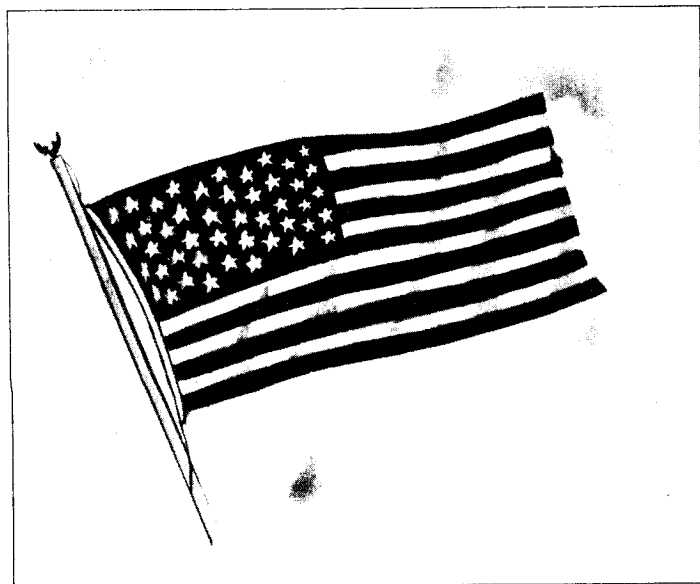


GARY P. GILROY

Copyright © 2007 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved



The Star Spangled Banner

Percussion

Maestoso

Musical score for Percussion, marked **Maestoso**. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is indicated by the word **Maestoso**. The score begins with a forte (**f**) dynamic. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 9, 17, and 25 are indicated in boxes. The score concludes with a double bar line and repeat signs.

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

Bass Drums

SEVEN NATION ARMY

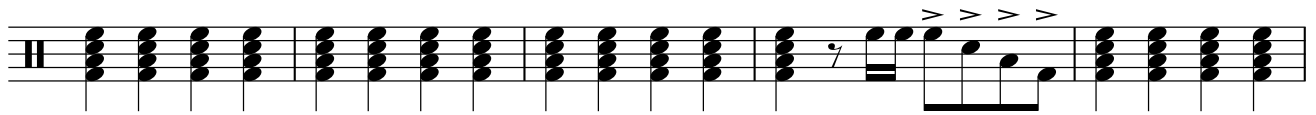
by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

The musical score for Bass Drums is written on a single staff with a common time signature (C). The tempo is marked as 132 beats per minute. The score is divided into measures numbered 4 through 61. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as muffled and unmuffled notes, triplets, and a 2-measure rest. The score is arranged in six lines of music, with measures 4-14 on the first line, 15-23 on the second, 24-30 on the third, 31-37 on the fourth, 38-46 on the fifth, and 47-61 on the sixth. The score is written for a single bass drum.

Marching Bass Drum

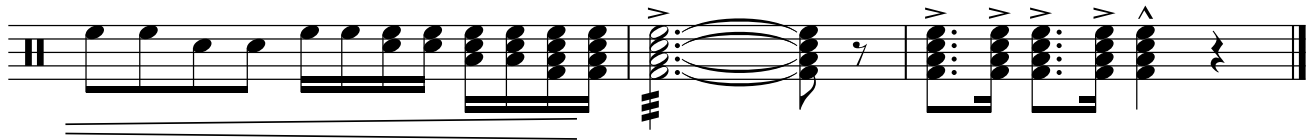
Can-Can



6



11



Bass Drums

Cheer Jerkers #1

5

Bass Drums

Cheer Jerkers #2

mf

6

9

ff

3 3 3 3

Dad Is Great

Marching Bass Drum

(He gives us chocolate cake)

arr. by Schneider
ed. Bauer 2010

$\text{♩} = 100$

4

7

10

The image displays a musical score for a marching bass drum. It consists of four staves, each representing a measure of music. The first staff begins with a tempo marking of a quarter note equal to 100 beats per minute. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and bar lines, indicating the specific drumming pattern for each measure. The measures are numbered 1, 4, 7, and 10, suggesting a sequence of measures in the piece. The notation is written on a single-line staff, typical for marching percussion.

Power Line ♩=180

4

5

mf

9

p *f*

13

17

21

ff

© 2012 Jalen Publishing. All Rights Reserved.

25 Face the Bass ♩=90

Hip-Hop Stadium Blasters II - Bass Drums - pg. 2

mf

29

31

33

36 Rock the Stands ♩=120

mf

40

44

f

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

MULTIPLE BASS DRUMS (4)

Words and Music by **NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER**
Arranged by **PAUL MURTHA**

1. Rock

9

17

ff

Words and Music by **KERRY LIVGREN**
Arranged by **PAUL MURTHA**

2. Driving

9

BARRACUDA
Copyright © 1977 STRANGE EUPHORIA MUSIC, KNOW MUSIC, OF THE ROSES MUSIC and UNIVERSAL MUSIC - MGB SONGS
Copyright Renewed
This arrangement Copyright © 2009 STRANGE EUPHORIA MUSIC, KNOW MUSIC, OF THE ROSES MUSIC and UNIVERSAL MUSIC - MGB SONGS
All Rights for STRANGE EUPHORIA MUSIC, KNOW MUSIC and OF THE ROSES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved Used by Permission

CARRY ON WAYWARD SON
© 1976 (Renewed 2004) EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC
This arrangement © 2009 EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

03745417
Stadium Jams Vol. 3 - 1

MULTIPLE BASS DRUMS (4)

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

3. Rock

5

13

Words and Music by **JOEY TEMPEST**
Arranged by **PAUL MURTHA**

4. Driving

4

PARANOID
© Copyright 1970 (Renewed) Westminster Music Ltd., London, England
This arrangement © Copyright 2009 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

FINAL COUNTDOWN
© 1986 SEVEN DOORS MUSIC
This arrangement © 2009 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

03745417
Stadium Jams Vol. 3 - 2

New School ♩ = 128

Musical notation for the "New School" section, measures 1-8. The notation is for bass drums in 4/4 time. It features a series of eighth and sixteenth note patterns with various dynamics including *f* and *ff*. The section ends with a double bar line.

Bad Attitude ♩ = 128

Musical notation for the "Bad Attitude" section, measures 9-12. The notation is for bass drums in 4/4 time. It features a series of eighth and sixteenth note patterns with various dynamics including *f* and *p*. The section ends with a double bar line.

Big Time ♩ = 128

Musical notation for the "Big Time" section, measures 13-16. The notation is for bass drums in 4/4 time. It features a series of eighth and sixteenth note patterns with various dynamics including *f* and *p*. The section ends with a double bar line.

Slammin' Jammin' Cheer Pack II - Bass Drums - pg. 2

Hold That Line ♩ = 128

Musical notation for the "Hold That Line" section, measures 22-26. The notation is for bass drums in 4/4 time. It features a series of eighth and sixteenth note patterns with various dynamics including *f* and *ff*. The section ends with a double bar line.

Steel Men Fanfare ♩ = 90

Musical notation for the "Steel Men Fanfare" section, measures 27-35. The notation is for bass drums in 4/4 time. It features a series of eighth and sixteenth note patterns with various dynamics including *f*, *mp*, and *ff*. The section ends with a double bar line.

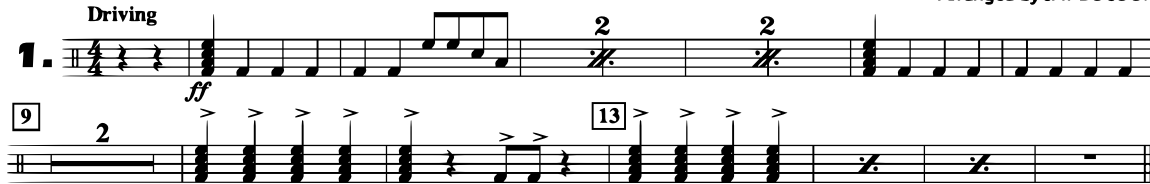
STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

MULTIPLE BASS DRUMS (4)

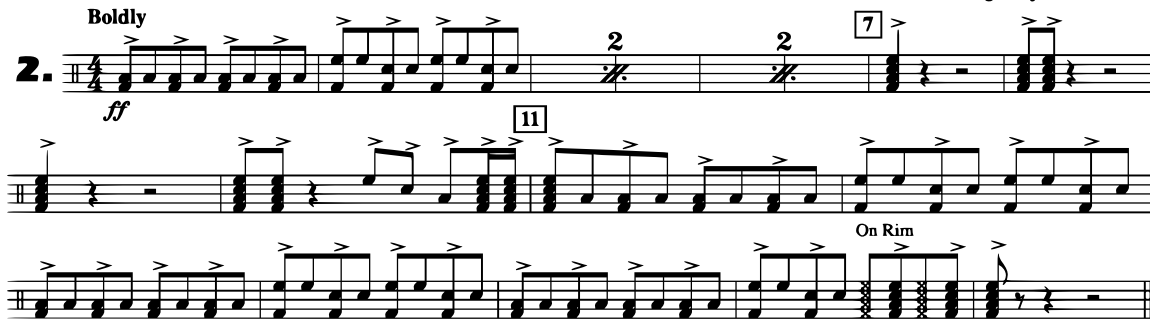
Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCOOK

Driving

1. 

Words and Music by RICH HARRISON,
SHAWN CARTER and BEYONCÉ KNOWLES
Arranged by JAY BOCOOK

Boldly

2. 

Copyright © 2009 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc.
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved

© 2009 EMI BLACKWOOD MUSIC INC., DAM RICH MUSIC, EMI APRIL MUSIC INC., CARTER BOYS PUBLISHING, HITCO SOUTH, BEYONCÉ PUBLISHING, UNICHAPPELL MUSIC INC. and ANGEL SHELL MUSIC
This arrangement © 2012 EMI BLACKWOOD MUSIC INC., DAM RICH MUSIC, EMI APRIL MUSIC INC., CARTER BOYS PUBLISHING, HITCO SOUTH, BEYONCÉ PUBLISHING, UNICHAPPELL MUSIC INC. and ANGEL SHELL MUSIC
All Rights for DAM RICH MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for CARTER BOYS PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for BEYONCÉ PUBLISHING and HITCO SOUTH Controlled and Administered by BUG MUSIC MUSIC OF WINDSWEEP
All Rights Reserved. International Copyright Secured. Used by Permission
contains elements of "Are You My Woman?" (Eugene Records)

03745620
Stadium Jams Vol. 7 - 1

MULTIPLE BASS DRUMS (4)

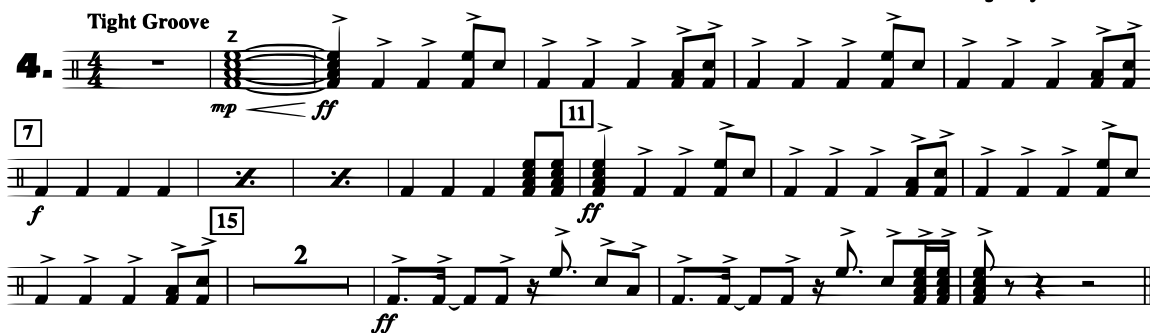
Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCOOK

Building

3. 

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCOOK

Tight Groove

4. 

© 2010 EMI MUSIC PUBLISHING LTD., PEBERMUSIC III, LTD., DAT DAMN DEAN MUSIC, 2412 LLC, WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B**** and DPTU MUSIC PUBLISHING S.R.L.
This arrangement © 2012 EMI MUSIC PUBLISHING LTD., PEBERMUSIC III, LTD., DAT DAMN DEAN MUSIC, 2412 LLC, WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B**** and DPTU MUSIC PUBLISHING S.R.L.
All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for DAT DAMN DEAN MUSIC and 2412 LLC Controlled and Administered by PEBERMUSIC III, LTD.
All Rights for WHEN I'M RICH YOU'LL BE MY B**** Controlled and Administered by WB MUSIC CORP.
All Rights Reserved. International Copyright Secured. Used by Permission

03745620
Stadium Jams Vol. 7 - 2

© 2011 EMI MUSIC PUBLISHING LTD.
This arrangement © 2012 EMI MUSIC PUBLISHING LTD.
All Rights for the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved. International Copyright Secured. Used by Permission

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

MULTIPLE BASS DRUMS (4)

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days"
With Bravado 3

Driving 7 "The Incredits"

6 19 4 8

28 4 8 38

46 Sultry 4 51 Driving 4

57 4 65 4

8

f *f* *sfz* *sfz* *f* *f*

rit. *sfz*

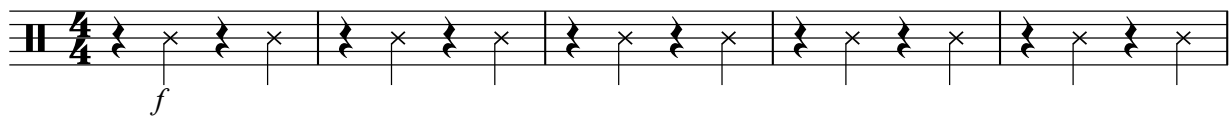
03745220
The Incredibles

© 2004 Wonderland Music Company, Inc. and Pixar Music
This arrangement © 2007 Wonderland Music Company, Inc. and Pixar Music
Administered by Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

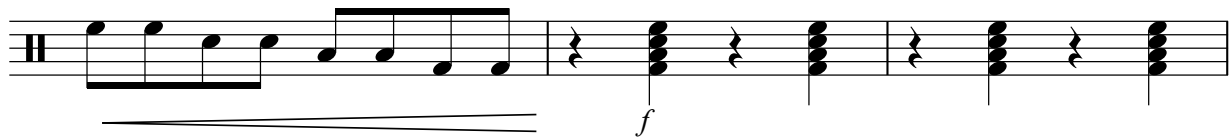
Marching Bass Drum

Land of a Thousand Dances

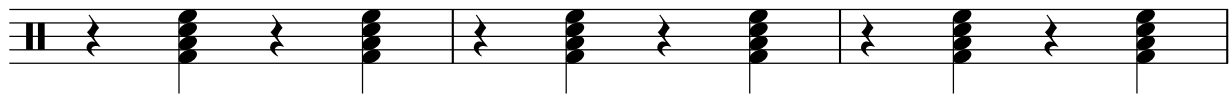
Rim click



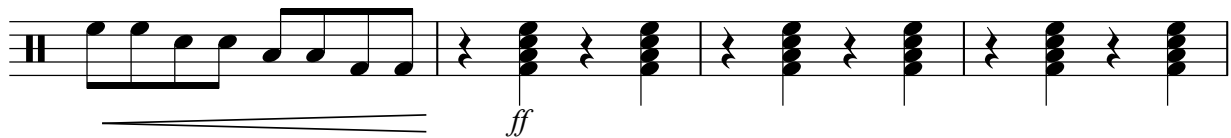
6



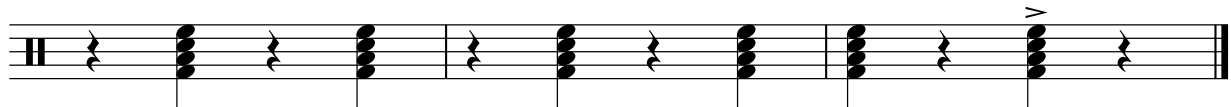
9



12



16



From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

MULTIPLE BASS DRUMS (4)

Intense

The musical score is written for four staves, each representing a different bass drum. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mp*, *mf*, *f*, *ff*, and *fff*. Measure numbers 9, 17, 27, 36, 44, and 50 are indicated in boxes. The score is marked 'Intense' and includes a key signature of one sharp (F#).

03744164

Copyright © 1966, 1967 (Renewed 1994, 1995) by Bruin Music Company
 This arrangement Copyright © 1996 by Bruin Music Company
 International Copyright Secured All Rights Reserved

SEPTEMBER

BASS DRUM/
TENOR DRUM

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC, INC. (BMI)
This Arrangement © 1999 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC, INC. (BMI)
MBM00002 All Rights Reserved including Public Performance for Profit

From the Motion Picture THE AVENGERS

THE AVENGERS

MULTIPLE BASS DRUMS (4)

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

mf *f* *f* *mf* *f* *p* *ff* *sffz* *mp* *ff*

ELECTRIC BASS (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♩ + ♩♩ = ♩³♩)

5

14

ff

22

Hey!

Huh!

28

ff

36

f

4

ff

03739476

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA music publishing

Marching Bass Drum

The Imperial March

(Darth Vader's Theme)



3



6



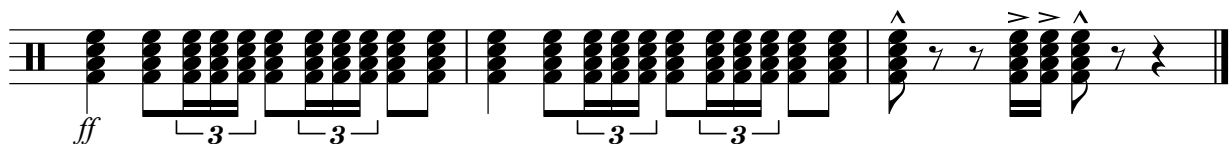
8



10



13



Marching Bass Drum

Tear The Roof Off The Sucker

(Give Up The Funk)



5



8



10



13

