

FLUTE

Band Warm-Up

2nd Edition

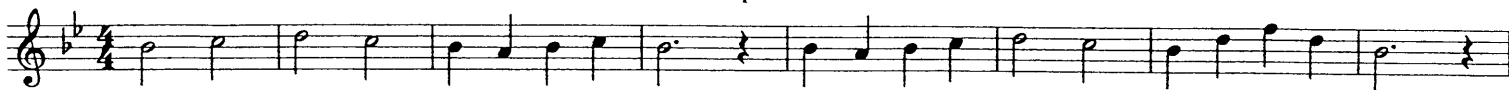
Purchase this warm up from
THE HORN SECTION
1408 Highland Avenue
Melbourne, FL 32935
Information online at <http://eaugallieband.org>

Thomas Singletary

MELODIC WARM-UP

Always play with a good tone!

Make four measure phrases.

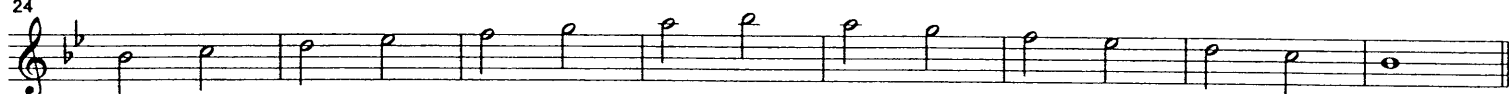


F WARM-UP

Listen and TUNE!!!

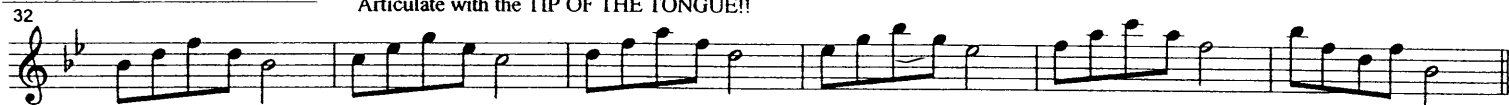


B FLAT SCALE



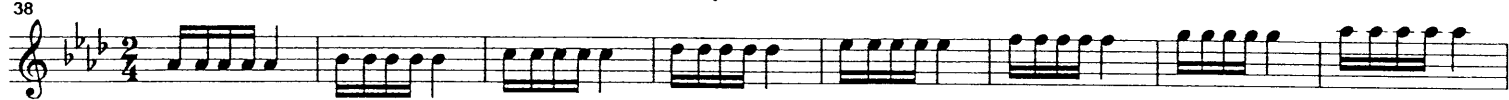
ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!



ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.



CHROMATIC SCALE



E FLAT CHORALE



LIP SLUR EXERCISE

FAST AIR !

simile



ADDITIONAL LIP SLURS



B FLAT CHORALE



CLARINET

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MELODIC WARM-UP

Always play with a good tone!

Make four measure phrases.



BASS CLARINET

MELODIC WARM-UP

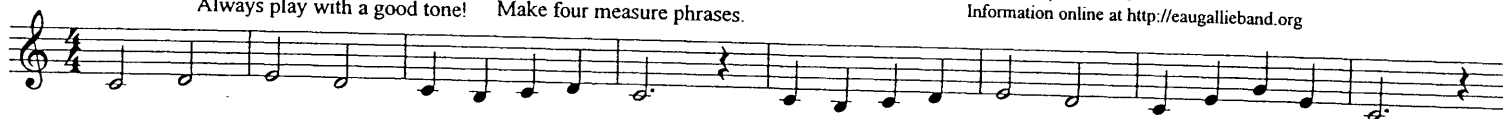
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Thomas Singletary

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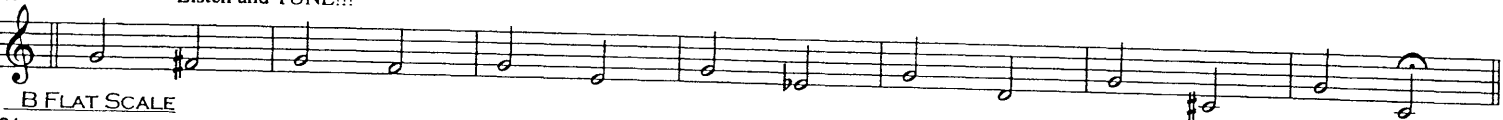


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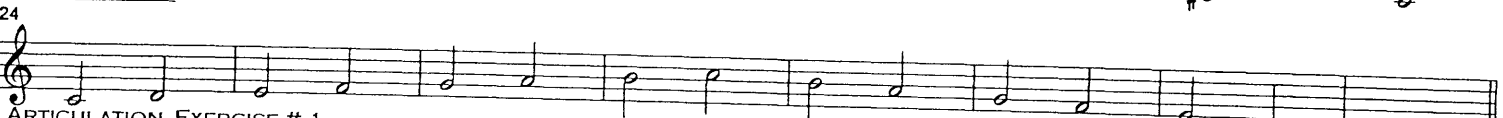


F WARM-UP

Listen and TUNE!!!

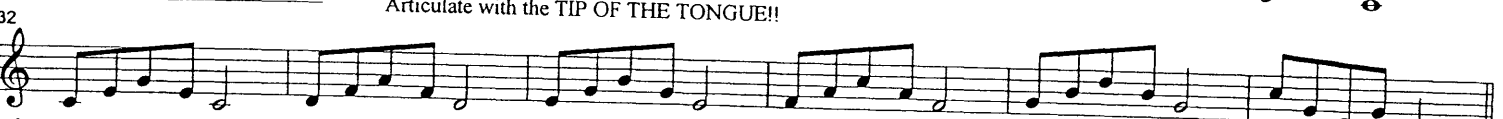


B FLAT SCALE



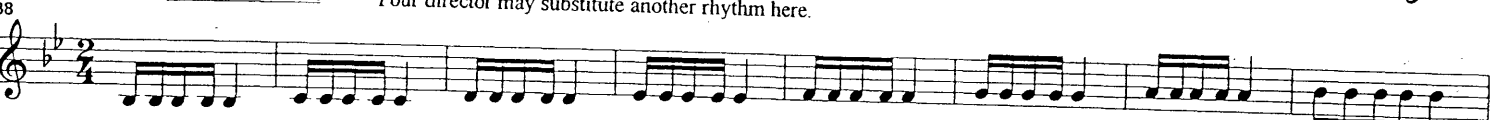
ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!



ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.



CHROMATIC SCALE

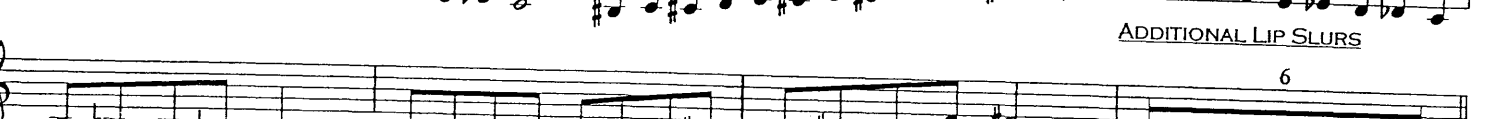


E FLAT CHORALE



LIP SLUR EXERCISE

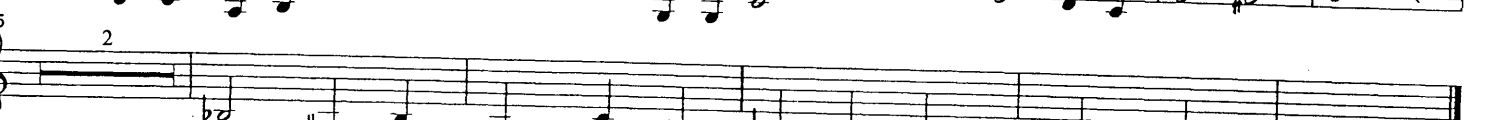
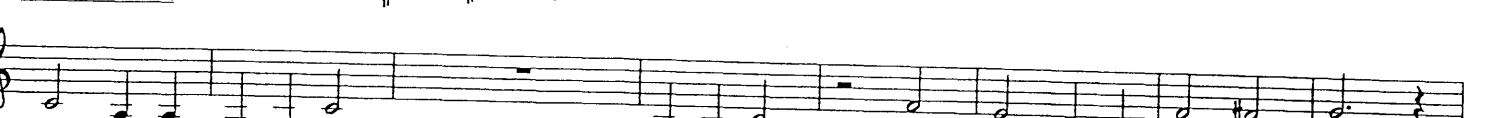
FAST AIR !



ADDITIONAL LIP SLURS

6

B FLAT CHORALE



OBOE

Band Warm-Up 2nd Edition

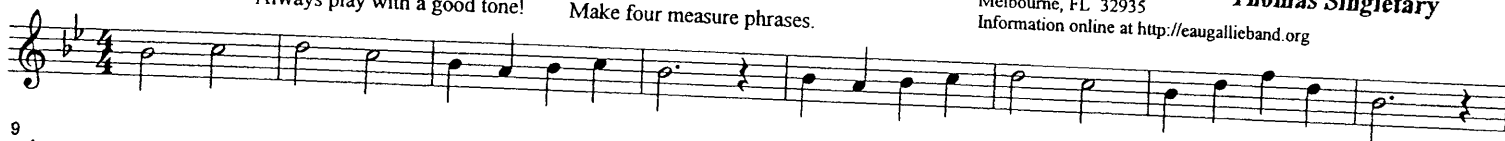
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Thomas Singletary

MELODIC WARM-UP

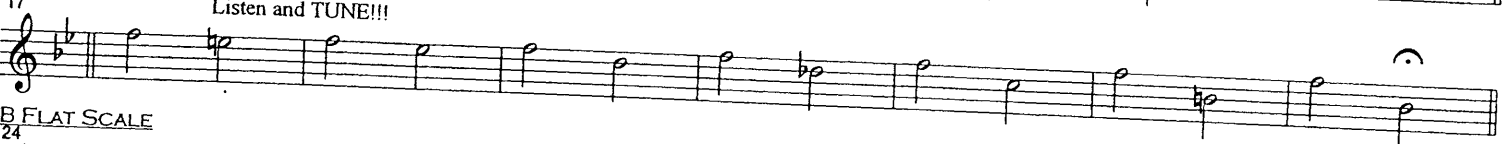
Always play with a good tone!

Make four measure phrases.



F WARM-UP

Listen and TUNE!!!

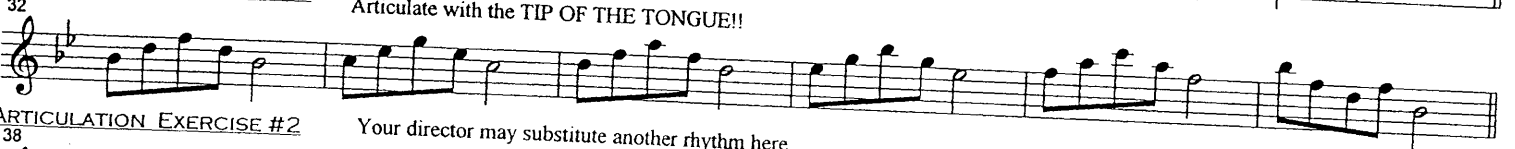


B FLAT SCALE



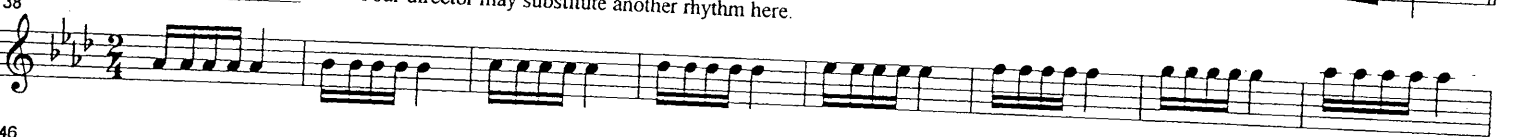
ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!



ARTICULATION EXERCISE #2

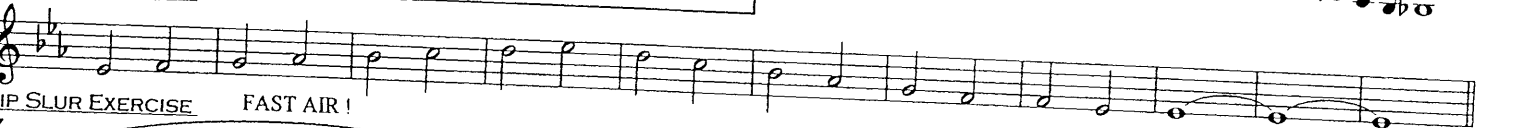
Your director may substitute another rhythm here.



CHROMATIC SCALE



E FLAT CHORALE



LIP SLUR EXERCISE

FAST AIR!



simile



ADDITIONAL LIP SLURS

6

B FLAT CHORALE



Band Warm-Up

2nd Edition

Always play with a good tone! Make four measure phrases.

Thomas Singletary

9

17 **F WARM-UP** Listen and TUNE!!!

24 **B FLAT SCALE**

32 **ARTICULATION EXERCISE # 1** Articulate with the TIP OF THE TONGUE!!

38 **ARTICULATION EXERCISE #2** Your director may substitute another rhythm here.

46

53 **CHROMATIC SCALE**

66 **E FLAT CHORALE**

77 **LIP SLUR EXERCISE** FAST AIR !

83 simile

88 **ADDITIONAL LIP SLURS** 6

97 **B FLAT CHORALE**

105 2

Commodore Publishing, 2001

ALTO SAXOPHONE

Band Warm-Up

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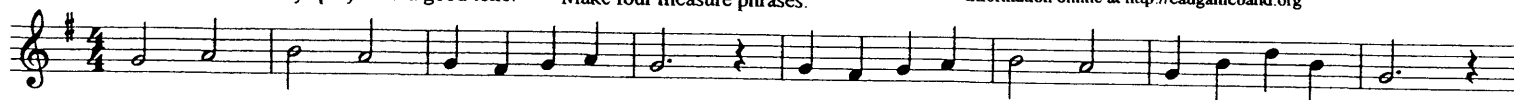
MELODIC WARM-UP

2nd Edition

Thomas Singletary

Always play with a good tone!

Make four measure phrases.



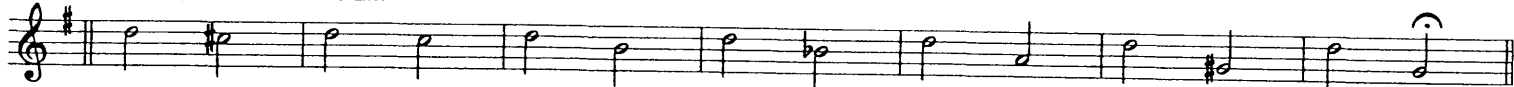
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F WARM-UP

Listen and TUNE!!!

17



B FLAT SCALE

24



ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

32



ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

38

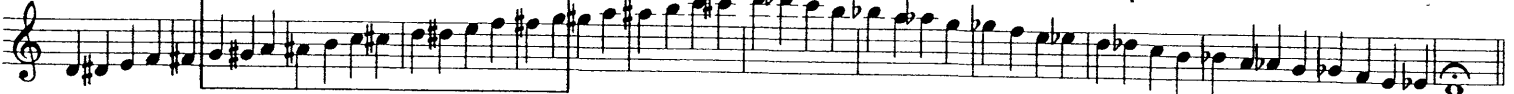


46



CHROMATIC SCALE

53



E FLAT CHORALE

66



LIP SLUR EXERCISE

FAST AIR !

77



83



88

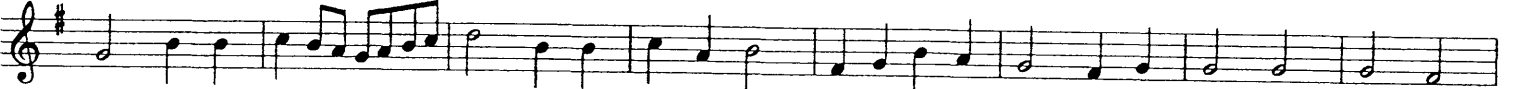


ADDITIONAL LIP SLURS

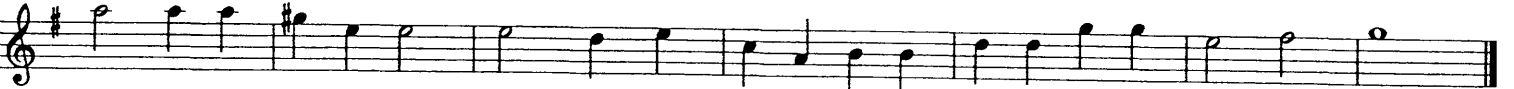
6

B FLAT CHORALE

97



105



TENOR SAXOPHONE

Band Warm-Up

2nd Edition

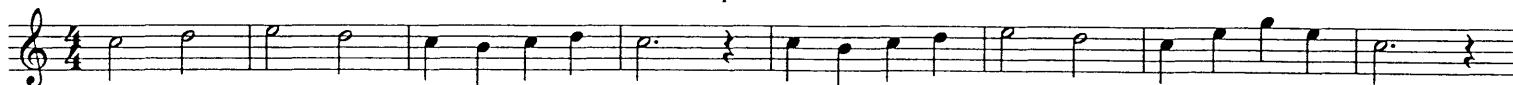
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Thomas Singletary

MELODIC WARM-UP

Always play with a good tone!

Make four measure phrases.



F WARM-UP

Listen and TUNE!!!



B FLAT SCALE



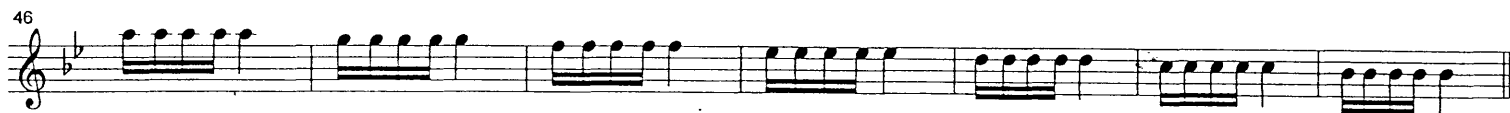
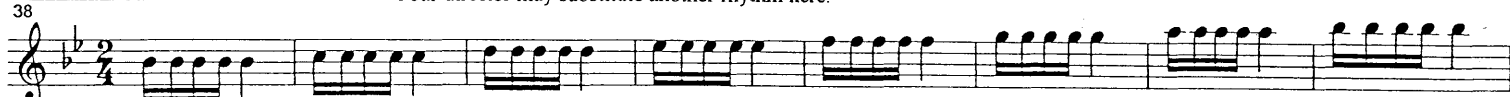
ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!



ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.



CHROMATIC SCALE



E FLAT CHORALE



LIP SLUR EXERCISE FAST AIR!



ADDITIONAL LIP SLURS



B FLAT CHORALE



BARITONE SAXOPHONE
CONTRA-ALTO CLARINET

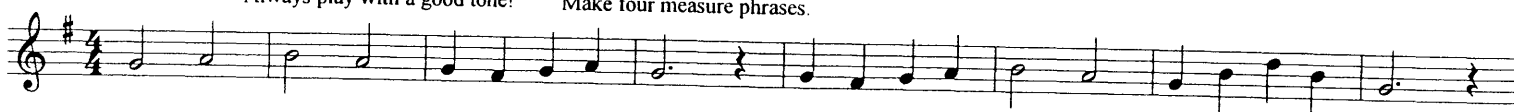
Band Warm-Up

2nd Edition

MELODIC WARM-UP

Always play with a good tone! Make four measure phrases.

Thomas Singletary



F WARM-UP

Listen and TUNE!!!



B FLAT SCALE



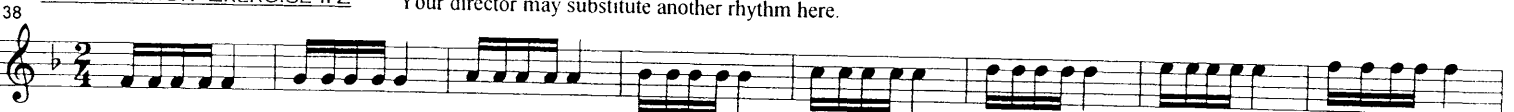
ARTICULATION EXERCISE #1

Articulate with the TIP OF THE TONGUE!!



ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.



CHROMATIC SCALE



E FLAT CHORALE



LIP SLUR EXERCISE

FAST AIR!



ADDITIONAL LIP SLURS

6

B FLAT CHORALE



Thomas Singletary

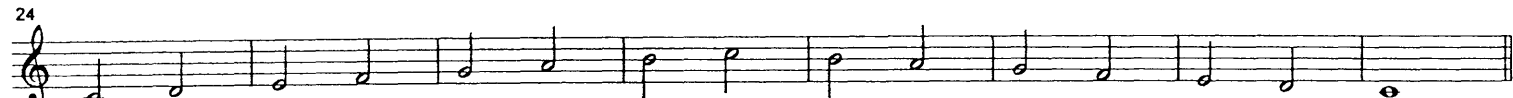
2nd Edition

Always play with a good tone!

Make four measure phrases.



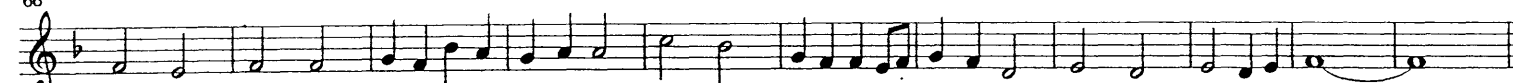
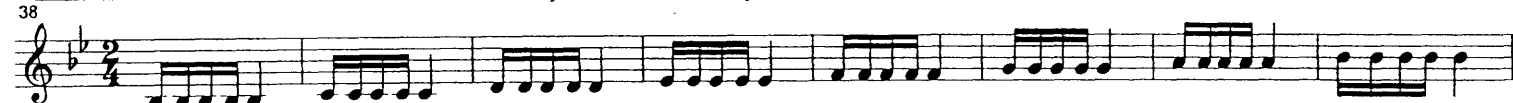
Listen and TUNE!!!



Articulate with the TIP OF THE TONGUE!!



Your director may substitute another rhythm here.



HORN

Band Warm-Up

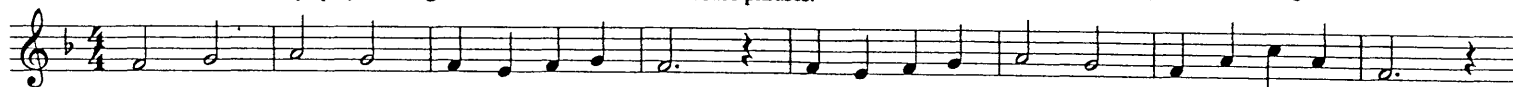
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Thomas Singletary

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MELODIC WARM-UP

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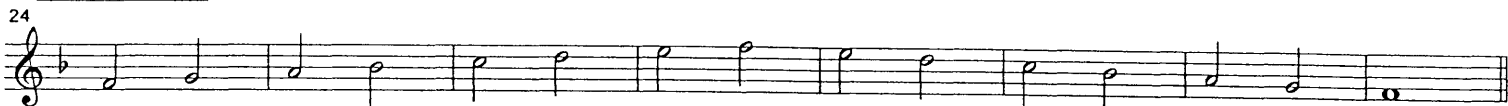


F WARM-UP

Listen and TUNE!!!

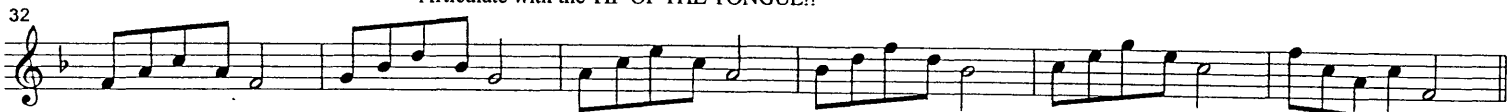


B FLAT SCALE



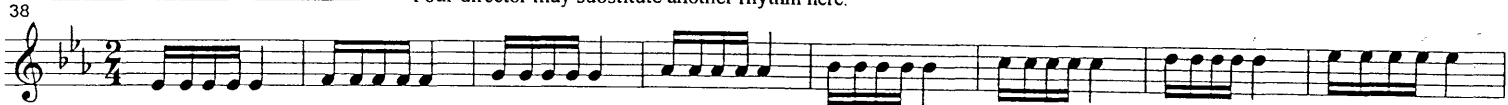
ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!



ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.



CHROMATIC SCALE



E FLAT CHORALE



LIP SLUR EXERCISE



B FLAT CHORALE



TROMBONE

MELODIC WARM-UP

Band Warm-Up

2nd Edition

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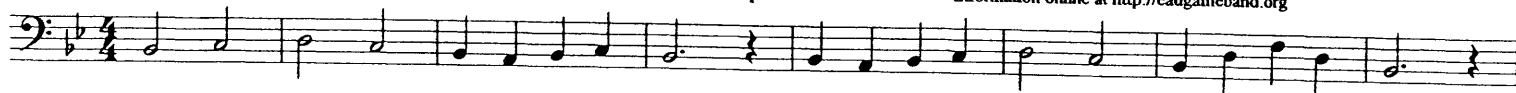
Melbourne, FL 32935

Information online at <http://caugallieband.org>

Thomas Singletary

Always play with a good tone!

Make four measure phrases.



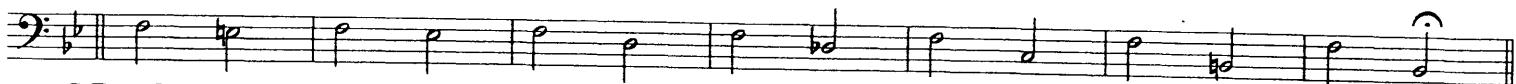
9



17

F WARM-UP

Listen and TUNE!!!



24

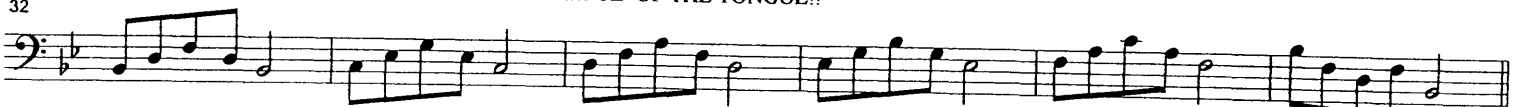
B FLAT SCALE



32

ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!



38

ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.



46

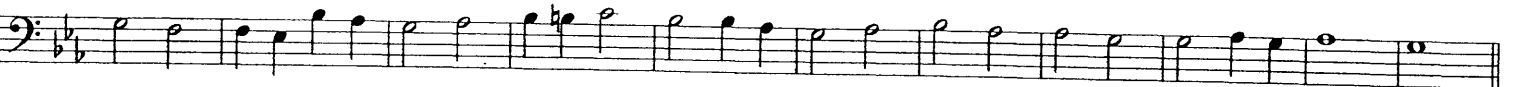


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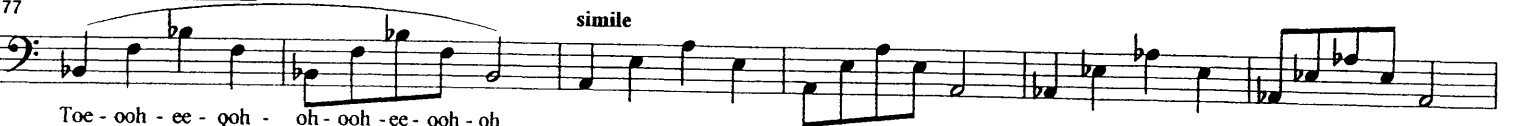
CHROMATIC SCALE



E FLAT CHORALE



LIP SLUR EXERCISE



83



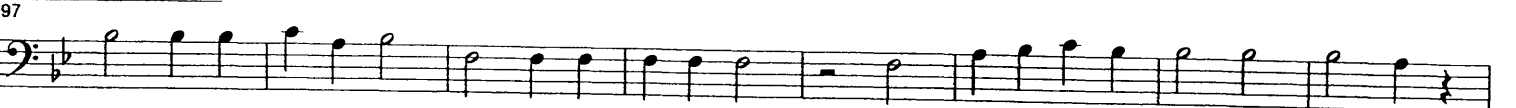
Lip Slur #2

Lip Slur #3

Lip Slur #4



B FLAT CHORALE



105



BARITONE

MELODIC WARM-UP

Band Warm-Up

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Thomas Singletary

Always play with a good tone!

Make four measure phrases.



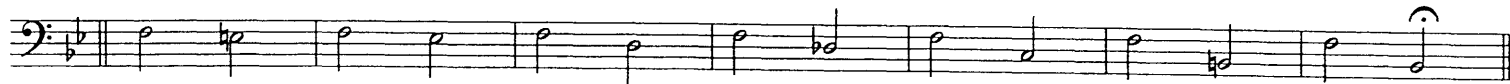
9



F WARM-UP

Listen and TUNE!!!

17



B FLAT SCALE

24



ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

32



ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

38

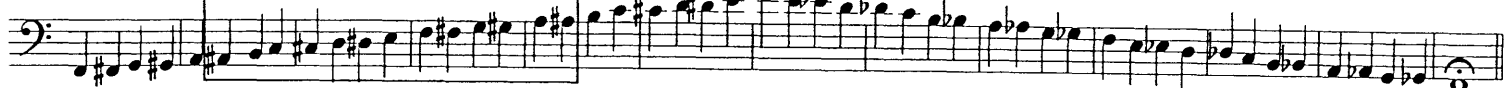


46



CHROMATIC SCALE

53



E FLAT CHORALE

66



LIP SLUR EXERCISE

77



Toe - ooh - ee - ooh - oh - ooh - ee - ooh - oh

83



Lip Slur #2

91



Lip Slur #3

91



Lip Slur #4

91



B FLAT CHORALE

97



105



TUBA

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Thomas Singletary

MELODIC WARM-UP Always play with a good tone! Make four measure phrases.



9



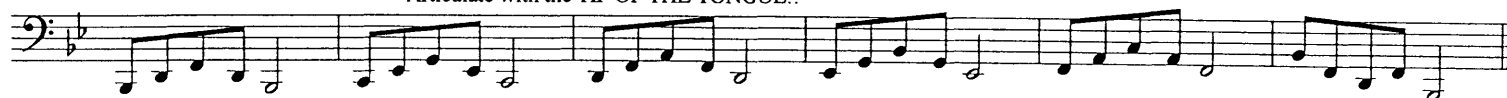
17 F WARM-UP Listen and TUNE!!!



24 B FLAT SCALE



32 ARTICULATION EXERCISE #1 Articulate with the TIP OF THE TONGUE!!



38 ARTICULATION EXERCISE #2 Your director may substitute another rhythm here.



46



CHROMATIC SCALE

53



66 E FLAT CHORALE



LIP SLUR EXERCISE

77



83 Toe - ooh - ee - ooh - oh - ooh - ee - ooh - oh



91 Lip Slur #2



97 B FLAT CHORALE



105



MALLETS

Band Warm-Up

2nd Edition

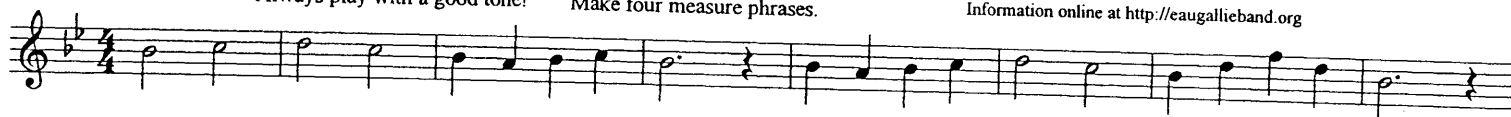
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Thomas Singletary

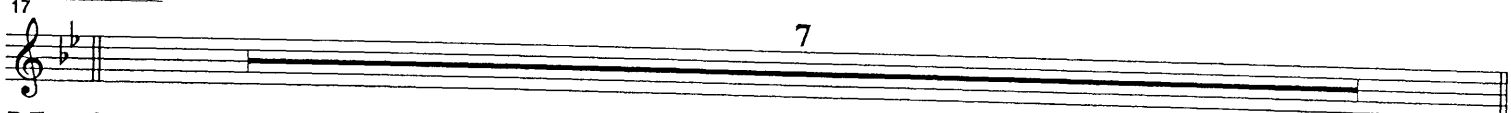
MELODIC WARM-UP

Always play with a good tone!

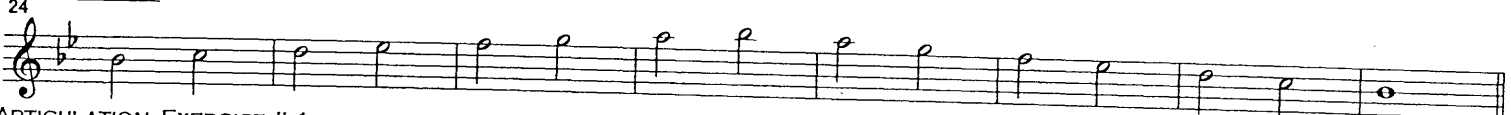
Make four measure phrases.



F WARM-UP



B FLAT SCALE

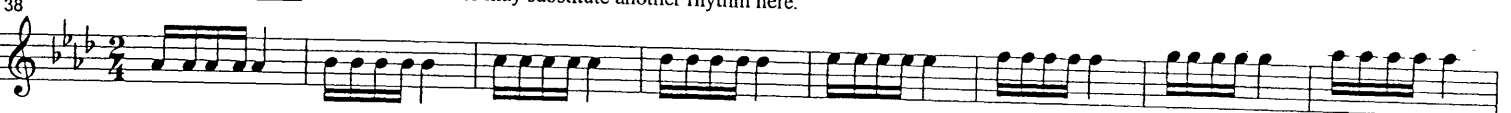


ARTICULATION EXERCISE # 1



ARTICULATION EXERCISE #2

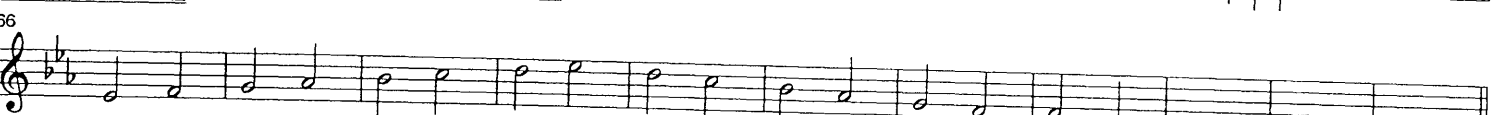
Your director may substitute another rhythm here.



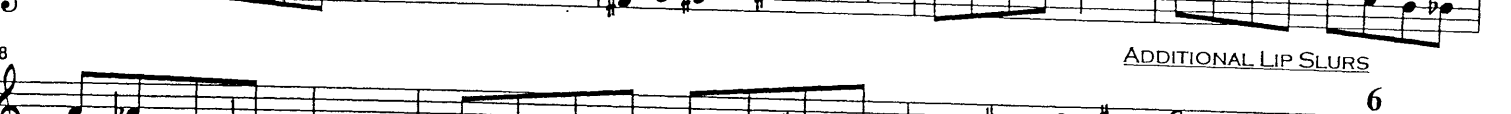
CHROMATIC SCALE



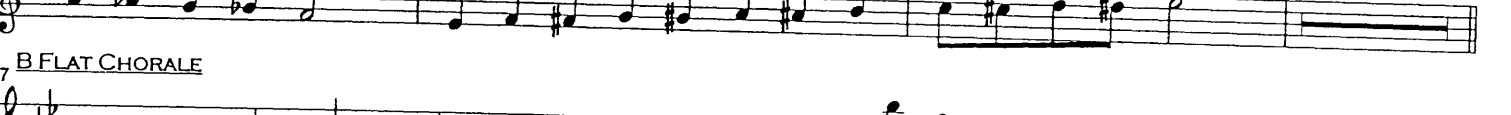
E FLAT CHORALE



LIP SLUR EXERCISE



ADDITIONAL LIP SLURS



TIMPANI

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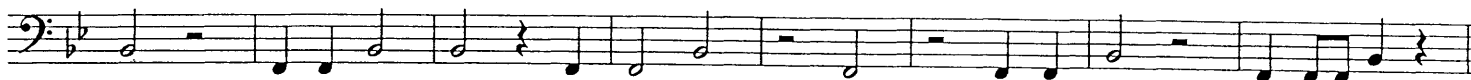
Thomas Singletary

MELODIC WARM-UP

Make four measure phrases. Always play with a good tone!

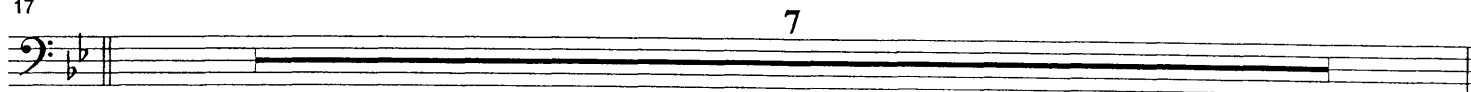


9



F WARM-UP Listen and TUNE!!!

17



B FLAT SCALE

24



ARTICULATION EXERCISE # 1

Articulate with the TIP OF THE TONGUE!!

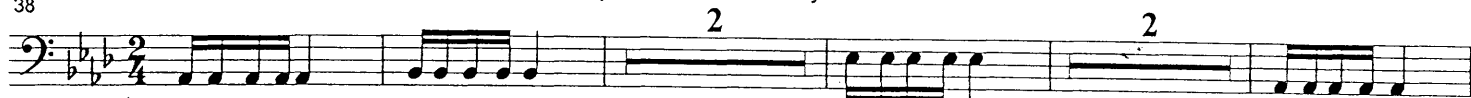
32



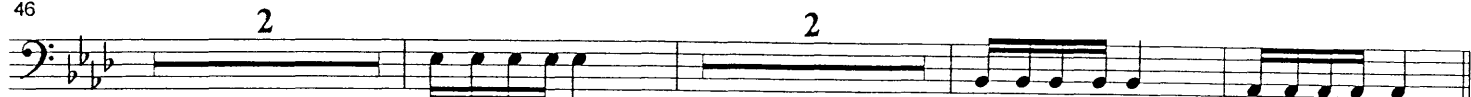
ARTICULATION EXERCISE #2

Your director may substitute another rhythm here.

38



46

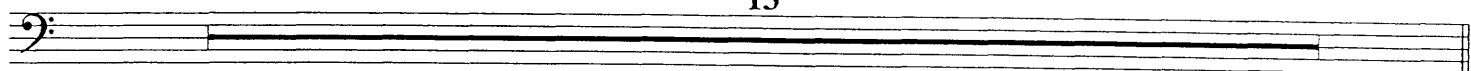


CHROMATIC SCALE

53

PLAY MALLETS ON THIS EXERCISE

13



E FLAT CHORALE

66



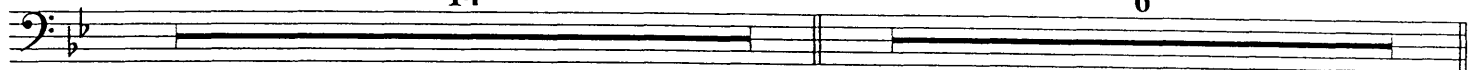
LIP SLUR EXERCISE

77

14

ADDITIONAL LIP SLURS

6



B FLAT CHORALE

97



105



2nd Edition

Thomas Singletary

Always play with a good tone! Make four measure phrases.

[illegible][illegible]

17 F WARM-UP 7

A musical staff with a single note on the first line (F4) and a long horizontal line extending to the right, indicating a sustained note or a long duration.

24

2

2

2

32 **paradiddles**



RLRRRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

38

38

46

53

13

11

77

83

Musical notation for measure 83. The staff contains a series of eighth notes, grouped by slurs and ties, indicating a continuous melodic line. The notes are primarily on the upper half of the staff, with some lower notes at the beginning and end of the measure.

The first system of musical notation for 'The Little Boat' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music is divided into two measures, labeled #1 and #2. Measure #1 contains a series of eighth notes, and measure #2 contains a series of eighth notes. The notation is simple and clear, suitable for a young child's book.

95 #3 # B FLAT CHORALE 15