

GEORGIA ON MY MIND

ALTERNATE ALTO SAX

Words by **STUART GORRELL**
 Music by **HOAGY CARMICHAEL**
 Arranged by **MIKE TOMARO**

(BALLAD - SWING BTHS) (♩ = ♩³)

The musical score is written for Alto Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of '(BALLAD - SWING BTHS) (♩ = ♩³)'. The score is divided into systems, with measures numbered 1 through 43. Measure numbers 5, 13, 21, 29, and 38 are enclosed in boxes. The score includes various musical notations such as triplets, slurs, and dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for 'SUB. ff' (subito fortissimo) and 'STRAIGHT BTHS' (straight eighth notes). The score concludes with a final measure marked 43.

ALTERNATE ALTO SAX

44 *mf* 45 46-48 49 *mf* 50

51 52 53 54 55

56 57 58 59-60 61 *f*

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80-83 84-87 88 *mf*

89 90 91 92

GEORGIA ON MY MIND

ALTERNATE TENOR SAX

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MIKE TOMARO**

(BALLAD - SWING BTHS) (♩ = $\frac{1}{2}$ ♩)

11 *ff* 12 13 *f* 14 *mf* 15 *mp* 16 17 18 19 20 21 *mf* 22 23 24 25 *ff* 26 27 28 29 *ff* 30 *ff* 31 32 33 *mf* 34 35 36 37 38 39-43 44 *mf* 45 46 47 48 49

(5) **(13)** **(21)** **(29)** **(38)** **(46)**

(BALLAD - SWING BTHS) (♩ = $\frac{1}{2}$ ♩)

(5) **(13)** **(21)** **(29)** **(38)** **(46)**

(UNIS. W/B.S.X.) **(STRAIGHT BTHS)**

ff *f* *mf* *mp* *mf* *ff* *ff* *mf* *mf*

5 **5** **5** **5** **5** **5**

6-10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39-43** **44** **45** **46** **47** **48** **49**

ALTERNATE TENOR SAX

50 **(54)** (SOLO - AD LIB. OR AS WRITTEN)

51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 (END SOLO) 71-73

74 75 76 77 78 79 80-83

84 (DIALOGUE W/A.S.X.) 85 86 87 88 89 90 91 92

Chords: Dm^9 , Gm^9 , Bb^{13} , $A+7(b9)$, Dm^9 , Gm^9 , Dm^9 , G^{13} , $A+7(\#9)$, Dm^7 , $Dm^{(MA7)}/C\#$, Dm^7/C , $Bm^7(b5)$, $E^7(b9)$, Am^7 , $D+7(b9)$, Gm^9 , C^9sus , $C^7(b9)$, FMA^9 , $Em^7(b5)$, $A+7(\#9)$, Dm^9 , Dm^7/C , $Bm^7(\#5)$, Bbm^7 , Eb^9 , Am^7 , D^9sus , $D+7(b9)$, Gm^9 , C^9sus , Eb^9sus , $F6/9$, $Em^7(b5)$, $A+7$, $C\#7(b9)$, Dm^9 , $F7(\#9)$, $D7(\#9)$, $G+7(\#9)$, $C+7(\#9)$, $F7(\#9)$, $D7(\#9)$, $G+7(\#9)$, $C+7(\#9)$, $F7(\#9)$, $D7(\#9)$, $G+7(\#9)$, $C+7(\#9)$, $F7(\#9)$, $D7(\#9)$, $G+7(\#9)$, $C+7(\#9)$, $F7(\#9)$.

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-73, 74, 75, 76, 77, 78, 79, 80-83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Tempo/Performance markings: ff , p , 3 , 4 .

GEORGIA ON MY MIND

ALTERNATE TROMBONE

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MIKE TOMARO**

(BALLAD - SWING BTHS) (♩ = $\frac{3}{4}$)

5 13 21 29 38

ff f mf mp

UNIS. W/TBN.

STRAIGHT BTHS

39-43 44 45

ALTERNATE TROMBONE

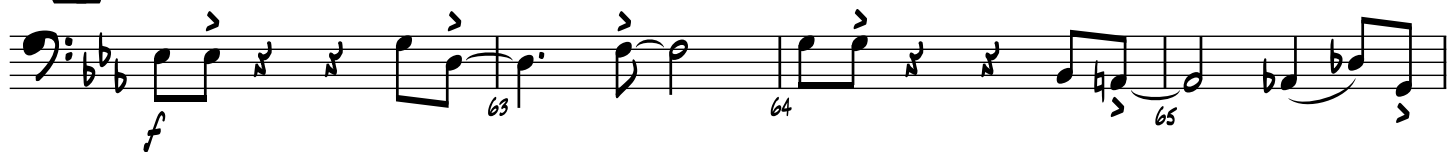
46



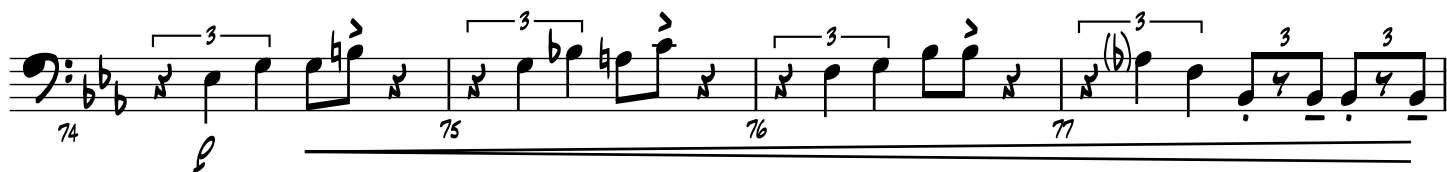
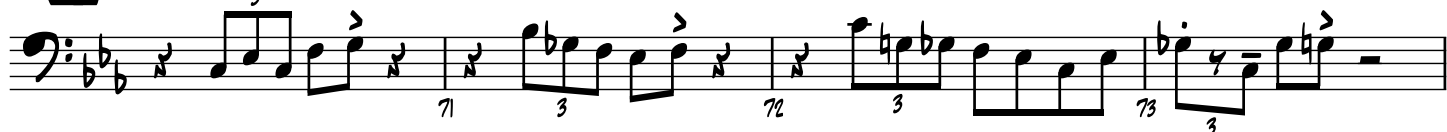
54



62



70



78



84



GEORGIA ON MY MIND

ALTO SAX

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MIKE TOMARO**

(BALLAD - SWING BTHS) (♩ = $\frac{3}{4}$)

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 3/4 note = 1 beat. It consists of 43 measures across 10 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, mf, ff). Chord symbols are provided for many measures, including CMA9, Bm7(b5), E7(b9), Ami9, Ami7/G, F#m7(#5), Fm9, Bb9, Emi7, A9sus, A+9, Dmi7, G13, E+7(#9), A+7(b9), Dmi11, G9sus, and C6/9. Performance instructions include (5) SOLO, (13) CMA9, (21) AS WRITTEN, (29) SUB., (33) SOLO - AD LIB. OR AS WRITTEN, and (STRAIGHT BTHS). Measure numbers 5, 13, 17, 21, 25, 29, 33, 37, 41, and 43 are marked at the beginning of their respective staves.

ALTO SAX

Handwritten musical score for Alto Saxophone, featuring various chords and measures.

Measures 44-51: Chords include E+7(#9), A+7(b9), Dmi9, G+7(b9), CMA9, Bmi7(b5), and E+7(b9). Measure 46 is circled.

Measures 52-59: Chords include Ami9, Ami7/G, F#mi7(#5), Fmi9, Bb9, Emi7, A9, A+7(b9), Dmi9, G9sus, and G+7(#9). Measure 54 is circled.

Measures 60-67: Chords include C6/9, Fmi9, Bb9, CMA9, Bmi7(b5), and E+7(b9). Measure 62 is circled.

Measures 68-76: Chords include Ami9 (END SOLO). Measure 70 is circled.

Measures 77-81: Chords include C7(#9), A7(#9), D+7(#9), G+7(#9), C7(#9), and A7(b5). Measure 78 is circled.

Measures 82-86: Chords include D+7(#9), G+7(#9), C7(#9), A7(#9), D+7(#9), G+7(#9), C7(#9), A7(b5), D+7(#9), G+7(#9), C7(#9), and A7(b5). Measure 84 is circled.

Measures 87-92: Chords include D+7(#9), G+7(#9), C7(#9), A7(#9), D+7(#9), G+7(#9), C7(#9), A7(b5), D+7(#9), G+7(#9), C7(#9), and A7(b5). Measure 88 is circled.

GEORGIA ON MY MIND

BARITONE SAX

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MIKE TOMARO**

(BALLAD - SWING BTHS) (♩=♩³)

The musical score is written for Baritone Sax in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of '(BALLAD - SWING BTHS) (♩=♩³)'. The score is divided into systems of staves. The first system contains measures 1 through 4, with dynamics *ff*, *f*, and *mf*. The second system contains measures 5 through 14, with dynamics *mf* and *mp*. The third system contains measures 15 through 18, with dynamics *mf* and *mp*. The fourth system contains measures 19 through 23, with dynamics *mf* and *mp*. The fifth system contains measures 24 through 27, with dynamics *ff* and *mf*. The sixth system contains measures 28 through 32, with dynamics *ff* and *mp*. The seventh system contains measures 33 through 36, with dynamics *mf* and *mp*. The eighth system contains measures 37 through 45, with dynamics *mf* and *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff and below the notes. The score ends with a final measure in measure 45.

5 6-10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39-43 44 45

(21) (UNIS. W/TBN.)

(29) SUB. *ff*

(38) SUB. *ff*

(STRAIGHT BTHS)

BARITONE SAX

46

47 48 49

50 51 52 53 3

54

55 56 57

58 59 60 61 *f*

62

63 64 65

66 67 68 69

70

71 72 73 3

74 75 76 77 3 3 3

78 *ff*

79 80-83 84-87 4 4

88 *mf* 89 90 91 92

GEORGIA ON MY MIND

BASS

Words by STUART GORRELL
Music by HOAGY CARMICHAEL
Arranged by MIKE TOMARO

(BALLAD - SWING 8THS) (♩ = $\frac{1}{2}$ ♩)

The bass line is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It features various musical notations including triplets, slurs, and dynamic markings. The piece is divided into measures, with measure numbers 5, 13, 21, 29, and 38 marked in boxes. Chord symbols are written above the staff, often with handwritten corrections or additions. The piece concludes with a key signature change to one flat (Bb) at measure 45.

Chord symbols and markings include:

- Measure 5:** EbMA9, Dm7(b5), G+7(b9), Cm9, Cm7/Bb, Am7(#5), Abm9, Db9, Gm7, C9sus, C+9
- Measure 13:** Fm7, Bb13, G+7(#9), C+7(b9), Fm11 (AS WRITTEN), EbMA9, Dm7(b5), G7(b9), G+7(#9)
- Measure 21:** Cm9, Cm7/Bb, Am7(#5), Abm9, Db9, Gm7, C9sus, C+9, Fm7, Bb13, Eb6/9, (AS WRITTEN)
- Measure 29:** Cm7, A+7(#9), (AS WRITTEN), Cm7, Fm9, (AS WRITTEN)
- Measure 38:** Cm9, Cm7/Bb, Am7(#5), Abm9, Db9, Gm7, C+7(#9), Eb6/9, Dm7(b5), G+7(b9)
- Measure 45:** Cm9, Cm7/Bb, Am7(#5), Abm9, Db9, Gm7, C9, C+7(b9), Fm9, Bb9, G+7(#9), C+7(b9), Fm9, Bb+7(b9)

Dynamic markings include *ff*, *f*, *mf*, and *SUB. ff*. The piece includes a section for horns playing straight 8ths in a swing rhythm starting at measure 35.

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Audio Demo
YouTube.com
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46 EbMA9 Dmi7(b5) G+7(b9) Cmi9 Cmi7/Bb Ami7(#5) Abmi9 Db9 Gmi7 C9 C+7(b9) Fmi9 Bb9sus Bb+7(#9)

47 48 49 50 51

52 Eb6/9 Abmi9 Db9 EbMA9 Dmi7(b5) G+7(b9) Cmi9 Fmi9 Ab13 G+7(b9) Cmi9 Fmi9

53 55 56

57 Cmi9 F13 G+7(#9) Cmi7 Cmi(MA7)/B Cmi7/Bb Ami7(b5) D7(b9) Gmi7 C+7(b9) Fmi9 Bb9sus Bb7(b9)

58 59 60 61

62 EbMA9 Dmi7(b5) G+7(#9) Cmi9 Cmi7/Bb Ami7(#5) Abmi9 Db9 Gmi7 C9sus C+7(b9)

63 64 65 66

67 f Fmi9 Bb9sus Db9sus Eb6/9 Dmi7(b5) (AS WRITTEN) Cmi9 A+7(#9) Ab13 G+7(b9) Cmi9 A+7(#9)

68 69 70 (WALK) 71 72

73 Ab13 G+7(b9) (AS WRITTEN)

74 75 76 77

78 SUB. f 79 80 81 82

83 84 85 86 87 88 89 90 91 92

93 Eb7(#9)

GEORGIA ON MY MIND

SOLO SHEET

BASS CLEF INSTRUMENTS

Words by **STUART GORRELL**
 Music by **HOAGY CARMICHAEL**
 Arranged by **MIKE TOMARO**

[38] $E\flat 6/9$ $Dm17(b5)$ $G+7(b9)$

[40] $Cm1^9$ $Cm17/B\flat$ $Am17(\sharp 5)$ $A\flat m1^9$ $D\flat 9$

[42] $Gm1^7$ C^9 $C+7(b9)$ $Fm1^9$ $B\flat 9$

[44] $G+7(\sharp 9)$ $C+7(b9)$ $Fm1^9$ $B\flat+7(b9)$

[46] $E\flat m A^9$ $Dm17(b5)$ $G+7(b9)$

[48] $Cm1^9$ $Cm17/B\flat$ $Am17(\sharp 5)$ $A\flat m1^9$ $D\flat 9$

[50] $Gm1^7$ C^9 $C+7(b9)$ $Fm1^9$ $B\flat 9$ $B\flat+7(\sharp 9)$

[52] $E\flat 6/9$ $A\flat m1^9$ $D\flat 9$ $E\flat m A^9$ $Dm17(b5)$ $G+7(b9)$

OPEN NOTEHEADS = CHORD TONES

SOLO SHEET

BASS CLEF INSTRUMENTS

54 (TBN. SOLO)

Handwritten musical notation for measures 54-55. Chords: Cmi⁹, Fmi⁹, Ab¹³, G+7(b9). Measure numbers 54 and 55 are indicated below the staff.

Handwritten musical notation for measures 56-57. Chords: Cmi⁹, Fmi⁹, Cmi⁹, F¹³, G+7(#9). Measure numbers 56 and 57 are indicated below the staff.

Handwritten musical notation for measures 58-59. Chords: Cmi⁷, Cmi(MA7)/B, Cmi⁷/Bb, Ami⁷(b5), D7(b9). Measure numbers 58 and 59 are indicated below the staff.

Handwritten musical notation for measures 60-61. Chords: Gmi⁷, C+7(b9), Fmi⁹, Bb⁹SUS, Bb7(b9). Measure numbers 60 and 61 are indicated below the staff.

62

Handwritten musical notation for measures 62-64. Chords: EbMA⁹, Dmi⁷(b5), G+7(#9), Cmi⁹, Cmi⁷/Bb. Measure numbers 62, 63, and 64 are indicated below the staff.

Handwritten musical notation for measures 65-66. Chords: Ami⁷(#5), Abmi⁷, Db⁹, Gmi⁷, C⁹SUS, C+7(b9). Measure numbers 65 and 66 are indicated below the staff.

Handwritten musical notation for measures 67-68. Chords: Fmi⁹, Bb⁹SUS, Db⁹SUS, Eb6/9. Measure numbers 67 and 68 are indicated below the staff.

70

Handwritten musical notation for measures 69-70. Chords: Dmi⁷(b5), G+7, B7(b9), Cmi⁹. Measure numbers 69 and 70 are indicated below the staff.

GEORGIA ON MY MIND

SOLO SHEET
B $\flat$ INSTRUMENTS

Words by STUART GORRELL
Music by HOAGY CARMICHAEL
Arranged by MIKE TOMARO

38

F $\flat$ 9

Em $7(b5)$

A $7(b9)$

39

40

Dm 9

Dm $7/C$

Bm $7(\sharp 5)$

B $\flat$ m 9

E $\flat$ 9

41

42

Am 7

D 9

D $7(b9)$

Gm 9

C 9

43

44

A $7(\sharp 9)$

D $7(b9)$

Gm 9

C $7(b9)$

45

46

FMA 9

Em $7(b5)$

A $7(b9)$

47

48

Dm 9

Dm $7/C$

Bm $7(\sharp 5)$

B $\flat$ m 9

E $\flat$ 9

49

50

Am 7

D 9

D $7(b9)$

Gm 9

C 9 SUS

C $7(\sharp 9)$

51

52

F $\flat$ 9

B $\flat$ m 9

E $\flat$ 9

FMA 9

Em $7(b5)$

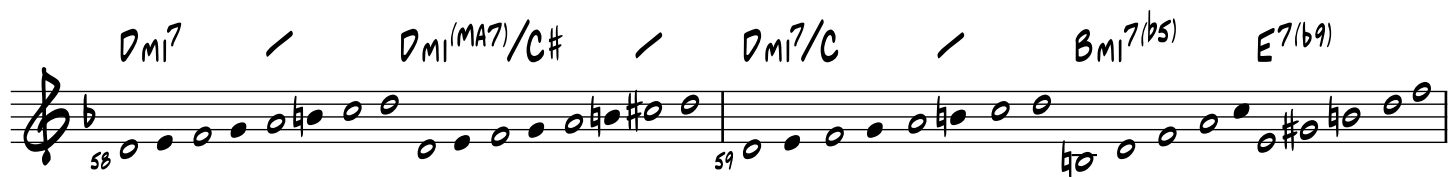
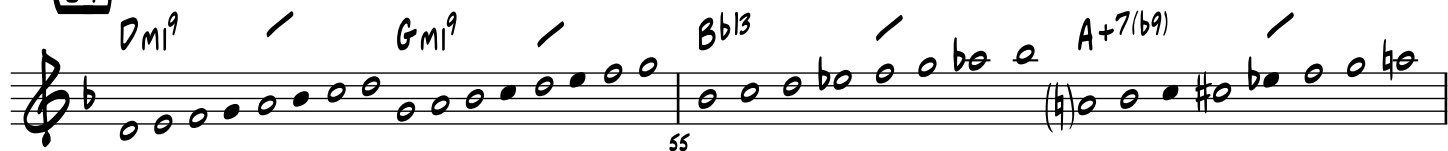
A $7(b9)$

53

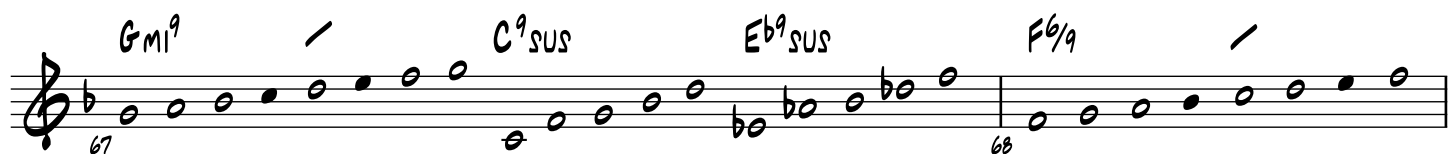
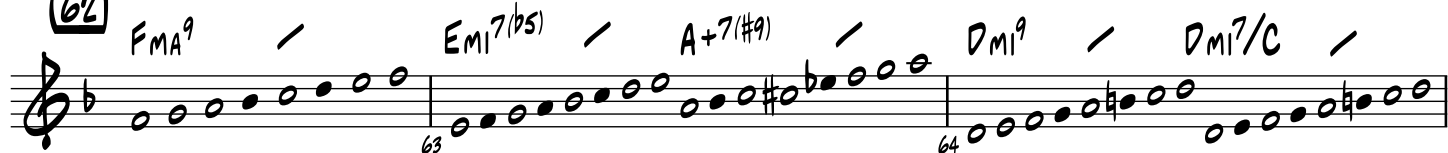
OPEN NOTEHEADS = CHORD TONES

SOLO SHEET
Bb INSTRUMENTS

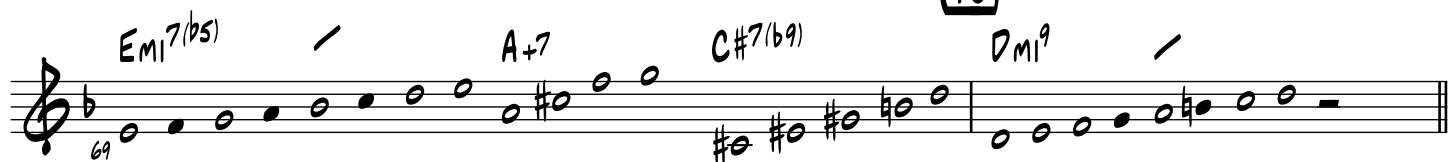
(54) (TBN. SOLO)



(62)



(70)



GEORGIA ON MY MIND

SOLO SHEET

C TREBLE CLEF INSTRUMENTS

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MIKE TOMARO**

(38)

E^b6/9 *Dm⁷(b5)* *G+7(b9)*

Cm⁹ *Cm⁷/B^b* *Am⁷(#5)* *A^bm⁹* *D^b9*

Gm⁷ *C⁹* *C+7(b9)* *Fm⁹* *B^b9*

G+7(#9) *C+7(b9)* *Fm⁹* *B^b+7(b9)*

(46)

E^bMA⁹ *Dm⁷(b5)* *G+7(b9)*

Cm⁹ *Cm⁷/B^b* *Am⁷(#5)* *A^bm⁹* *D^b9*

Gm⁷ *C⁹* *C+7(b9)* *Fm⁹* *B^b9_{SUS}* *B^b+7(#9)*

E^b6/9 *A^bm⁹* *D^b9* *E^bMA⁹* *Dm⁷(b5)* *G+7(b9)*

OPEN NOTEHEADS = CHORD TONES

SOLO SHEET

C TREBLE CLEF INSTRUMENTS

(54) (TBN. SOLO)

Handwritten musical notation for measures 54-55. Chords: Cmi⁹, Fmi⁹, Ab¹³, G+7(b9).

Handwritten musical notation for measures 56-57. Chords: Cmi⁹, Fmi⁹, Cmi⁹, F¹³, G+7(#9).

Handwritten musical notation for measures 58-59. Chords: Cmi⁷, Cmi(MA7)/B, Cmi⁷/Bb, Ami⁷(b5), D⁷(b9).

Handwritten musical notation for measures 60-61. Chords: Gmi⁷, C+7(b9), Fmi⁹, Bb⁹SUS, Bb⁷(b9).

(62)

Handwritten musical notation for measures 62-64. Chords: EbMA⁹, Dmi⁷(b5), G+7(#9), Cmi⁹, Cmi⁷/Bb.

Handwritten musical notation for measures 65-66. Chords: Ami⁷(#5), Abmi⁷, Db⁹, Gmi⁷, C⁹SUS, C+7(b9).

Handwritten musical notation for measures 67-68. Chords: Fmi⁹, Bb⁹SUS, Db⁹SUS, Eb⁶/9.

(70)

Handwritten musical notation for measures 69-70. Chords: Dmi⁷(b5), G+7, B⁷(b9), Cmi⁹.

Words by STUART GORRELL
Music by HOAGY CARMICHAEL
Arranged by MIKE TOMARO

(BALLAD - SWING 8THS) (♩ = ♪ ♪)

A handwritten musical score for drums, spanning measures 1 through 40. The notation is written on five staves. Measure numbers are placed below the staves at intervals: 1, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 39, and 40. The score includes various drumming instructions and dynamics. At measure 1, there's a '(RIDE)' instruction above a triplet of eighth notes. Measures 1-5 have a dynamic of 'ff' (fortissimo). At measure 6, the dynamic changes to 'f' (forte), which continues through measure 12 where it becomes 'mf' (mezzo-forte). At measure 13, there's a '(TIME)' instruction. Measures 14-18 show a continuous pattern of diagonal slashes, with a '(SIM.)' (simile) instruction at measure 14. At measure 19, the pattern returns to specific note values. At measure 21, there's a boxed number '21' followed by '(A BIT MORE ENERGY)'. At measure 23, there's a '(SXS.)' (sixteenth notes) instruction. At measure 25, there's a 'SUB.' (snare) instruction with a crescendo hairpin leading to 'mf' at measure 26. At measure 29, there's a boxed number '29' followed by 'SUB. ff'. At measure 31, there's a '(FILL -)' instruction. At measure 32, there's a '(TIME)' instruction. At measure 34, there's an '(ENS.)' (ensemble) instruction. At measure 35, there's a note about horns: '(HORNS PLAY STRAIGHT 8THS RHYTHM CONT. SWING)'. At measure 38, there's a boxed number '38' followed by '(TOMS)' and '(TIME - NO SNARE BACKBEAT)'. The score ends at measure 40.

DRUMS

4

41 42 43 44 45

(46)

47 48 49 50

(54)

51 52 53 55

56 57 58 59 60 61

(62)

63 64 65 66

67 68 69 70

(70)

71

72 73 74 75

(76)

77

(78)

79 80-83

(84)

85 86 87

88 89 90 91 92

4

(ENS.)

(FILL)

(BRASS)

SUB. *f*

(CHOKE CYM. ON 4 1/2)

(TIME) (PND.)

mf

ff

GEORGIA ON MY MIND

SOLO SHEET
E♭ INSTRUMENTS

Words by STUART GORRELL
Music by HOAGY CARMICHAEL
Arranged by MIKE TOMARO

38 C⁶/₉ Bm⁷(b5) E+7(b9)

39

40 Am⁹ Am⁷/G F#m⁷(#5) Fm⁹ Bb⁹

41

42 Em⁷ A⁹ A+7(b9) Dm⁹ G⁹

43

44 E+7(#9) A+7(b9) Dm⁹ G+7(b9)

45

46 CMA⁹ Bm⁷(b5) E+7(b9)

47

48 Am⁹ Am⁷/G F#m⁷(#5) Fm⁹ Bb⁹

49

50 Em⁷ A⁹ A+7(b9) Dm⁹ G⁹SUS G+7(#9)

51

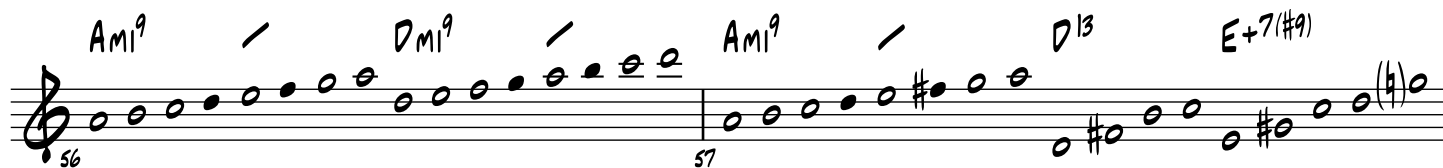
52 C⁶/₉ Fm⁹ Bb⁹ CMA⁹ Bm⁷(b5) E+7(b9)

53

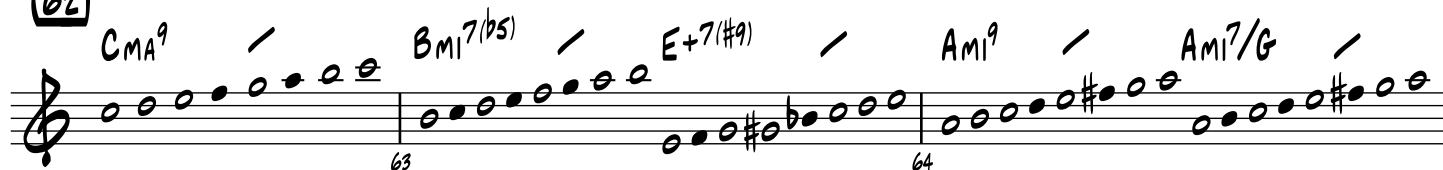
OPEN NOTEHEADS = CHORD TONES

SOLO SHEET
E♭ INSTRUMENTS

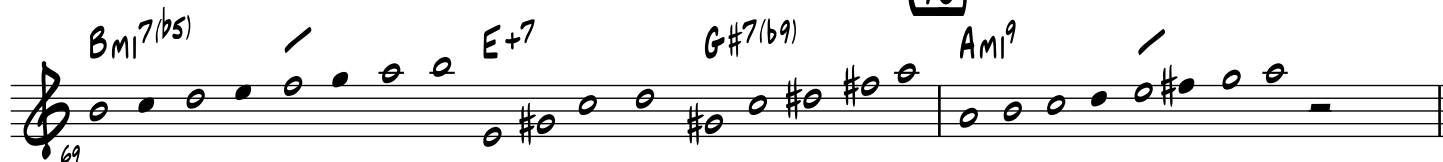
54 (TBN. SOLO)



62



70



GEORGIA ON MY MIND

GUITAR

Words by **STUART GORRELL**
 Music by **HOAGY CARMICHAEL**
 Arranged by **MIKE TOMARO**

(BALLAD - SWING BTHS) (♩ = $\frac{3}{4}$)

The guitar score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 40 measures across seven staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings (ff, mf, SUB. ff). Chord symbols are written above the staff, including EbMA9, Dmi7(b5), G+7(b9), Cmi9, Cmi7/Bb, Ami7(#5), Abmi9, Db9, Gmi7, C9sus, C+9, Fmi7, Bb13, G+7(#9), C+7(b9), Fmi11, Bb13sus, EbMA9, D+7(#9), Dmi7(b5), G+7(#9), Gmi7, C9sus, C+9, Fmi7, Bb13, Eb6/9, Db13, D7(b9), Eb6/9, Dmi7(b5), G+7(#9), Cmi7, A+7(#9), Ab13, G+7(b9), Cmi7, Fmi9, Cmi9, F13, Cmi7, Cmi7/Bb, Ami7(#5), Abmi9, Db9, Gmi7, C+7(#9), F+7(#9), Bb+7(#9), Dmi7(b5), G+7(b9), Cmi9, and Cmi7/Bb. Measure numbers 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the staves. A section starting at measure 29 is marked 'SUB. ff' and 'mf'. A section starting at measure 32 is marked 'mf'. A section starting at measure 35 is marked 'Horns play straight BTHS - Rhythm cont. Swing'.

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07013018

Georgia On My Mind - 1

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GUITAR

The score is written for guitar in the key of B-flat major (two flats). It consists of several systems of music, each with a system number in a box (41, 46, 54, 62, 70, 78, 84). The first four systems (41-56) are primarily chordal, with notes indicated by slashes. The fifth system (62) and sixth system (70) contain melodic lines with slurs and accents. The seventh system (78) and eighth system (84) return to complex chordal textures. The final system (92) concludes the piece with a final chord and a fermata.

Chord Progressions:

- System 41: $A_{m1}^{7(\#5)}$, $A_{b_{m1}}^9$, D_{b9} , G_{m1}^7 , C^9 , $C^{+7(b9)}$, F_{m1}^9 , B_{b9} , $G^{+7(\#9)}$, $C^{+7(b9)}$, F_{m1}^9 , $B_{b^{+7(b9)}}$
- System 46: $E_{b_{MA}}^9$, $D_{m1}^{7(b5)}$, $G^{+7(b9)}$, C_{m1}^9 , C_{m1}^7/B_{b} , $A_{m1}^{7(\#5)}$, $A_{b_{m1}}^9$, D_{b9} , G_{m1}^7 , $C^{+7(b9)}$, F_{m1}^9 , B_{b9}^{SUS} , $B_{b^{+7(\#9)}}$
- System 54: $E_{b6/9}$, $A_{b_{m1}}^9$, D_{b9} , $E_{b_{MA}}^9$, $D_{m1}^{7(b5)}$, $G^{+7(b9)}$, C_{m1}^9 , F_{m1}^9 , A_{b13} , $G^{+7(b9)}$, C_{m1}^9 , F_{m1}^9
- System 62: C_{m1}^9 , F^{13} , $G^{+7(\#9)}$, C_{m1}^7 , $C_{m1}^{(MA7)}/B$, C_{m1}^7/B_{b} , $A_{m1}^{7(b5)}$, D_{b9} , G_{m1}^7 , $C^{+7(b9)}$, F_{m1}^9 , B_{b9}^{SUS}
- System 70: C_{m1}^9 , F^{13} , $G^{+7(\#9)}$, C_{m1}^7 , $C_{m1}^{(MA7)}/B$, C_{m1}^7/B_{b} , $A_{m1}^{7(b5)}$, D_{b9} , G_{m1}^7 , $C^{+7(b9)}$, F_{m1}^9 , B_{b9}^{SUS}
- System 78: $E_{b7(\#9)}$, $C^{7(\#9)}$, $F^{+7(\#9)}$, B^{13} , $B_{b^{+7(\#9)}}$, $E_{b7(\#9)}$, $C^{7(\#9)}$, $F^{+7(\#9)}$, B^{13} , $B_{b^{+7(\#9)}}$
- System 84: $E_{b7(\#9)}$, $C^{7(\#9)}$, $F^{+7(\#9)}$, B^{13} , $B_{b^{+7(\#9)}}$, $E_{b7(\#9)}$, $C^{7(\#9)}$, $F^{+7(\#9)}$, B^{13} , $B_{b^{+7(\#9)}}$, $E_{b7(\#9)}$

Melodic Lines:

- System 62: Melodic line starting on F4, moving up stepwise with slurs and accents.
- System 70: Melodic line starting on F4, moving up stepwise with slurs and accents.
- System 78: Melodic line starting on F4, moving up stepwise with slurs and accents.
- System 84: Melodic line starting on F4, moving up stepwise with slurs and accents.

GEORGIA ON MY MIND

PIANO

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MIKE TOMARO**

(BALLAD - SWING BTHS) (♩ = ♩³)

Chords: Eb13(#9), C+7(#9), F#9, Fm17, Gm17, Ab9sus, Eb7(#9), C7(#9), Fm19, Bb13, Eb13.

5 (COMP. BUT PLAY NOTATED SYNCOPATED RHYTHMS)

Chords: EbMA9, Dm17(b5), G7(b9), G+7(b9), Cm19, Cm17/Bb, Am17(#5), Abm19, Db9.

Chords: Gm17, C9sus, C+9, Fm17, Bb13, G+7(#9), C+7(b9), Fm11, Bb13sus, D+7(#9), EbMA9.

Chords: (EbMA9), Dm17(b5), G7(b9), G+7(#9), Cm19, Cm17/Bb, Am17(#5), Abm19, Db9.

PIANO

Handwritten musical notation for measures 17-20. Chords: $Gm1^7$, C^9_{SUS} , $C+^9$, $Fm1^7$, $Bb13$, $Eb6/9$, $Db13$, $D^7(b9)$, $Eb6/9$, $Dm1^7(b5)$, $G+7(\#9)$. Measure numbers 17, 18, 19, 20 are indicated below the staff.

Handwritten musical notation for measures 21-26. Chords: $Cm1^7$, $A+7(\#9)$, $Ab13$, $G+7(b9)$, $Cm1^7$, $Fm1^9$, $Cm1^9$, $F13$. Measure numbers 21, 22, 23, 24, 25-26 are indicated below the staff.

Handwritten musical notation for measures 27-31. Chords: $Gm1^7$, $C^7(\#9)$, $Fm11$, $Bb9_{SUS}$, $E13(\#9)$, $EbMA13$. Measure numbers 27, 28, 30, 31 are indicated below the staff.

(COMP AS BEFORE)

(ADD II)

(HORNS PLAY STRAIGHT BTHS - RHYTHM CONT. SWING)

Handwritten musical notation for measures 32-36. Chords: $Cm1^7$, $Cm1^7/Bb$, $Am1^7(\#5)$, $Abm1^9$, $Db9$, $Gm1^7$, $C+7(\#9)$, $F+7(\#9)$, $Bb+7(\#9)$, $Eb7(\#9)$, $C^7(\#9)$. Measure numbers 32, 33, 34, 35, 36 are indicated below the staff.

Handwritten musical notation for measures 37-40. Chords: $F+7(\#9)$, $Bb+7(\#9)$, $Eb6/9$, $Dm1^7(b5)$, $G+7(b9)$, $Cm1^9$, $Cm1^7/Bb$. Measure numbers 37, 39, 40 are indicated below the staff.

PIANO

Am⁷(#5) Ab⁷Mi⁹ Db⁹ G⁷Mi⁷ C⁹ C⁺7(b9) F⁷Mi⁹ Bb⁹ G⁺7(#9) C⁺7(b9) F⁷Mi⁹ Bb⁺7(b9)

41 42 43 44 45

(46) Eb⁷MA⁹ D⁷Mi⁷(b5) G⁺7(b9) C⁷Mi⁹ C⁷Mi⁷/Bb Am⁷(#5) Ab⁷Mi⁹ Db⁹ G⁷Mi⁷ C⁹ C⁺7(b9) F⁷Mi⁹ Bb⁹ Bb⁺7(#9) SUS

47 48 49 50 51

(54) Eb⁶/9 Ab⁷Mi⁹ Db⁹ Eb⁷MA⁹ D⁷Mi⁷(b5) G⁺7(b9) C⁷Mi⁹ F⁷Mi⁹ Ab¹³ G⁺7(b9) C⁷Mi⁹ F⁷Mi⁹

52 53 55 56

C⁷Mi⁹ F¹³ G⁺7(#9) C⁷Mi⁷ C⁷Mi⁷(MA⁷)/B C⁷Mi⁷/Bb Am⁷(b5) D⁷(b9) G⁷Mi⁷ C⁺7(b9) F⁷Mi⁹ Bb⁹ Bb⁷(b9) SUS

57 58 59 60 61

(62) Eb⁷MA⁹ D⁷Mi⁷(b5) G⁺7(#9) C⁷Mi⁹ C⁷Mi⁷/Bb Am⁷(#5) Ab⁷Mi⁷ Db⁹ G⁷Mi⁷ C⁹SUS C⁺7(b9)

63 64 65 66

PIANO

(70)

67 68 69 71

Chords: $Fm1^9$, Bb^9_{SUS} , D^9_{SUS} , $E^b6/9$, $Dm1^{7(b5)}$, $G+7$, $B^{7(b9)}$, $Cm1^9$, $A+7(\#9)$, A^b13 , $G+7(b9)$

72 73 74 75 76

Chords: $Cm1^9$, $A+7(\#9)$, A^b13 , $G+7(b9)$, $Cm1^7$, $Cm1^{(MA7)}/B$, $Cm1^7/B^b$, $A^b1^{7(b5)}$, $D+7(b9)$, $Gm1^7$, $C^{7(b5)}$ (ADD II)

SUB. f

77 79 80-83

(78)

Chords: $Fm1^9$, Bb^9_{SUS} , $Bb+7(b9)$, $E^{13(\#9)}$, E^bMA^{13} , $Dm1^{7(b5)}$, $A^b9(\#11)$, $G^{7(b5)}$

3 3 3 3 4 4

ff

84 85 86 87

Chords: $E^b7(\#9)$, $C^{7(\#9)}$, $F+7(\#9)$, B^{13} , $Bb+7(\#9)$, $E^b7(\#9)$, $C^{7(b5)}$, $F+7(\#9)$, B^{13} , $Bb+7(\#9)$

mf

88 89 90 91 92

Chords: $E^b7(\#9)$, $C^{7(\#9)}$, $F+7(\#9)$, B^{13} , $Bb+7(\#9)$, $E^b7(\#9)$, $C^{7(b5)}$, $F+7(\#9)$, B^{13} , $Bb+7(\#9)$, $E^b7(\#9)$, $D^{7(\#9)}$

HAL LEONARD LITTLE BIG BAND

07013019

GEORGIA ON MY MIND

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by MIKE TOMARO

INSTRUMENTATION

Full Score	Solo Sheet
Alto Sax	C Treble Clef Instruments
Tenor Sax	B $\flat$ Instruments
Baritone Sax	E $\flat$ Instruments
Trumpet 1	Bass Clef Instruments
Trumpet 2	Alternate Alto Sax (substitute for Tpt. 2)
Trombone	Alternate Tenor Sax (substitute for Tbn.)
Guitar	Alternate Trombone (substitute for Bari. Sax)
Piano	
Bass	
Drums	

ADDITIONAL PARTS U.S. \$2.50
SCORE (07013019) U.S. \$5.00

GEORGIA ON MY MIND

Words by STUART GORRELL
Music by HOAGY CARMICHAEL
Arranged by MIKE TOMARO

(BALLAD - SWING BTHS ♩ = 70) (♩ = $\frac{1}{2}$ ♩)

5 (SOLO) CMA⁹

Bm1⁷(b5) E7(b9) E+7(b9) Am1⁹ Am1⁷/G F#m1⁷(#5) Fm1⁹ Bb⁹

ALTO SAX

TENOR SAX

BARITONE SAX (TROMBONE)

TRUMPET 1

TRUMPET 2 (ALTO SAX)

TROMBONE (TENOR SAX)

GUITAR

PIANO

BASS

DRUMS

(RIDE)

(TIME - CROSS-STICK)

1 2 3 4 5 6 7 8

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

Chord symbols and musical notation for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. Includes measures 9 through 16.

Chord symbols for Alto Sax: E mi7, A9 SUS A+9, D mi7, G13, E+7(#9), A+7(b9), D mi11, G9 SUS, C MA9, B mi7(b5), E7(b9) E+7(#9), A mi9, A mi7/G, F# mi7(#5) F mi9 Bb9.

Chord symbols for Guitar: G mi7, C9 SUS C+9, F mi7, Bb13, G+7(#9), C+7(b9), F mi11, Bb13 SUS, D+7(#9) Eb MA9, D mi7(b5), G7(b9) G+7(#9), C mi9, C mi7/Bb, A mi7(#5) Ab mi9 Db9.

Chord symbols for Piano: G mi7, C9 SUS C+9, F mi7, Bb13, G+7(#9), C+7(b9), F mi11, Bb13 SUS, D+7(#9) Eb MA9, D mi7(b5), G7(b9) G+7(#9), C mi9, C mi7/Bb, A mi7(#5) Ab mi9 Db9.

Chord symbols for Bass: G mi7, C9 SUS C+9, F mi7, Bb13, G+7(#9), C+7(b9), F mi11, (AS WRITTEN) Eb MA9, D mi7(b5), G7(b9) G+7(#9), C mi9, C mi7/Bb, A mi7(#5) Ab mi9 Db9.

Drums: (TIME) (SIM)

ALTO SAX *Dm17* (AS WRITTEN) (END SOLO) 21 SUB. *ff*

TENOR SAX SUB. *ff*

BARITONE SAX (UNIS. W/TBN.) SUB. *ff*

TRUMPET 1 SUB. *ff*

TRUMPET 2 SUB. *ff*

TROMBONE (UNIS. W/B.SX.) SUB. *ff*

GUITAR *Fm17 Bb13 Eb6/9 Db13 D7(b9) Eb6/9* (ADD11) *Dm17(b9) G+7(#9) Cm17 A+7(#9) Ab13 G+7(b9) Cm17 Fm19 Cm19 F13* SUB. *ff*

PIANO *Fm17 Bb13 Eb6/9 Db13 D7(b9) Eb6/9* (ADD11) *Dm17(b9) G+7(#9) Cm17 A+7(#9) Ab13 G+7(b9) Cm17 Fm19 Cm19 F13*

BASS *Fm17 Bb13 Eb6/9* (AS WRITTEN) *Cm17 A+7(#9) (AS WRITTEN) Cm17 Fm19 (AS WRITTEN)* SUB. *ff*

DRUMS (A BIT MORE ENERGY) SUB. *ff*

18 19 20 21 22 23 24 25

Handwritten musical score for a jazz ensemble, featuring parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The score is written in B-flat major and 4/4 time, with a key signature of two flats. It includes various musical notations such as triplets, dynamics (mf, ff), and articulation marks. The piano part includes chord symbols like Gm7(ADD11), C7(#9), Fm11, Bb9sus, Bb+9, E13(#9), and EbMA13. The drums part includes a 'FILL' and 'SXS' notation. The score is numbered 26 through 31 at the bottom.

38 SOLO - AD LIB. OR AS WRITTEN

STRAIGHT BTHS

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

34 35 36 37 38 39

CHORDS: Gm17, C+7(#9), F+7(#9), Bb+7(#9), Eb7(#9), C7(#9), F+7(#9), Bb+7(#9), Eb6/9, Dm17(b9), G+7(b9)

MARKINGS: (SOLO - AD LIB. OR AS WRITTEN), (STRAIGHT BTHS), (Horns play straight bths. Rhythm cont. swing), (Guitar comp), (AS WRITTEN), (TOMS), (TIME - NO SNARE BACKBEAT)

MEASURES: 34, 35, 36, 37, 38, 39

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 49

Chord progression for Alto Sax: E^m7, A⁹, A+7(b9), D^m1⁹, G⁹, E+7(#9), A+7(b9), D^m1⁹, G+7(b9), C^mA⁹, B^m7(b5), E+7(b9), A^m1⁹, A^m7/G, F#^m1⁷(#5), F^m1⁹, B^b9

Chord progression for Guitar: G^m1⁷, C⁹, C+7(b9), F^m1⁹, B^b9, G+7(#9), C+7(b9), F^m1⁹, B^b+7(b9), E^b_MA⁹, D^m1⁷(b5), G+7(b9), C^m1⁹, C^m7/B^b, A^m1⁷(#5), A^b_M1⁹, D^b9

Chord progression for Piano: G^m1⁷, C⁹, C+7(b9), F^m1⁹, B^b9, G+7(#9), C+7(b9), F^m1⁹, B^b+7(b9), E^b_MA⁹, D^m1⁷(b5), G+7(b9), C^m1⁹, C^m7/B^b, A^m1⁷(#5), A^b_M1⁹, D^b9

Chord progression for Bass: G^m1⁷, C⁹, C+7(b9), F^m1⁹, B^b9, G+7(#9), C+7(b9), F^m1⁹, B^b+7(b9), E^b_MA⁹, D^m1⁷(b5), G+7(b9), C^m1⁹, C^m7/B^b, A^m1⁷(#5), A^b_M1⁹, D^b9

Chord progression for Drums: (ENS.), (ENS.)

54

(END SOLO)

(SOLO - AD LIB. OR AS WRITTEN)

50 51 52 53 54 55 56 57 58

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: E mi7, A9, A+7(b9), D mi9, G9 SUS, G+7(#9), C9, F mi9, Bb9, C MA9, B mi7(b5), E+7(b9), A mi9, G mi7, C9, C+7(b9), F mi9, Bb9 SUS, Bb+7(#9), Eb6/9, Ab mi9, Db9, Eb MA9, D mi7(b5), G+7(b9), C mi9, F mi9, Ab13, G+7(b9), C mi9, F mi9, C mi9, F13, G+7(#9), C mi7, C mi(MA7)/B.

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70

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

68 69 70 71 72 73 74 75

Chord progression: Eb9, Dm7(b9), G+7, B7(b9), Cm9, A+7(#9), Ab13, G+7(b9), Cm9, A+7(#9), Ab13, G+7(b9), Cm7, Cm(MA7)/B, Cm7/Bb, Am7(b9), D+7(b9)

Annotations: (WALK), (AS WRITTEN), (END SOLO), (BRASS), SUB. p, (4" PEEL - BASS WALKS)

78

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

(78)

(DUET W/BASS)

(84) (DIALOGUE W/TBN.)

C7(#9) A7(#9)

E^b7(#9) C7(#9)

E^b7(#9) C7(#9)

(ADD II, 13)

Fm1⁹ B^b9 SUS B^b+7(b9) E13(#9) E^bMA13

Dm17(b9) A^b9(#11) G7(b9)

(CHOKE CYM. ON 4 & 8)

(TIME) (PNO.)

77 78 79 80 81 82 83 84

Musical score for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings.

ALTO SAX: Chords: D+7(#9), G+7(#9), C7(#9), A7(#9), D+7(#9), G+7(#9), C7(#9), A7(#9), D+7(#9), G+7(#9), C7(#9), A7(#9), D+7(#9), G+7(#9), C7(#9).

TENOR SAX: Notes: - (measures 1-3), mf (measure 4), - (measure 5), mf (measure 6), - (measure 7), mf (measure 8), - (measure 9), mf (measure 10).

BARITONE SAX: Notes: - (measures 1-3), mf (measure 4), - (measure 5), mf (measure 6), - (measure 7), mf (measure 8), - (measure 9), mf (measure 10).

TRUMPET 1: Notes: - (measures 1-3), mf (measure 4), - (measure 5), mf (measure 6), - (measure 7), mf (measure 8), - (measure 9), mf (measure 10).

TRUMPET 2: Notes: - (measures 1-3), mf (measure 4), - (measure 5), mf (measure 6), - (measure 7), mf (measure 8), - (measure 9), mf (measure 10).

TROMBONE: Chords: F+7(#9), Bb+7(#9), Eb7(#9), C7(#9), F+7(#9), Bb+7(#9), Eb7(#9), C7(#9), F+7(#9), Bb+7(#9), Eb7(#9), C7(#9), F+7(#9), Bb+7(#9), Eb7(#9).

GUITAR: Chords: F+7(#9), B13, Bb+7(#9), Eb7(#9), C7(#9), F+7(#9), B13, Bb+7(#9), Eb7(#9), C7(#9), F+7(#9), B13, Bb+7(#9), Eb7(#9), C7(#9), F+7(#9), B13, Bb+7(#9), Eb7(#9).

PIANO: Chords: F+7(#9), B13, Bb+7(#9), Eb7(#9), C7(#9), F+7(#9), B13, Bb+7(#9), Eb7(#9), C7(#9), F+7(#9), B13, Bb+7(#9), Eb7(#9), C7(#9), F+7(#9), B13, Bb+7(#9), Eb7(#9).

BASS: Notes: - (measures 1-3), - (measure 4), - (measure 5), - (measure 6), - (measure 7), - (measure 8), - (measure 9), Eb7(#9) (measure 10).

DRUMS: Notes: - (measures 1-3), - (measure 4), - (measure 5), - (measure 6), - (measure 7), - (measure 8), - (measure 9), - (measure 10).

GEORGIA ON MY MIND

TENOR SAX

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MIKE TOMARO**

(BALLAD - SWING BTHS) (♩ = $\frac{3}{4}$)

The musical score is written for Tenor Sax in 4/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a tempo/style marking '(BALLAD - SWING BTHS)' and a note value '(♩ = 3/4)'. The music features various dynamics including *ff*, *f*, *mf*, and *mp*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, and 38. Measure numbers 1 through 45 are placed below the notes. The score includes triplets, sixteenth notes, and eighth notes. A section starting at measure 35 is marked '(STRAIGHT BTHS)' with a dashed line above it. The piece concludes with a final measure at 45.

TENOR SAX

46

47 48 49

50 51 52 53

54

55 56 57

58 59 60 61

62

63 64 65

66 67 68 69

70

71 72 73

74 75 76 77

78

79 80-83 84-87

88 89 90 91 92

GEORGIA ON MY MIND

TROMBONE

Words by **STUART GORRELL**
 Music by **HOAGY CARMICHAEL**
 Arranged by **MIKE TOMARO**

(BALLAD - SWING 8THS) (♩ = ♩³)

11 *mf* 12 13 14 *mp* 15 16 17 18 19 20

21 **(UNIS. W/B.S.X.)** 22 23 24 25 *SUB. ff*

26 *mf* 27 28 *ff* 29 *SUB. ff* 30

31 32 33 *mf* 34 35 **(STRAIGHT 8THS)**

36 37 38 39-43 44 *mf*

45 46 47 48 49

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Georgia On My Mind - 2

GEORGIA ON MY MIND

TRUMPET I

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MIKE TOMARO**

(BALLAD - SWING 8THS) (♩ = $\frac{1}{2}$ ♩)

The musical score for Trumpet I is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is marked as (BALLAD - SWING 8THS) with a note value of ♩ = 1/2 ♩. The score consists of eight staves of music, each containing measures 1 through 37. The music features various musical notations including triplets, slurs, and dynamic markings. The first staff begins with a forte (ff) dynamic and includes a triplet of eighth notes. The second staff starts with a mezzo-forte (mf) dynamic and includes a measure rest for 4 measures. The third staff begins with a mezzo-piano (mp) dynamic and includes a measure rest for 14-18 measures. The fourth staff starts with a mezzo-forte (mf) dynamic and includes a measure rest for 22 measures. The fifth staff begins with a mezzo-forte (mf) dynamic and includes a measure rest for 26 measures. The sixth staff starts with a forte (ff) dynamic and includes a measure rest for 30 measures. The seventh staff begins with a mezzo-forte (mf) dynamic and includes a measure rest for 32 measures. The eighth staff starts with a mezzo-forte (mf) dynamic and includes a measure rest for 34 measures. The score concludes with a final measure in measure 37.

TRUMPET I

38 5 39-43 44 *mf* 45

46 3 46-48 49 *mf* 50 51

52 53 54 3 55 56 3

57 58 59-60 61 *f* 3

62 63 64 65

66 67 68 69 70 4 70-73

74 3 75 3 76 3 77 3 3 3

78 79 80-83 84 4 84-87 88 *mf*

89 90 91 92

GEORGIA ON MY MIND

TRUMPET 2

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MIKE TOMARO**

(BALLAD - SWING BTHS) (♩ = ♪♩)

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (Bb). The score consists of eight staves of music. The first staff begins with a dynamic of *ff* and includes a triplet of eighth notes, a triplet of eighth notes marked '(OPT. BVA)', and a triplet of eighth notes marked '(LOCO)'. The second staff starts with a measure rest, followed by a triplet of eighth notes, and ends with a measure rest. The third staff begins with a measure rest, followed by a triplet of eighth notes, and ends with a measure rest. The fourth staff starts with a measure rest, followed by a triplet of eighth notes, and ends with a measure rest. The fifth staff begins with a measure rest, followed by a triplet of eighth notes, and ends with a measure rest. The sixth staff starts with a measure rest, followed by a triplet of eighth notes, and ends with a measure rest. The seventh staff begins with a measure rest, followed by a triplet of eighth notes, and ends with a measure rest. The eighth staff starts with a measure rest, followed by a triplet of eighth notes, and ends with a measure rest. The score includes various musical notations such as triplets, measure rests, and dynamic markings like *ff*, *mf*, and *sub.*.

TRUMPET 2

44 *mf* 45 46-48 49 *mf* 50

51 52 53 54 55

56 57 58 59-60 61 *f*

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80-83 84-87 88 *mf*

89 90 91 92