

Trumpet 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

♩ = 132

mf

big breath

bend

bend

big breath

f

p

f

p

f

p

f

mf

f

p

f

f

ff

fff

Trumpet 3

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

132

mf

big breath

bend

big breath

11

21

35

f

p

f

p

f

p

44

f

48

mf

56

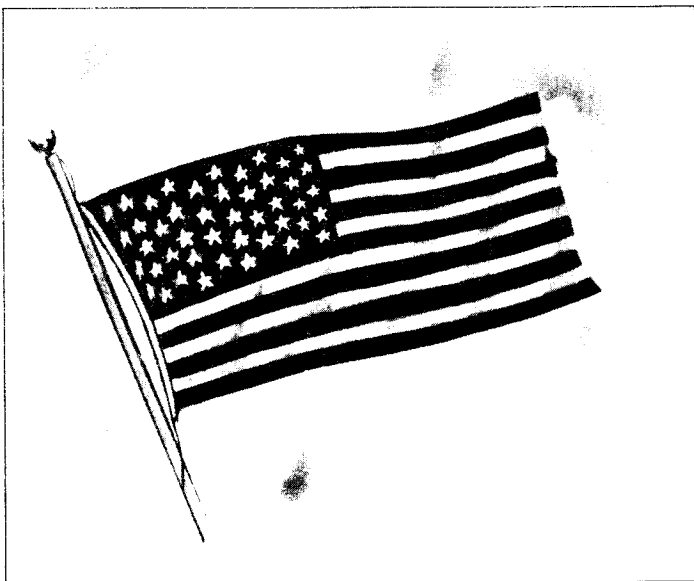
f

64

ff

71

fff



The Star Spangled Banner

2nd B $\flat$ Cornet

Maestoso

Sheet music for the 2nd B $\flat$ Cornet part of "The Star Spangled Banner". The music is written in 3/4 time and begins with a forte (*f*) dynamic. The score consists of six staves of music, with measure numbers 9, 17, and 25 indicated. The dynamics vary throughout, including *f*, *p*, *mf*, and *f*.

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

Trumpet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score for Trumpet 2 is written on seven staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 132 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are several triplet markings (3) and accents (^). A section starting at measure 9 is marked (F. Hn.). The score ends at measure 61 with the instruction "end on '3'".

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

Trumpet 3

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

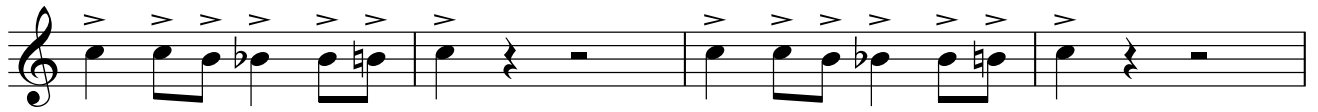
The musical score for Trumpet 3 is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 132 beats per minute. The score consists of seven lines of music, numbered 4 through 61. It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several triplet markings (3) and accents (^). A section starting at measure 9 is marked (F. Hn.) and boxed. The score ends at measure 61 with a wavy line and the instruction "end on '3'".

Trumpet 2 in B♭

Can-Can

Trumpet 2 in B $\flat$

Cheer Jerkers #1



Trumpet 2 in B $\flat$

Cheer Jerkers #2

8

Musical notation for Trumpet 2 in B $\flat$, titled "Cheer Jerkers #2". The notation is on a single staff with a treble clef. It begins with a whole rest for 8 measures. The melody starts in the second measure with a half note G4 (accented), followed by a half note F#4 (accented). The third measure contains a quarter note E4 (accented), a quarter rest, and a quarter note D4 (accented). The fourth measure has a half note C4 (accented) and a half note B3 (accented). The fifth measure consists of a half note A3 (accented), a half note G3 (accented), and a half note F#3 (accented). The sixth measure features a half note E3 (accented), a half note D3 (accented), and a half note C3 (accented). The seventh measure is a whole rest. The eighth measure contains a half note B3 (accented) and a half note A3 (accented). The piece concludes with a double bar line.

Dad Is Great

2nd + 3rd B♭ Trumpet

(He gives us chocolate cake)

arr. by Schneider
ed. Bauer 2010

♩ = 100
4

9

The musical score is written for two parts: 2nd and 3rd B♭ Trumpet. It is in 4/4 time, with a tempo marking of ♩ = 100. The key signature has one sharp (F#). The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 12. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Accents (^) are placed above several notes. The piece concludes with a double bar line at the end of measure 12.

Jalen Marching Band
Trumpet 2

Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line ♩=180

5

mf

7

13

f

21

ff

25 Face the Bass ♩=90 31

6

f

36 Rock the Stands ♩=120 44

8

f

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

2nd B $\flat$ TRUMPET

Words and Music by **NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER**
Arranged by **PAUL MURTHA**

1. Rock

17

ff

Words and Music by **KERRY LIVGREN**
Arranged by **PAUL MURTHA**

2. Driving

9

BARRACUDA
Copyright © 1977 STRANGE EUPHORIA MUSIC, KNOW MUSIC, OF THE ROSES MUSIC and UNIVERSAL MUSIC - MGB SONGS
Copyright Renewed
This arrangement Copyright © 2009 STRANGE EUPHORIA MUSIC, KNOW MUSIC, OF THE ROSES MUSIC and UNIVERSAL MUSIC - MGB SONGS
All Rights Reserved
03745417
Stadium Jams Vol. 3 - 1

CARRY ON WAYWARD SON
© 1976 (Renewed 2004) EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC
This arrangement © 2009 EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC
All Rights Reserved and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

2nd B $\flat$ TRUMPET

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

3. Rock

5

13

f

Words and Music by **JOEY TEMPEST**
Arranged by **PAUL MURTHA**

4. Driving

9

fp

f

PARANOID
© Copyright 1970 (Renewed) Westminster Music Ltd., London, England
This arrangement © Copyright 2009 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

FINAL COUNTDOWN
© 1986 SEVEN DOORS MUSIC
This arrangement © 2009 SEVEN DOORS MUSIC
All Rights Reserved and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

3rd B $\flat$ TRUMPET

Words and Music by **NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER**
Arranged by **PAUL MURTHA**

1. Rock

17

ff

Words and Music by
KERRY LIVGREN
Arranged by **PAUL MURTHA**

2. Driving

9

f

BARRACUDA
Copyright © 1977 STRANGE EUPHORIA MUSIC, KNOW MUSIC, OF THE ROSES MUSIC and UNIVERSAL MUSIC - MGB SONGS
Copyright Renewed
This arrangement Copyright © 2009 STRANGE EUPHORIA MUSIC, KNOW MUSIC, OF THE ROSES MUSIC and UNIVERSAL MUSIC - MGB SONGS
All Rights for STRANGE EUPHORIA MUSIC, KNOW MUSIC and OF THE ROSES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved Used by Permission

CARRY ON WAYWARD SON
© 1976 (Renewed 2004) EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC
This arrangement © 2009 EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

03745417
Stadium Jams Vol. 3 - 1

3rd B $\flat$ TRUMPET

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

3. Rock

5

13

f

Words and Music by
JOEY TEMPEST
Arranged by **PAUL MURTHA**

4. Driving

9

f

fp

PARANOID
© Copyright 1970 (Renewed) Westminster Music Ltd., London, England
This arrangement © Copyright 2009 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

FINAL COUNTDOWN
© 1986 SEVEN DOORS MUSIC
This arrangement © 2009 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

03745417
Stadium Jams Vol. 3 - 2

Jalen Marching Band **Slammin' Jammin' Cheer Pack II: The Sequel** Dallas C. Burke
Trumpet 2

New School ♩ = 128

Measures 1-8 of the 'New School' section. Measure 1 starts with a double bar line and a '2' above it. Measure 2 has a forte (*f*) dynamic. Measures 3-4 have accents. Measure 5 has a 'Let's Go Team!' lyric and a sforzando (*sfz*) dynamic. Measure 6 has a fortissimo (*ff*) dynamic. Measures 7-8 have a 'Let's Go Team!' lyric and a fortissimo (*ff*) dynamic. The section ends with a double bar line.

Bad Attitude ♩ = 128

Measures 9-13 of the 'Bad Attitude' section. Measures 9-10 have a forte (*f*) dynamic. Measures 11-12 have accents. Measure 13 has a 'Let's Go! Let's Go!' lyric. The section ends with a double bar line.

Big Time ♩ = 128

Measures 14-17 of the 'Big Time' section. Measure 14 has a forte (*f*) dynamic. Measures 15-16 have a fortissimo (*ff*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. The section ends with a double bar line.

Slammin' Jammin' Cheer Pack II - Trumpet 2 - pg. 2

Hold That Line ♩ = 128

Measures 22-26 of the 'Hold That Line' section. Measures 22-23 have accents. Measure 24 has a 'De - fence' lyric. The section ends with a double bar line.

Steel Men Fanfare ♩ = 90

Measures 27-35 of the 'Steel Men Fanfare' section. Measures 27-28 have a forte (*f*) dynamic. Measures 29-30 have a fortissimo (*ff*) dynamic. Measures 31-32 have a fortissimo (*ff*) dynamic. Measures 33-34 have a fortissimo (*ff*) dynamic. Measure 35 has a fortissimo (*ff*) dynamic. The section ends with a double bar line.

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

2nd B $\flat$ TRUMPET

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCOOK

Driving

1.

Words and Music by RICH HARRISON,
SHAWN CARTER and BEYONCÉ KNOWLES
Arranged by JAY BOCOOK

Boldly

2.

Copyright © 2009 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

© 2009 EMI BLACKWOOD MUSIC INC., DAM RICH MUSIC, EMI APRIL MUSIC INC., CARTER BOYS PUBLISHING, HITCO SOUTH, BEYONCÉ PUBLISHING, UNICHAPPELL MUSIC INC. and ANGEL SHELL MUSIC
This arrangement © 2012 EMI BLACKWOOD MUSIC INC., DAM RICH MUSIC, EMI APRIL MUSIC INC., CARTER BOYS PUBLISHING, HITCO SOUTH, BEYONCÉ PUBLISHING, UNICHAPPELL MUSIC INC. and ANGEL SHELL MUSIC
All Rights for DAM RICH MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for CARTER BOYS PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for BEYONCÉ PUBLISHING and HITCO SOUTH Controlled and Administered by BUG MUSIC-MUSIC OF WINDSWEEP
All Rights Reserved International Copyright Secured Used by Permission
contains elements of "Are You My Woman?" (Eugene Records)

03745620
Stadium Jams Vol. 7 - 1

2nd B $\flat$ TRUMPET

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCOOK

Building

3.

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCOOK

Tight Groove

4.

© 2010 EMI MUSIC PUBLISHING LTD., PEBERMUSIC III, LTD., DAT DAMN DEAN MUSIC, 2412 L.L.C., WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B**** and DPTU MUSIC PUBLISHING S.R.L.
This arrangement © 2012 EMI MUSIC PUBLISHING LTD., PEBERMUSIC III, LTD., DAT DAMN DEAN MUSIC, 2412 L.L.C., WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B**** and DPTU MUSIC PUBLISHING S.R.L.
All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for DAT DAMN DEAN MUSIC and 2412 L.L.C. Controlled and Administered by PEBERMUSIC III, LTD.
All Rights for WHEN I'M RICH YOU'LL BE MY B**** Controlled and Administered by WB MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

03745620
Stadium Jams Vol. 7 - 2

© 2011 EMI MUSIC PUBLISHING LTD.
This arrangement © 2012 EMI MUSIC PUBLISHING LTD.
All Rights for the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

3rd B $\flat$ TRUMPET

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCCOOK

Driving

1.

Words and Music by RICH HARRISON,
SHAWN CARTER and BEYONCÉ KNOWLES
Arranged by JAY BOCCOOK

Boldly

2.

Copyright © 2009 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

© 2009 EMI BLACKWOOD MUSIC INC., DAM RICH MUSIC, EMI APRIL MUSIC INC., CARTER BOYS PUBLISHING, HITCO SOUTH, BEYONCÉ PUBLISHING, UNICHAPPELL MUSIC INC. and ANGEL SHELL MUSIC
This arrangement © 2012 EMI BLACKWOOD MUSIC INC., DAM RICH MUSIC, EMI APRIL MUSIC INC., CARTER BOYS PUBLISHING, HITCO SOUTH, BEYONCÉ PUBLISHING, UNICHAPPELL MUSIC INC. and ANGEL SHELL MUSIC
All Rights for DAM RICH MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for CARTER BOYS PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for BEYONCÉ PUBLISHING and HITCO SOUTH Controlled and Administered by BUG MUSIC-MUSIC OF WINDSWEEP
All Rights Reserved International Copyright Secured Used by Permission
contains elements of "Are You My Woman?" (Eugene Records)

03745620
Stadium Jams Vol. 7 - 1

3rd B $\flat$ TRUMPET

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCCOOK

Building

3.

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCCOOK

Tight Groove

4.

© 2010 EMI MUSIC PUBLISHING LTD., PEBERMUSIC III, LTD., DAT DAMN DEAN MUSIC, 2412 LLC, WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B**** and DPTU MUSIC PUBLISHING S.R.L.
This arrangement © 2012 EMI MUSIC PUBLISHING LTD., PEBERMUSIC III, LTD., DAT DAMN DEAN MUSIC, 2412 LLC, WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B**** and DPTU MUSIC PUBLISHING S.R.L.
All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for DAT DAMN DEAN MUSIC and 2412 LLC Controlled and Administered by PEBERMUSIC III, LTD.
All Rights for WHEN I'M RICH YOU'LL BE MY B**** Controlled and Administered by WB MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

03745620
Stadium Jams Vol. 7 - 2

© 2011 EMI MUSIC PUBLISHING LTD.
This arrangement © 2012 EMI MUSIC PUBLISHING LTD.
All Rights for the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

2nd B $\flat$ TRUMPET

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

With Bravado "The Glory Days" Driving 7 "The Incredits"

03745220
The Incredibles

© 2004 Wonderland Music Company, Inc. and Pixar Music
This arrangement © 2007 Wonderland Music Company, Inc. and Pixar Music
Administered by Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

Trumpet 2 in B $\flat$ **Land of a Thousand Dances**

The musical score is written for a single melodic line in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure. The second staff continues the melody with a quarter rest, a quarter note, and then eighth notes. A dynamic marking of *f* is placed below the second measure. The third staff continues the melody with eighth notes and a half note. The fourth staff begins with a measure rest, followed by a series of chords and a triplet of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the first measure. The piece concludes with a double bar line.

2nd B $\flat$ TRUMPET

From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Intense 2

9

mp

mf

f

ff

2

ff

ff

mf

17

3

27

ff

mf

f

36

A. Sx.

ff

mf

Play

mf

44

ff

mf

50

ff

mf

f

mf

f

mf

f

ff

03744164

Copyright © 1966, 1967 (Renewed 1994, 1995) by Bruin Music Company
This arrangement Copyright © 1996 by Bruin Music Company
International Copyright Secured All Rights Reserved

SEPTEMBER

2nd B♭ TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

The musical score is written for a 2nd B♭ Trumpet part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo/style is marked 'Dance rock'. The first measure is marked with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 46 are indicated below the notes. There are several boxed measure numbers: 5, 13, 21, 29, and 37. Dynamics include ff, f, mf, and fp. There are also markings for 'V' (vibrato) and 'V V V' (triple vibrato). The piece concludes with a final double bar line at measure 46.

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC, INC. (BMI)
This Arrangement © 1999 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC, INC. (BMI)
MBM00002 All Rights Reserved including Public Performance for Profit

From the Motion Picture THE AVENGERS

THE AVENGERS

2nd B $\flat$ TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

Tpt. 1

5 **4**

9 *Play* *mf*

17 **5** *f* *>* *mf* *f* *mf* *stagger breathing as needed*

25 *mf* *f* *mf* *2* *f*

35 *mf* *p sub.*

43 *ff* *fff* *p* *ff*

03745700
The Avengers

© 2012 Marvel Superheroes Music
This arrangement © 2013 Marvel Superheroes Music
All Rights Reserved Used by Permission

From the Motion Picture THE AVENGERS

THE AVENGERS

3rd B $\flat$ TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately
Tpt. 1

mf

9 Play

f

17 5

25 stagger breathing as needed

f > mf

mf

35

mf

2

f

43

ff

sfz > p < ff

p sub. <

03745700
The Avengers

© 2012 Marvel Superheroes Music
This arrangement © 2013 Marvel Superheroes Music
All Rights Reserved Used by Permission

2nd B $\flat$ TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

($\text{♪} + \text{♪} = \text{♪}^{\sim 3\sim}$)

5

The musical score is written for a 2nd B $\flat$ Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Steady Rock Shuffle'. A 'Clap' instruction is placed above the first measure. The score is divided into systems, with measure numbers 5, 14, 22, 28, and 36 marked in boxes. The melody consists of eighth and quarter notes, often beamed together. There are several rests throughout the piece. Dynamic markings include *ff* (fortissimo) at measures 14, 28, and the end, and *f* (forte) at measure 36. Accents (^) and slurs (>) are used to indicate phrasing. The lyrics 'Hey!', 'Huh!', and 'ff' are written above the notes. The score ends with a double bar line and a final *ff* marking.

03739476

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA music publishing

3rd B $\flat$ TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

($\text{♪} + \text{♪} = \text{♪}^3$)

5

The musical score is written for a 3rd B $\flat$ Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Steady Rock Shuffle'. The first staff shows a sequence of rests and eighth notes, with a 'Clap' instruction above the first measure. A measure rest symbol (a double slash with a vertical line) is used for measures 2 through 4. Measure 5 is marked with a box containing the number '5'. The second staff continues the pattern, ending with a 'Play' instruction and a forte (ff) dynamic marking. The third staff starts at measure 14, marked with a box containing '14', and features the vocalization 'Hey!' above several measures. The fourth staff continues the 'Hey!' pattern, with measure 22 marked by a box containing '22'. The fifth staff includes 'Hey!' and 'Huh!' vocalizations, with measure 28 marked by a box containing '28'. The sixth staff continues the 'Hey!' pattern. The seventh staff starts at measure 36, marked by a box containing '36', and includes a forte (f) dynamic marking. The final staff concludes the piece with a very forte (ff) dynamic marking.

03739476

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA music publishing

Trumpet in B $\flat$ 1

The Imperial March

(Darth Vader's Theme)

f

6

10

13

ff

Trumpet 2 in B $\flat$ **Tear The Roof Off The Sucker**
(Give Up The Funk)

div.

5 **3**

10

13 *div.*

"Half Time"

Trumpet in Bb 2

Stand up and Get Crunk

by Ying Yang Twins
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

7

12

17

23

29

35