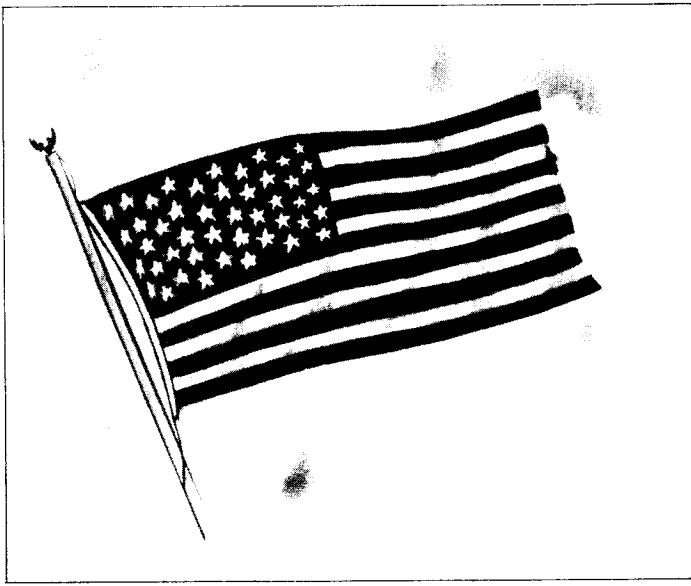


GARY P. GILROY

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The Star Spangled Banner

1st B $\flat$ Cornet

Maestoso

Musical score for 1st B $\flat$ Cornet, Maestoso. The score is written in 3/4 time and consists of six staves of music. The key signature has one flat (B $\flat$). The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 9, 17, and 25 are indicated in boxes above the staves.

Staff 1: *f* (forte)

Staff 2: Measure 9

Staff 3: Measure 17

Staff 4: *p* (piano), *mf* (mezzo-forte)

Staff 5: Measure 25, *f* (forte)

Staff 6: Final measure with a fermata.

Trumpet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

The musical score for Trumpet 1 is written on six staves. The first staff begins with a whole rest for 4 measures, followed by a *ff* dynamic marking. Measures 5 through 7 contain eighth notes with accents and a triplet of eighth notes. Measure 8 is a whole rest. The second staff contains a whole rest for 8 measures, starting at measure 9. The third staff contains a whole rest for 10 measures, starting at measure 17. The fourth staff begins at measure 27 with a *ff* dynamic, followed by eighth notes, accents, and triplets. Measure 31 is a whole rest. The fifth staff begins at measure 41 with a *f* dynamic, followed by eighth notes and triplets. The sixth staff begins at measure 53 with a *ff* dynamic, followed by a whole rest for 5 measures, then eighth notes with accents and triplets. A slur over measures 59-61 is labeled "Opt: play highest notes possible". The piece ends at measure 61 with a wavy line and the instruction "end on '3'".

Trumpet 1 in B $\flat$

Can-Can

marcato

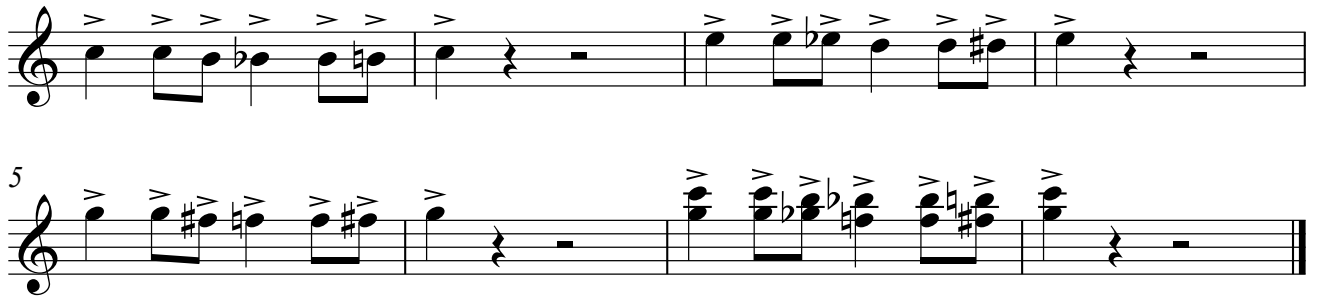
6

flutter tongue

mf *ff*

Trumpet 1 in B $\flat$

Cheer Jerkers #1



Trumpet 1 in B♭

Cheer Jerkers #2

Dad Is Great

1st B♭ Trumpet

(He gives us chocolate cake)

arr. by Schneider
ed. Bauer 2010

♩ = 100
4

9

The musical score is written for a 1st B♭ Trumpet part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 100 beats per minute, and the time signature '4' is prominently displayed. The first staff contains five measures of music. The first measure is a whole rest. The subsequent measures contain eighth and sixteenth notes, some with accents (^) and breath marks (>). The second staff begins with a measure number '9' and contains four measures of music. These measures feature more complex rhythmic patterns, including sixteenth-note runs and chords, with various articulations like accents (^), breath marks (>), and slurs. The piece concludes with a double bar line at the end of the fourth measure of the second staff.

Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line ♩=180

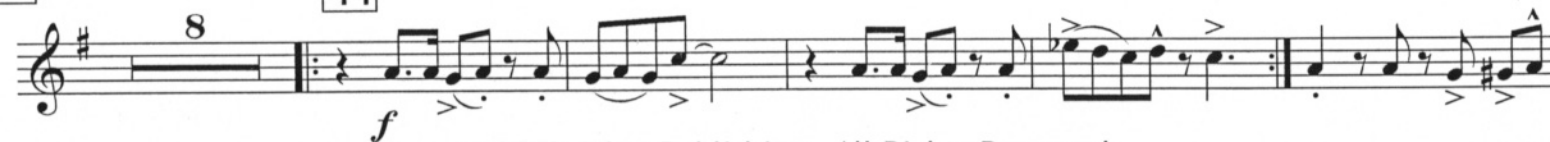
5



25 Face the Bass ♩=90 31



36 Rock the Stands ♩=120 44



STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

1st B $\flat$ TRUMPET

Words and Music by NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER
Arranged by PAUL MURTHA

1. Rock

17

Words and Music by
KERRY LIVGREN
Arranged by PAUL MURTHA

2. Driving

9

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Stadium Jams Vol. 3 - 1

CARRY ON WAYWARD SON
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1st B $\flat$ TRUMPET

Words and Music by ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

3. Rock

5

13

Words and Music by
JOEY TEMPEST
Arranged by PAUL MURTHA

4. Driving

fp

PARANOID
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FINAL COUNTDOWN
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Stadium Jams Vol. 3 - 2

New School ♩ = 128

Musical notation for the "New School" section, measures 1-8. The key signature has one sharp (F#). Measure 1 has a double bar line and a 2-measure rest. Measures 2-8 contain eighth and sixteenth notes with various dynamics: *f*, *sfz*, and *ff*. The phrase "Let's Go Team!" is written below measures 4-5 and 7-8.

Bad Attitude ♩ = 128

Musical notation for the "Bad Attitude" section, measures 9-10. Measure 9 contains a series of beamed eighth notes with a *f* dynamic. Measure 10 contains a whole rest with the lyrics "Let's Go! Let's Go!" below it.

Big Time ♩ = 128

Musical notation for the "Big Time" section, measures 11-13. Measure 11 has a *f* dynamic. Measures 12-13 contain eighth notes and rests. Measure 13 has a *ff* dynamic.

Slammin' Jammin' Cheer Pack II - Trumpet 1 - pg. 2

Hold That Line ♩ = 128

Musical notation for the "Hold That Line" section, measures 14-16. Measures 14-16 contain eighth notes with a *f* dynamic. The lyrics "De - fence" are written below measure 16.

Steel Men Fanfare ♩ = 90

Musical notation for the "Steel Men Fanfare" section, measures 17-20. Measures 17-20 contain eighth and sixteenth notes with various dynamics: *f*, *mp*, *f*, and *ff*. There are triplets in measures 17, 18, and 19, and an 8-measure rest in measure 20.

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

1st B♭ TRUMPET

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCOOK

Driving

1. *f* *ff* 9 4 13

Words and Music by RICH HARRISON,
SHAWN CARTER and BÉYONCÉ KNOWLES
Arranged by JAY BOCOOK

Boldly

2. *ff* 7 11 div.

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contains elements of "Are You My Woman?" (Eugene Records)

03745620
Stadium Jams Vol. 7 - 1

1st B♭ TRUMPET

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCOOK

Building

3. *f* *ff*

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCOOK

Tight Groove

4. *ff* 7 11 15 2

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Stadium Jams Vol. 7 - 2

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

1st B $\flat$ TRUMPET

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

With Bravado "The Glory Days"

Driving [7] "The Incredits"

The musical score is written for a 1st B $\flat$ Trumpet. It consists of seven staves of music. The key signature is one flat (B $\flat$), and the time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections by measure numbers in boxes: 19, 28, 38, 46 (labeled 'Sultry'), 51 (labeled 'Driving'), 57, and 65. The tempo/mood changes are indicated by the text 'With Bravado "The Glory Days"', 'Driving', and 'Sultry'. The score ends with a double bar line and a repeat sign.

03745220
The Incredibles

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Trumpet 1 in B $\flat$ Land of a Thousand Dances

f

6 *f*

9

12 *ff*

16

3

1st B $\flat$ TRUMPET

From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

Intense 2

9

mp

mf

f

ff

2

17

3

ff

mf

27

ff

mf

f

36

mf

Play

mf

44

ff

mf

50

f

mf < f

mf < f

mf < f

div.

8

ff

03744164

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SEPTEMBER

1st B♭ TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

ff 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

mf sp

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From the Motion Picture THE AVENGERS

THE AVENGERS

1st B $\flat$ TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

The musical score is written for 1st B $\flat$ Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 4/4 time signature. The tempo/mood is marked 'Deliberately'. The first measure is marked with a box containing the number 5, and the second measure with a box containing the number 4. The first staff ends with a double bar line. The second staff begins with a box containing the number 9, followed by a series of eighth and sixteenth notes. The third staff begins with a box containing the number 17, followed by a series of eighth and sixteenth notes. The fourth staff begins with a box containing the number 25, followed by a series of eighth and sixteenth notes. The fifth staff begins with a box containing the number 35, followed by a series of eighth and sixteenth notes. The sixth staff begins with a box containing the number 43, followed by a series of eighth and sixteenth notes. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *sfz*. It also includes performance instructions like 'stagger breathing as needed', 'Play div.', 'Opt. 8va', and 'loco'. The score ends with a double bar line.

mf

9

17

25

35

43

ff

sfz

p

ff

Opt. 8va

loco

p sub.

Play div.

stagger breathing as needed

03745700
The Avengers

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1st B $\flat$ TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

 $(\text{♩} + \text{♩} = \text{♩}^3)$

5

The musical score is written for 1st B $\flat$ Trumpet in G major (one sharp). It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Steady Rock Shuffle' with a 'Clap' pattern indicated. A measure rest symbol (a slash with a vertical line) is used throughout the first two staves. The third staff starts at measure 14 and features the vocal cue 'Hey!'. The fourth staff starts at measure 22 and includes 'Hey!' and 'Huh!'. The fifth staff starts at measure 28 and includes 'Hey!'. The sixth staff starts at measure 36 and includes 'Hey!'. The seventh staff continues the melody. The eighth staff concludes the piece with a final 'ff' dynamic marking. Various musical notations are used, including eighth notes, quarter notes, and rests, with accents (^) and slurs indicating phrasing.

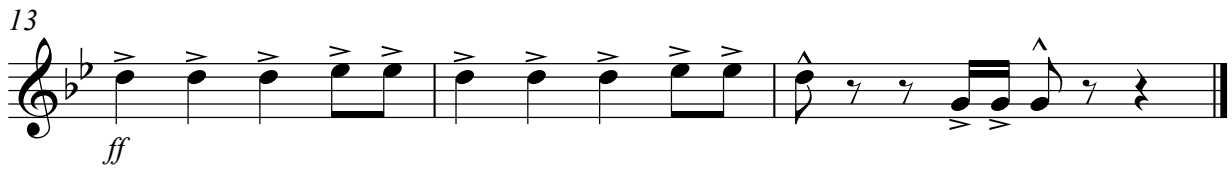
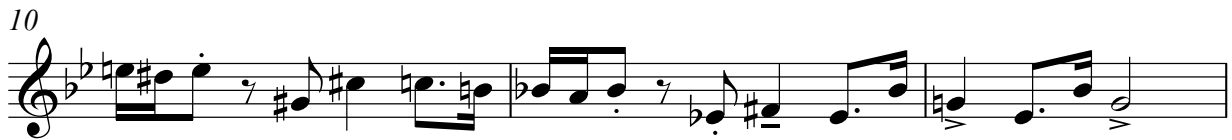
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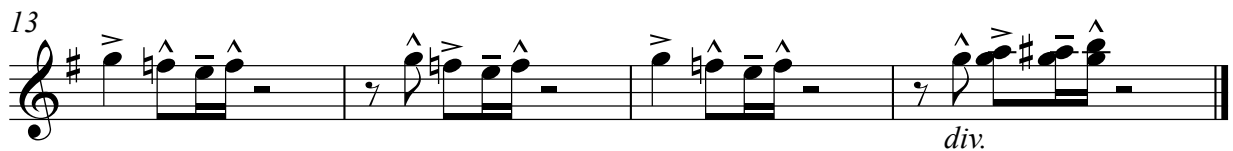
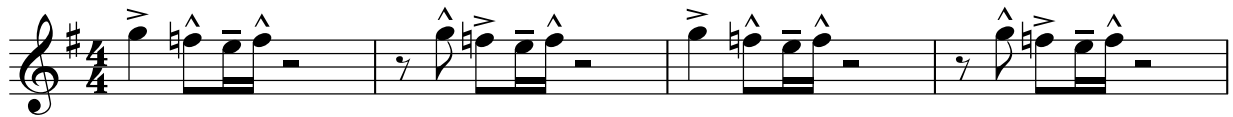
Trumpet in B♭ 2

The Imperial March

(Darth Vader's Theme)



Trumpet 1 in B $\flat$ **Tear The Roof Off The Sucker**
(Give Up The Funk)



"Half Time"

Trumpet in Bb 2

Stand up and Get Crunk

by Ying Yang Twins
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

7

12

17

23

29

35