

# Gallop

MDHS Percussion 2018

Arranged by:

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Notes:

Mallets use subtraction sticking  
and in all major keys

The musical score consists of five staves, each representing a different percussion instrument or section. The staves are arranged vertically from top to bottom: Snares, Tenors, Basses, Mallets, and Bass Guitar.

- Snares:** This staff uses a common time signature (indicated by a 'C'). It features a repeating pattern of sixteenth-note groups. The first group is labeled "R R L". Subsequent groups follow a repeating pattern of "R L L", "R R L", "R L L", and "R R L".
- Tenors:** This staff also uses a common time signature. It follows a similar pattern to the Snares staff, with groups labeled "R R L", "R L L", "R R L", "R L L", and "R R L".
- Basses:** This staff uses a common time signature. It features a repeating pattern of eighth-note groups. The first group is labeled "R R L". Subsequent groups follow a repeating pattern of "R L L", "R R L", "R L L", and "R R L".
- Mallets:** This staff uses a common time signature. It features a repeating pattern of sixteenth-note groups. The first group is labeled "R R L". Subsequent groups follow a repeating pattern of "R L L", "R R L", "R L L", and "R R L".
- Bass Guitar:** This staff uses a common time signature. It features a simple eighth-note bass line, with notes occurring on every second beat.

5

Snare

Tenors

Basses

Mal.

B. Guit.

7

Snare

R R L L

Tenors

R R L L

Basses

R

Mal.

B. Guit.