfare section. Measures 27-30 feature triplets. Measures 31-34 continue the melodic line. Measures 35-36 end with a double bar line. Dynamics include *f*, *mp*, *f*, and *ff*.

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy in Love • 3. Firework • 4. We Found Love)

B♭ CLARINET

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCCOOK

1. Driving

Words and Music by RICH HARRISON,
SHAWN CARTER and BEYONCE KNOWLES
Arranged by JAY BOCCOOK

2. Boldly

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contains elements of "Are You My Woman?" (Eugene Klenner)

03745620
Stadium Jams Vol. 7 - I

B♭ CLARINET

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCCOOK

3. Building

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCCOOK

4. Tight Groove

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03745620
Stadium Jams Vol. 7 - 2

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

B $\flat$ CLARINET

"The Glory Days"
With Bravado

Driving

The musical score for the B-flat Clarinet part of "The Incredibles" is written across eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 7, 19, 28, 38, 46, 51, 57, and 65 are indicated in boxes. The piece features several mood changes: "The Glory Days" with Bravado, Driving, Sultry, and Driving. Dynamics range from *f* (forte) to *ff* (fortissimo). The score concludes with a double bar line and a final *ff* marking.

03745220
The Incredibles

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Clarinet 1 in B $\flat$ Land of a Thousand Dances

Clap!

6

f

9

12

ff

16

3

SEPTEMBER

CLARINET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

The musical score is written for a Clarinet in B-flat. It consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings. Measure numbers 1 through 46 are indicated below the notes. Boxed measure numbers 5, 13, 21, 29, and 37 are placed above the staves. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also trills (*tr*) and accents (^) marked throughout the piece. The piece ends with a double bar line at measure 46.

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From the Motion Picture THE AVENGERS

THE AVENGERS

B $\flat$ CLARINET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

5 Play 2nd time only

9

17 *div.*

25

35

43

p $\rightarrow$ *f*

mf $\rightarrow$ *f*

p $\rightarrow$ *ff*
sub.

fff $\rightarrow$ *p* $\rightarrow$ *ff*

03745700
The Avengers

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B $\flat$ CLARINET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

($\text{♪} + \text{♪} = \text{♪}^3$)

Clap

5

14 *div.* Hey! Hey! Hey!

22 Hey! Huh!

28 Hey!

36 Hey!

ff

03739476

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Clarinet in B $\flat$

The Imperial March

(Darth Vader's Theme)

f

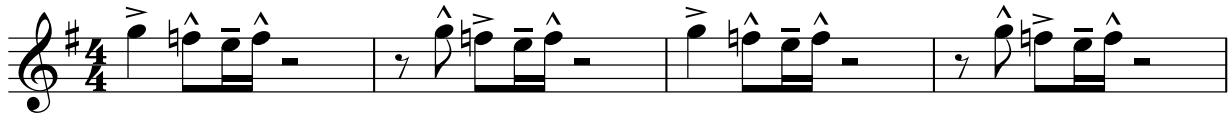
6

10

13

ff

Clarinet 1 in B $\flat$ **Tear The Roof Off The Sucker**
(Give Up The Funk)



"Half Time"

Clarinet in Bb

Stand up and Get Crunk

by Ying Yang Twins
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

7

12

17

25

33