

F Horn

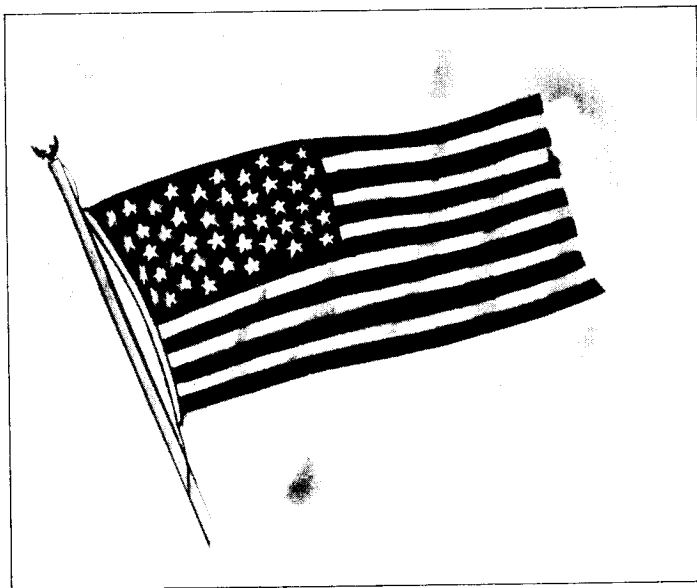
MAXIMUM STRENGTH WARMUP

GARY P. GILROY

1 = 132
 2 3 4 5 6 big breath 7 8 bend 9 bend 10 big breath 11
 12 13 14 15 16 17 18 19 20 21
 22 23 24 25 26 27 28 29 30
 31 32 33 34 35 36 37 38 39
 40 41 42 43 44 45 46 47 48
 49 50 51 52 53 54 55
 56 57 58 59 60 61 62 63 64 65
 66 67 68 69 70 71

mf
f
p
f
p
f
p
f
mf
f
ff
fff

big breath
 bend
 bend
 big breath



The Star Spangled Banner

F Horn

Maestoso

Sheet music for F Horn, Maestoso, 3/4 time signature. The music is written on six staves. The first staff begins with a forte (*f*) dynamic. The second staff has a measure number 9. The third staff has a measure number 17 and a *div.* (divisi) marking. The fourth staff has a measure number 25 and a *mf* (mezzo-forte) dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff ends with a double bar line.

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F Horn

SEVEN NATION ARMY

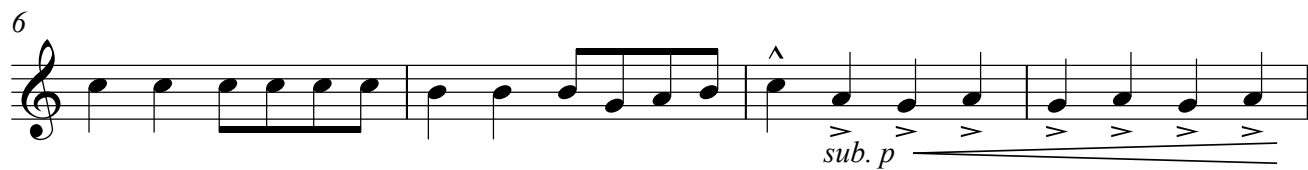
by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

The musical score is written for the F Horn part of the song 'Seven Nation Army'. It consists of seven staves of music in 4/4 time, with a tempo of 132 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs. The score is numbered 1 through 61, with some measures grouped by brackets and others by boxes. The final measure (61) is marked 'end on "3"' and has a wavy line underneath it.

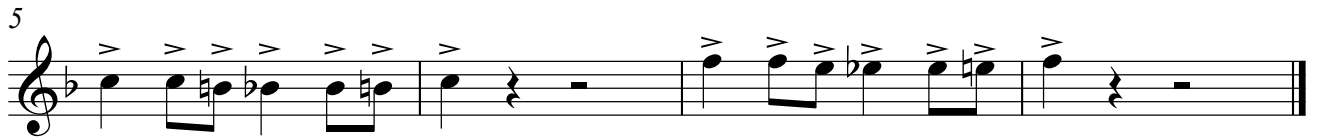
Horn in F

Can-Can



Horn in F

Cheer Jerkers #1



Horn in F

Cheer Jerkers #2



Dad Is Great

F Horn

(He gives us chocolate cake)

arr. by Schneider
ed. Bauer 2010



Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line ♩=180

4 5 8 13

19

21 *f*

ff

25 Face the Bass ♩=90 31

6 *f*

35

36 Rock the Stands ♩=120 44

8 *f*

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

F HORN

Words and Music by **NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER**
Arranged by **PAUL MURTHA**

1. Rock

17

ff

Words and Music by
KERRY LIVGREN
Arranged by **PAUL MURTHA**

2. Driving

9

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CARRY ON WAYWARD SON
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03745417
Stadium Jams Vol. 3 - 1

F HORN

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

3. Rock

13

ff

Words and Music by
JOEY TEMPEST
Arranged by **PAUL MURTHA**

4. Driving

9

PARANOID
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FINAL COUNTDOWN
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Stadium Jams Vol. 3 - 2

Jalen Marching Band **Slammin' Jammin' Cheer Pack II: The Sequel** Dallas C. Burke
Horn in F

New School ♩ = 128

Musical notation for the 'New School' section, measures 1-8. The key signature has one flat (Bb). The tempo is 128 beats per minute. The notation includes a forte (*f*) dynamic at measure 1 and a fortissimo (*ff*) dynamic at measure 5. The lyrics 'Let's Go Team!' are written below the staff at measures 4 and 8.

Bad Attitude ♩ = 128

Musical notation for the 'Bad Attitude' section, measures 9-13. The key signature has one flat (Bb). The tempo is 128 beats per minute. The notation includes a forte (*f*) dynamic at measure 9. The lyrics 'Let's Go! Let's Go!' are written below the staff at measure 13.

Big Time ♩ = 128

Musical notation for the 'Big Time' section, measures 14-17. The key signature has one flat (Bb). The tempo is 128 beats per minute. The notation includes a forte (*f*) dynamic at measure 14 and a fortissimo (*ff*) dynamic at measure 17.

Slammin' Jammin' Cheer Pack II - Horn in F - pg. 2

Hold That Line ♩ = 128

Musical notation for the 'Hold That Line' section, measures 22-26. The key signature has one flat (Bb). The tempo is 128 beats per minute. The notation includes accents (^) over notes in measures 24 and 25. The lyrics 'De - fence' are written below the staff at measure 26.

Steel Men Fanfare ♩ = 90

Musical notation for the 'Steel Men Fanfare' section, measures 27-35. The key signature has one flat (Bb). The tempo is 90 beats per minute. The notation includes a forte (*f*) dynamic at measure 27, a mezzo-piano (*mp*) dynamic at measure 35, and fortissimo (*ff*) dynamics at measures 35 and 36. There are triplets (3) in measures 27, 28, 31, 32, and 33.

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

F HORN

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCOOK

1. Driving

Words and Music by RICH HARRISON,
SHAWN CARTER and BÉYONCÉ KNOWLES
Arranged by JAY BOCOOK

2. Boldly

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contains elements of "Are You My Woman?" (Eugene Records)

03745620
Stadium Jams Vol. 7 - 1

F HORN

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by JAY BOCOOK

3. Building

Words and Music by
CALVIN HARRIS
Arranged by JAY BOCOOK

4. Tight Groove

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Stadium Jams Vol. 7 - 2

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

F HORN

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

"The Glory Days"
With Bravado

Driving [7] "The Incredits"

[19] 6

[28] 4

[38] 3

[46] Sultry

[51] Driving

[57] 2

[65] 2

f *fp* *f* *mf* *f* *mp* *f* *ff*

rit.

03745220
The Incredibles

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Horn in F

Land of a Thousand Dances

6/8

f

6

9

12

ff

16

3

This musical score is for a Horn in F part, titled "Land of a Thousand Dances". It is written in 6/8 time and consists of five staves of music. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff starts at measure 6 and includes a mezzo-forte (*fz*) dynamic marking. The third staff starts at measure 9. The fourth staff starts at measure 12 and features a fortissimo (*ff*) dynamic marking. The fifth staff starts at measure 16 and includes a triplet of eighth notes. The piece concludes with a double bar line.

From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

F HORN

Intense 2

mp

div.

mf

9

f

ff

fff

4

17

mf

27

ff

mf

f

36

5

44

ff

mf

50

mf

f

mf < *f*

mf < *f*

mf < *f*

mf < *f*

ff

03744164

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SEPTEMBER

HORN IN F

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

5

The musical score is written for a Horn in F and consists of 46 measures across seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 46 are indicated below the notes. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando). Articulations like accents (^) and breath marks (V) are used throughout. Rehearsal marks are placed at measures 5, 13, 21, 29, and 37. The piece is labeled 'Dance rock'.

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F HORN

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩}^3)$

5 Play

The musical score is written for F Horn in 4/4 time. It begins with a 'Steady Rock Shuffle' tempo and a 'Clap' pattern. The first staff shows a sequence of notes with a 'Play' instruction and a '5' in a box. The second staff continues the melody with a 'ff' (fortissimo) dynamic. The third staff starts at measure 14 and includes the vocal cue 'Hey!'. The fourth staff continues the 'Hey!' pattern, with measure 22 marked. The fifth staff includes 'Hey!' and 'Huh!' cues, with measure 28 marked. The sixth staff continues the 'Hey!' pattern. The seventh staff starts at measure 36 and includes a 'f' (forte) dynamic. The eighth staff concludes the piece with a 'ff' dynamic. The score uses various musical notations including eighth notes, quarter notes, and rests, with accents and dynamic markings throughout.

03739476

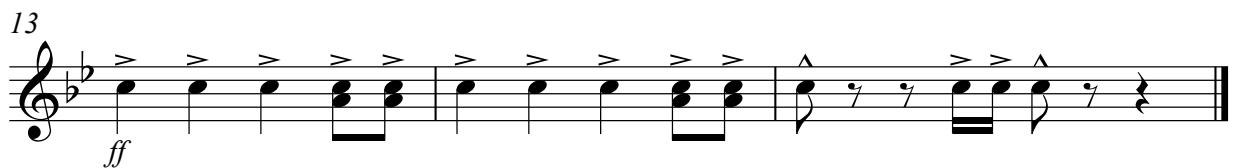
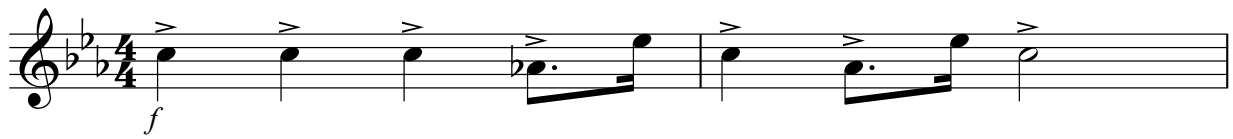
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MCA music publishing

Horn in F

The Imperial March

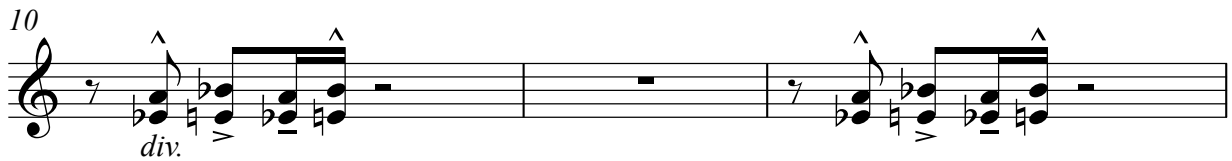
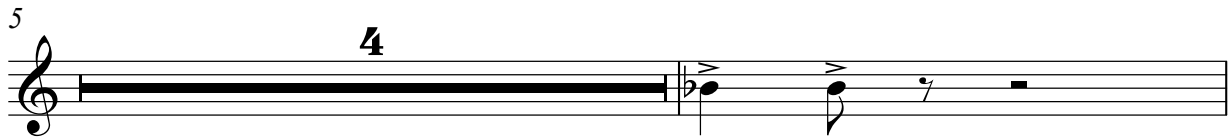
(Darth Vader's Theme)



Horn in F

Tear The Roof Off The Sucker

(Give Up The Funk)



"Half Time"

Horn in F

Stand up and Get Crunk

by Ying Yang Twins
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

7

12

17

22

27

33