

Tenor Sax

♩ = 132

2 3 4 5 6 7 8 9 10

mf

big breath

bend

bend

big breath

11

12 13 14 15 16 17 18 19

20

21

22 23 24 25 26 27

28

29 30 31 32 33 34

35

36

37 38 39 40 41 42 43

f *p* *f* *p* *f* *p* *f*

44

45

46 47 48

mf

49 50 51 52

53

54 55 56

f *f*

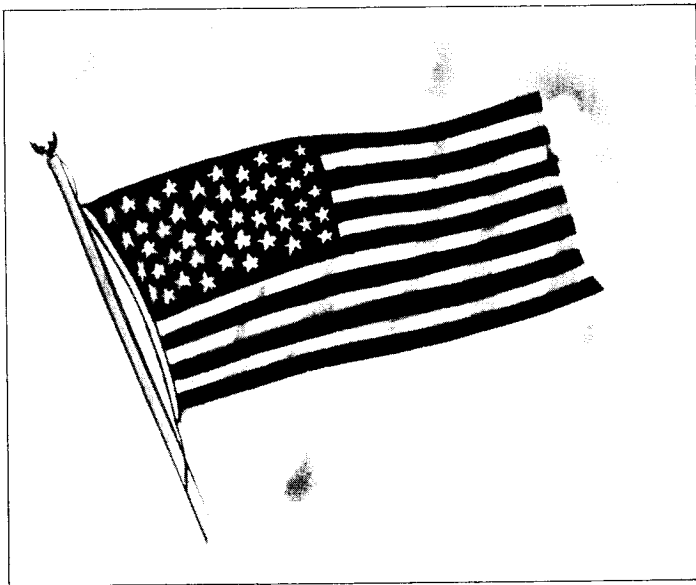
57 58 59 60 61

62

63 64

65 66 67 68 69 70 71

ff *fff*



The Star Spangled Banner

Baritone T.C.
B $\flat$ Tenor Saxophone
B $\flat$ Bass Clarinet

Maestoso

Sheet music for Baritone T.C., B $\flat$ Tenor Saxophone, and B $\flat$ Bass Clarinet. The music is in 3/4 time and begins with a forte (*f*) dynamic. The tempo is marked Maestoso. The score includes measures 1 through 25, with dynamics ranging from *f* to *mf* and *p*. The music concludes with a final measure marked with a fermata.

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Tenor Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score is written for Tenor Sax in 4/4 time, with a tempo of 132 beats per minute. The key signature has one flat (Bb). The score consists of seven staves of music, with measures numbered 4 through 61. The music features a variety of dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). It includes several triplet markings and a final instruction to 'end on "3"' at measure 61. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

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Tenor Saxophone

Can-Can

The musical score for Tenor Saxophone of 'Can-Can' is written in treble clef with a key signature of one sharp (F#). The piece is in 2/4 time. The first staff (measures 1-5) begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The second staff (measures 6-9) continues with eighth notes E4-D4, C4-B3, and a quarter rest, followed by a half note G4 with an accent (^), then eighth notes A4-B4, C5-B4, and a quarter rest. The third staff (measures 10-14) starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note F#4. Measure 11 includes a trill (tr) on G4. Measure 12 has a key signature change to one flat (Bb) and a half note Bb4. Measure 13 has a half note A4, and measure 14 has a half note G4. Dynamics include *marcato* at the start, *sub. p* at measure 8, *mf* at measure 10, *ff* at measure 11, and *ff* at measure 13. The piece ends with a double bar line at measure 14.

1
6
10

marcato

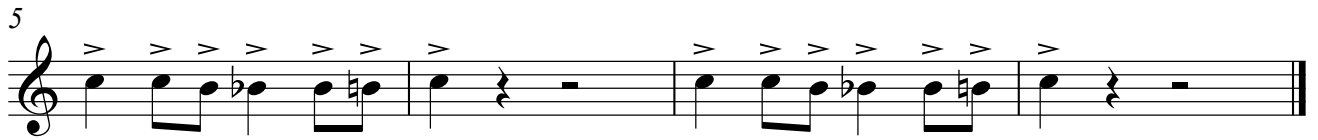
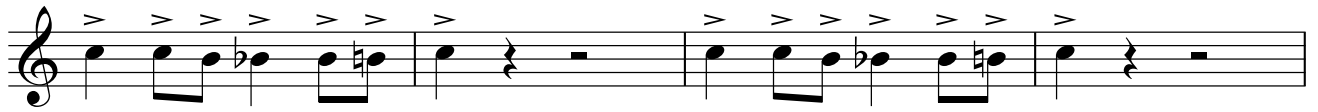
sub. p

tr

mf *ff* *ff*

Tenor Saxophone

Cheer Jerkers #1



Tenor Saxophone

Cheer Jerkers #2

4

8

Dad Is Great

B♭ Tenor Sax.

(He gives us chocolate cake)

arr. by Schneider
ed. Bauer 2010

2 $\text{♩} = 100$

7

10

Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line ♩=180

5

mf

11

13

f

17

21

ff

25 Face the Bass ♩=90

2

31

f

36 Rock the Stands ♩=120

4

mf

44

f

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

B $\flat$ TENOR SAX

Words and Music by **NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER**
Arranged by **PAUL MURTHA**

1. Rock

9 *f* *fp* *f* *fp* **17** *fp* *f* *ff*

Words and Music by **KERRY LIVGREN**
Arranged by **PAUL MURTHA**

2. Driving

f **9**

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Stadium Jams Vol. 3 - 1

B $\flat$ TENOR SAX

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

3. Rock

f **5** **13** *fp* *f* *fp* *f*

Words and Music by **JOEY TEMPEST**
Arranged by **PAUL MURTHA**

4. Driving

f *fp* *f*

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Stadium Jams Vol. 3 - 2

Jalen Marching Band **Slammin' Jammin' Cheer Pack II: The Sequel** Dallas C. Burke
Tenor Saxophone

New School ♩ = 128

Musical notation for the 'New School' section, measures 1-8. The music is in 4/4 time with a tempo of 128. It features a series of eighth and sixteenth notes with accents. The first measure starts with a forte (*f*) dynamic. The section ends with a double bar line and the lyrics 'Let's Go Team!'.

f Let's Go Team!

5 *ff* Let's Go Team!

Bad Attitude ♩ = 128

Musical notation for the 'Bad Attitude' section, measures 9-13. The music is in 4/4 time with a tempo of 128. It features a series of eighth and sixteenth notes with accents. The first measure starts with a forte (*f*) dynamic. The section ends with a double bar line and the lyrics 'Let's Go! Let's Go!'.

f Let's Go! Let's Go!

Big Time ♩ = 128

Musical notation for the 'Big Time' section, measures 14-17. The music is in 4/4 time with a tempo of 128. It features a series of eighth and sixteenth notes with accents. The first measure starts with a forte (*f*) dynamic. The section ends with a double bar line and the lyrics 'Let's Go! Let's Go!'.

f

18 *ff*

Slammin' Jammin' Cheer Pack II - Tenor Saxophone - pg. 2

Hold That Line ♩ = 128

Musical notation for the 'Hold That Line' section, measures 22-26. The music is in 4/4 time with a tempo of 128. It features a series of eighth and sixteenth notes with accents. The first measure starts with a forte (*f*) dynamic. The section ends with a double bar line and the lyrics 'De - fence'.

22 *f* De - fence

Steel Men Fanfare ♩ = 90

Musical notation for the 'Steel Men Fanfare' section, measures 27-35. The music is in 4/4 time with a tempo of 90. It features a series of eighth and sixteenth notes with accents. The first measure starts with a forte (*f*) dynamic. The section ends with a double bar line and the lyrics 'De - fence'.

27 *f*

31 *f*

35 *mp* *f* *ff*

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy in Love • 3. Firework • 4. We Found Love)

B♭ TENOR SAX

Words and Music by STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCOOK

Driving

1. Musical notation for 'Driving' in 4/4 time, key of D major. It features a driving eighth-note pattern. Dynamics include *f* and *ff*. Measure numbers 9 and 13 are indicated.

Words and Music by RICH HARRISON, SHAWN CARTER and BEYONCE KNOWLES
Arranged by JAY BOCOOK

Boldly

2. Musical notation for 'Boldly' in 4/4 time, key of D major. It features a bold, accented eighth-note pattern. Dynamics include *ff*. Measure numbers 7 and 11 are indicated.

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contains elements of "Are You My Woman?" (Eugene Reizen)

03745620

Stadium Jams Vol. 7 - I

B♭ TENOR SAX

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN, ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCOOK

Building

3. Musical notation for 'Building' in 4/4 time, key of D major. It features a building eighth-note pattern. Dynamics include *mf* and *f*.

Words and Music by CALVIN HARRIS
Arranged by JAY BOCOOK

Tight Groove

4. Musical notation for 'Tight Groove' in 4/4 time, key of D major. It features a tight, accented eighth-note pattern. Dynamics include *f*, *ff*, and *mf*. Measure numbers 7, 11, and 15 are indicated.

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Stadium Jams Vol. 7 - 2

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

B $\flat$ TENOR SAX

"The Glory Days"
With Bravado

Driving [7] "The Incredits"

The musical score for B $\flat$ Tenor Saxophone is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains measures 1 through 7, marked with a box [7]. Dynamics include *f*, *fp*, and *f*. A triplet of eighth notes is marked with a '3' and a bracket. The second staff continues the melody, marked with a box [19] and the word 'Play'. Dynamics include *f*, *fp*, and *mf*. A triplet of eighth notes is marked with a '3' and a bracket. The third staff contains measures 28 through 38, marked with a box [38]. Dynamics include *f*, *fp*, and *f*. A triplet of eighth notes is marked with a '3' and a bracket. The fourth staff contains measures 46 through 51, marked with a box [51] and the word 'Driving'. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' and a bracket. The fifth staff contains measures 57 through 65, marked with a box [65]. Dynamics include *mf*, *fp*, and *f*. A triplet of eighth notes is marked with a '3' and a bracket. The sixth staff contains measures 65 through 71, marked with a box [71]. Dynamics include *mf*, *fp*, and *f*. A triplet of eighth notes is marked with a '3' and a bracket. The seventh staff contains measures 71 through 77, marked with a box [77]. Dynamics include *mf*, *fp*, and *f*. A triplet of eighth notes is marked with a '3' and a bracket. The eighth staff contains measures 77 through 83, marked with a box [83]. Dynamics include *mf*, *fp*, and *f*. A triplet of eighth notes is marked with a '3' and a bracket. The score concludes with a double bar line and a *ff* dynamic marking.

03745220
The Incredibles

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Tenor Saxophone Land of a Thousand Dances

The musical score is written for Tenor Saxophone in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The second staff is marked with a measure rest at the beginning, followed by a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff is marked with a fortissimo (*ff*) dynamic. The fifth staff concludes the piece with a triplet of eighth notes and a final double bar line.

6

9

12

16

f

f

ff

3

From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

B $\flat$ TENOR SAX

Intense 2

mp

mf

f

ff

9

2

fff

ff

17

4

ff

27

mf

f

36

ff

mf

44

ff

mf

50

f

ff

03744164

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SEPTEMBER

**B $\flat$ TENOR SAXOPHONE/
BARITONE T.C.**
Dance rock

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

5

13

21

29

37

ff *f* *mf* *fp* *ff*

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MBM00002

From the Motion Picture THE AVENGERS

THE AVENGERS

B $\flat$ TENOR SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

The musical score is written for Bb Tenor Sax in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo/mood is marked 'Deliberately'. The first measure is marked with a box containing the number 5. The second staff continues the melody, with a box containing the number 9. The third staff continues the melody, with a box containing the number 17. The fourth staff begins with a box containing the number 25, followed by a key signature change to one flat (Bb). The fifth staff continues the melody, with a box containing the number 35. The sixth staff begins with a box containing the number 43, followed by a key signature change to one sharp (F#). The score includes various dynamic markings: *mf*, *f*, *ff*, *p*, *sub.*, and *sfz*. There are also performance instructions: 'stagger breathing as needed' and 'p < ff'. The score ends with a double bar line.

5

9

17

25 stagger breathing as needed

35

43

mf

f

ff

p

sub.

sfz

p < *ff*

03745700
The Avengers

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B $\flat$ TENOR SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

Clap

5 Play

The musical score is written for B $\flat$ Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a 'Clap' instruction and a 'Steady Rock Shuffle' tempo marking, which is defined as two eighth notes equaling a triplet of eighth notes. A box containing the number '5' is placed above the staff, followed by the word 'Play'. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing. The second staff continues the melodic line, ending with a *ff* (fortissimo) marking. The third staff introduces the vocal-like lyrics 'Hey!' and includes accent (^) and accent (>) markings. The fourth staff continues the 'Hey!' pattern, with a box containing the number '22' and a 'Huh!' lyric at the end. The fifth staff features a double bar line, followed by 'Hey!' and 'Huh!' lyrics, and a box containing the number '28'. The sixth staff continues the 'Hey!' pattern. The seventh staff includes a box containing the number '36' and a *f* marking. The eighth staff concludes the piece with a *ff* marking. The score is filled with various musical notations including eighth notes, sixteenth notes, triplets, and rests.

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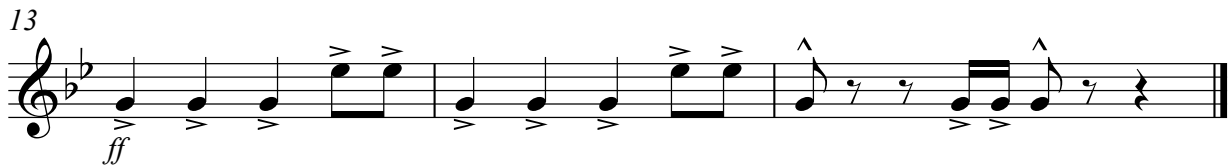
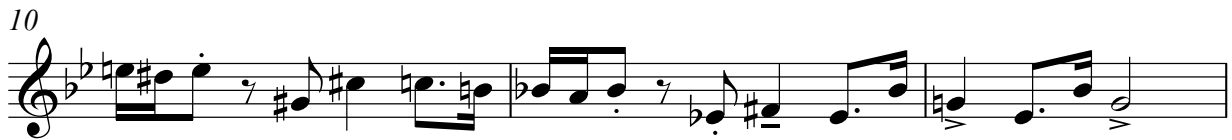
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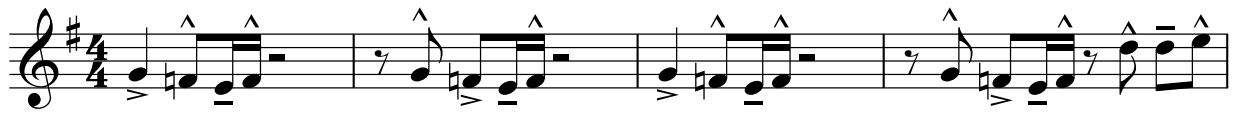
Tenor Saxophone

The Imperial March

(Darth Vader's Theme)



Tenor Saxophone **Tear The Roof Off The Sucker**
(Give Up The Funk)



"Half Time"

Tenor Sax.

Stand up and Get Crunk

by Ying Yang Twins
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

6

12

18

23

29

35