



The Star Spangled Banner

Trombone
Baritone B.C.
Bassoon

Maestoso

Musical score for Trombone, Baritone B.C., and Bassoon. The score is written in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 9. The third staff has a measure number 17. The fourth staff has a dynamic marking of *p* and a measure number 25. The fifth staff has a dynamic marking of *f*. The sixth staff concludes the piece with a double bar line.

Trombone 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure rest of 4 measures, followed by notes starting on G2. Dynamic markings include *ff* and *f*. The second staff contains a measure rest of 8 measures. The third staff starts at measure 25 and includes dynamic markings *f* and *ff*. The fourth staff starts at measure 33 and includes a dynamic marking *f*. The fifth staff starts at measure 41 and includes a dynamic marking *f* and the instruction "lower notes if possible". The sixth staff starts at measure 48 and includes a dynamic marking *ff*. The seventh staff starts at measure 57 and includes a dynamic marking *ff* and the instruction "end on '3'". The score features numerous triplet markings and accents.

Trombone 1

Can-Can

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a *marcato* marking and contains a series of eighth notes with accents. The second staff starts at measure 6 and features a sequence of eighth notes with accents, followed by a rest and then eighth notes with accents and a *sub. p* marking. The third staff starts at measure 10 and includes eighth notes with accents, a *flutter tongue* marking, and dynamic markings of *mf*, *ff*, and *ff*. The piece concludes with a double bar line.

Trombone 1

Cheer Jerkers #1

The musical score for Trombone 1, titled "Cheer Jerkers #1", is presented in two systems. The first system consists of four measures. The first measure contains a quarter note G2 with an accent (>), followed by a quarter note F2 with an accent, a quarter note E2 with an accent, and a quarter note D2 with an accent. The second measure contains a quarter note C2 with an accent, a quarter note B1 with an accent, a quarter note A1 with an accent, and a quarter note G1 with an accent. The third measure contains a quarter rest, and the fourth measure contains a quarter rest. The second system begins with a measure number "5" above the staff. It contains four measures. The first measure contains a quarter note G2 with an accent, a quarter note F2 with an accent, a quarter note E2 with an accent, and a quarter note D2 with an accent. The second measure contains a quarter note C2 with an accent, a quarter note B1 with an accent, a quarter note A1 with an accent, and a quarter note G1 with an accent. The third measure contains a quarter note G2 with an accent, a quarter note F2 with an accent, a quarter note E2 with an accent, and a quarter note D2 with an accent. The fourth measure contains a quarter note C2 with an accent, a quarter note B1 with an accent, a quarter note A1 with an accent, and a quarter note G1 with an accent. The score concludes with a double bar line.

Trombone 1

Cheer Jerkers #2

4

8

Dad Is Great

Trombone

(He gives us chocolate cake)

arr. by Schneider
ed. Bauer 2010

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The piece consists of three staves of music. The first staff begins with a dynamic marking of 2 and a tempo marking of $\text{♩} = 100$. The melody is characterized by a simple, repetitive pattern of eighth and quarter notes, with accents (^) placed over the notes. The second staff starts at measure 7, and the third staff starts at measure 10. The piece concludes with a double bar line at the end of the third staff.

Hip-Hop Stadium Blasters II

(Cheer Pack)

Power Line ♩=180 **5** **13**

mf *f* *ff*

25 Face the Bass ♩=90

f

31

f

36 Rock the Stands ♩=120

mf

44

f

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

1st TROMBONE

Words and Music by **NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER**
Arranged by **PAUL MURTHA**

1. Rock

Musical notation for 'Barracuda' in bass clef, 4/4 time. It features a driving eighth-note pattern. Dynamics include *f*, *fp*, and *f*. Rehearsal marks 9 and 17 are present. The piece concludes with a *ff* dynamic.

Words and Music by **KERRY LIVGREN**
Arranged by **PAUL MURTHA**

2. Driving

Musical notation for 'Carry On Wayward Son' in bass clef, 4/4 time. It features a steady eighth-note pattern. Dynamics include *f*. A rehearsal mark 9 is present.

BARRACUDA
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Stadium Jams Vol. 3 - 1

1st TROMBONE

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

3. Rock

Musical notation for 'Paranoid' in bass clef, 4/4 time. It features a driving eighth-note pattern. Dynamics include *f*. Rehearsal marks 5 and 13 are present. The piece concludes with a *fp* dynamic.

Words and Music by **JOEY TEMPEST**
Arranged by **PAUL MURTHA**

4. Driving

Musical notation for 'Final Countdown' in bass clef, 4/4 time. It features a steady eighth-note pattern. Dynamics include *f*. The piece concludes with a *fp* dynamic.

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FINAL COUNTDOWN
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New School ♩ = 128

Musical notation for the 'New School' section, measures 1-8. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. The first measure is a whole rest. The dynamic starts at *f* and increases to *ff* by measure 5. The lyrics 'Let's Go Team!' are written below the staff at the end of each line.

Bad Attitude ♩ = 128

Musical notation for the 'Bad Attitude' section, measures 9-13. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic starts at *f* and increases to *ff* by measure 11. The lyrics 'Let's Go! Let's Go!' are written below the staff at the end of the section.

Big Time ♩ = 128

Musical notation for the 'Big Time' section, measures 14-17. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic starts at *f* and increases to *ff* by measure 16.

Slammin' Jammin' Cheer Pack II - Trombone - pg. 2

Hold That Line ♩ = 128

Musical notation for the 'Hold That Line' section, measures 22-26. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic starts at *f* and increases to *ff* by measure 25. The lyrics 'De-fence' are written below the staff at the end of the section.

Steel Men Fanfare ♩ = 90

Musical notation for the 'Steel Men Fanfare' section, measures 27-35. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic starts at *f* and increases to *ff* by measure 35. The lyrics 'De-fence' are written below the staff at the end of the section.

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy in Love • 3. Firework • 4. We Found Love)

1st TROMBONE

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCCOOK

Driving

1. *f* *ff*

Musical notation for 'Driving' in bass clef, 4/4 time. It features a driving eighth-note pattern. Dynamics range from *f* to *ff*. Rehearsal marks 9 and 13 are present.

Words and Music by RICH HARRISON,
SHAWN CARTER and BEYONCE KNOWLES
Arranged by JAY BOCCOOK

Boldly

2. *ff*

Musical notation for 'Boldly' in bass clef, 4/4 time. It features a bold, eighth-note pattern. Dynamics range from *ff*. Rehearsal marks 7 and 11 are present.

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contains elements of "Are You My Woman?" (Eugene Keenan)

1st TROMBONE

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCCOOK

Building

3. *mf* *f* *ff*

Musical notation for 'Building' in bass clef, 4/4 time. It features a building eighth-note pattern. Dynamics range from *mf* to *ff*.

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCCOOK

Tight Groove

4. *f* *ff*

Musical notation for 'Tight Groove' in bass clef, 4/4 time. It features a tight eighth-note groove. Dynamics range from *f* to *ff*. Rehearsal marks 7, 11, and 15 are present.

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

TROMBONE

With Bravado "The Glory Days" Driving "The Incredits"

The musical score consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with *mf* and features a crescendo leading to *f*. The third staff continues with *mf* and includes a *rit.* marking. The fourth staff has a dynamic of *f* and includes a *rit.* marking. The fifth staff begins with *mp* and includes a *rit.* marking. The sixth staff starts with *f* and includes a *rit.* marking. The seventh staff continues with *f* and includes a *rit.* marking. The eighth staff concludes with a dynamic of *ff*.

03745220
The Incredibles

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Trombone 1

Land of a Thousand Dances

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 6 and also features a *f* dynamic. The third staff begins at measure 9. The fourth staff starts at measure 12 and includes a *ff* (fortissimo) dynamic marking. The fifth staff begins at measure 16 and concludes with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

TROMBONE

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Intense

mp

mf

f

ff

9

17

27

36

44

50

ff

03744164

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TROMBONE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5

ff 2 3 4 f 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 mf 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

sp *ff*

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From the Motion Picture THE AVENGERS

THE AVENGERS

1st TROMBONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes rehearsal marks 4, 5, and 9. The second staff continues with a dynamic of *f* and includes rehearsal mark 17. The third staff features dynamics of *f*, *f* > *mf*, *f* > *mf*, and *f* > *mf*, with rehearsal mark 25. The fourth staff includes dynamics of *f* and *ff* > *f*, with rehearsal mark 35. The fifth staff starts with *p sub.* < *ff* and ends with *sfz* > *p* < *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

TROMBONE

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♪} + \text{♪} = \text{♪}^3)$

Play - opt. div.

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 10 staves of music. The first staff includes a 'Clap' instruction and a tempo marking 'Steady Rock Shuffle'. The score features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as *f* and *ff*. Rehearsal marks are placed at measures 5, 14, 22, 28, and 36. The lyrics 'Hey!', 'Huh!', and 'Hey!' are interspersed throughout the piece. A final *ff* marking is present at the end of the score.

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MCA music publishing

Trombone

The Imperial March

(Darth Vader's Theme)

4

6

10

13

ff

Trombone 1

Tear The Roof Off The Sucker

(Give Up The Funk)

Measures 1-4 of the Trombone 1 part. The music is in 4/4 time with a key signature of one flat (Bb). The notation features eighth-note patterns with accents and slurs, and includes a fermata over the final note of the fourth measure.

5

Measures 5-6. Measure 5 continues the eighth-note pattern. Measure 6 features a triplet of eighth notes followed by a quarter note, with a fermata over the final note.

7

Measures 7-8. Measure 7 contains eighth-note patterns with slurs and accents. Measure 8 features a quarter note followed by eighth notes, with a fermata over the final note.

10

Measures 9-10. Measure 9 continues the eighth-note pattern. Measure 10 features eighth notes with slurs and accents, ending with a fermata.

13

Measures 11-14. Measures 11-14 repeat the eighth-note pattern from measures 1-4, with a fermata over the final note of the four-measure phrase.

"Half Time"

Trombone

Stand up and Get Crunk

by Ying Yang Twins
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

