

Electric Bass

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

♩ = 132

mf

bend

bend

f

p

f

p

f

p

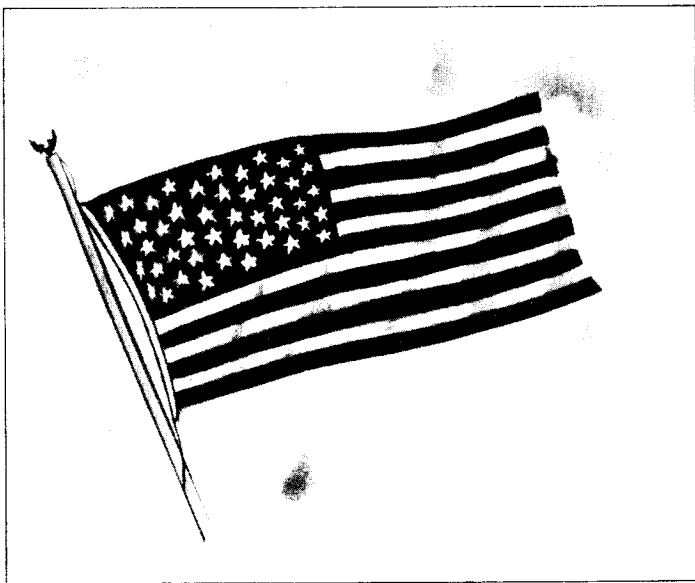
mf

f

f

ff

fff



The Star Spangled Banner

Trombone
Baritone B.C.
Bassoon

Maestoso

Sheet music for Trombone, Baritone B.C., and Bassoon, marked **Maestoso**. The music is in bass clef, 3/4 time, and B-flat major. It consists of six staves of music.

Measure numbers 9, 17, and 25 are indicated above the staves.

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Electric Bass

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing ♩ = 132

Electric Bass sheet music for "Seven Nation Army". The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 132 beats per minute (♩ = 132) and the mood is "Hostile, menacing". The piece features a repeating eighth-note pattern with triplets and accents. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The music is divided into measures, with measure numbers 1 through 61 indicated. The piece ends with a double bar line and the instruction "end on '3'".

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Electric Bass

Can-Can

Electric Bass sheet music for "Can-Can". The music is written in bass clef with a key signature of one flat (B-flat). The piece consists of three staves of music.

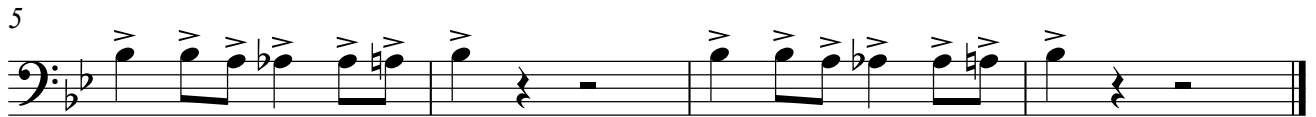
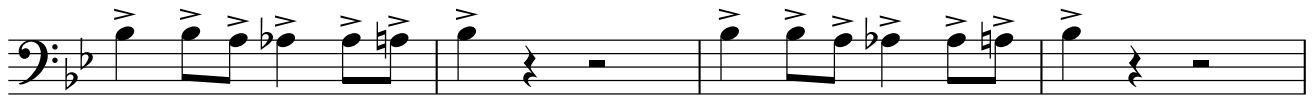
Staff 1: Measures 1-5. The first measure is marked *f* (forte). The melody consists of eighth and quarter notes, ending with a quarter rest.

Staff 2: Measures 6-9. The first measure is marked *6*. The melody continues with eighth and quarter notes. Measures 7-9 feature a series of eighth notes with accents (^) and dynamic markings *sub. p* (subito piano) and *p* (piano). A crescendo hairpin is shown below the staff.

Staff 3: Measures 10-13. The first measure is marked *10*. The melody continues with eighth and quarter notes. Measures 11-13 feature a series of eighth notes with accents (^) and dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo). A crescendo hairpin is shown below the staff.

Electric Bass

Cheer Jerkers #1



Electric Bass

Cheer Jerkers #2

7

Dad Is Great

(He gives us chocolate cake)

Electric Bass

arr. by Schneider
ed. Bauer 2010

$\text{♩} = 100$

6

10

The sheet music is written for electric bass in bass clef with a key signature of one flat (Bb). It consists of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 14. The tempo is marked as quarter note = 100. The music features a repeating eighth-note pattern in the left hand and a melody in the right hand, with accents marked above the notes. The piece concludes with a double bar line at the end of the third staff.

Jalen Marching Band

Electric Bass

Power Line ♩=180

Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

4 5

mf

13 21

f *ff*

25 Face the Bass ♩=90

2

31 *f*

36 Rock the Stands ♩=120

mf

42 44

f

STADIUM JAMS VOL. 3

(A collection including: 1. Barracuda ■ 2. Carry On Wayward Son ■
3. Paranoid ■ 4. Final Countdown)

TUBA

Words and Music by **NANCY WILSON, ANN WILSON,
MICHAEL DEROSIER and ROGER FISHER**
Arranged by **PAUL MURTHA**

Rock

1.

9

17

ff

This musical score is for the Tuba part of 'Barracuda'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece starts with a forte (f) dynamic and includes a 9-measure rest. It features various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings like **fp** and **ff**. A 17-measure rest is also present.

Driving

2.

8

9

f

This musical score is for the Tuba part of 'Carry On Wayward Son'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece starts with a forte (f) dynamic and includes an 8-measure rest. It features various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings like **f** and **ff**. A 9-measure rest is also present.

BARRACUDA
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CARRY ON WAYWARD SON
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03745417
Stadium Jams Vol. 3 - 1

TUBA

Words and Music by **ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

Rock

3.

5

13

f

fp

This musical score is for the Tuba part of 'Paranoid'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece starts with a forte (f) dynamic and includes a 5-measure rest. It features various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings like **f** and **fp**. A 13-measure rest is also present.

Driving

4.

f

fp

This musical score is for the Tuba part of 'Final Countdown'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece starts with a forte (f) dynamic and includes a 4-measure rest. It features various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings like **f** and **fp**.

PARANOID
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FINAL COUNTDOWN
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03745417
Stadium Jams Vol. 3 - 2

New School ♩ = 128

Measures 1-8 of the 'New School' section. The music is in bass clef, 4/4 time, with a key signature of two flats. It features a driving eighth-note pattern with accents. Measure 1 starts with a double bar line and a repeat sign. Measure 8 ends with a double bar line and repeat dots. Dynamics include *f* and *ff*. The instruction 'Let's Go Team!' appears at the end of measures 4 and 8.

Bad Attitude ♩ = 128

Measures 9-13 of the 'Bad Attitude' section. The music continues with eighth-note patterns and accents. Measure 13 ends with a double bar line and repeat dots. The instruction 'Let's Go! Let's Go!' appears at the end of measure 13. Dynamics include *f*.

Big Time ♩ = 128

Measures 14-17 of the 'Big Time' section. Measures 14 and 15 feature a half-note melody with a slur. Measures 16 and 17 feature a more active eighth-note pattern. Dynamics include *f* and *ff*.

Slammin' Jammin' Cheer Pack II - Electric Bass - pg. 2

Hold That Line ♩ = 128

Measures 22-26 of the 'Hold That Line' section. The music features eighth-note patterns with accents. Measure 26 ends with a double bar line and repeat dots. Dynamics include *f*.

Steel Men Fanfare ♩ = 90

Measures 27-36 of the 'Steel Men Fanfare' section. Measures 27-31 feature a half-note melody with a slur and a fermata. Measure 32 starts with a new eighth-note pattern. Measure 33 has a triplet of eighth notes. Measure 34 has a decrescendo hairpin. Measure 35 has a half-note melody. Measure 36 ends with a double bar line and repeat dots. Dynamics include *f*, *ff*, and *mp*.

STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy in Love • 3. Firework • 4. We Found Love)

TUBA

Words and Music by
STEFANI GERMANOTTA and NADIR KHAYAT
Arranged by JAY BOCCOOK

Driving

1. **ff**

9 4 13

Musical notation for Tuba part 1, 'Driving'. It starts with a bass clef and a 4/4 time signature. The first staff has a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, 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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

ELECTRIC BASS

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

With Bravado "The Glory Days"

Driving [7]

"The Incredits"

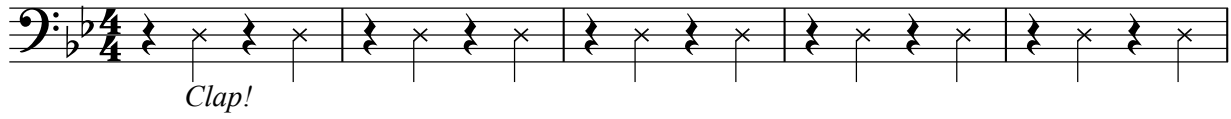
The sheet music is written for electric bass in bass clef. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 6, featuring a triplet of eighth notes and a half note, with a forte (f) dynamic. Measure 7 is a double bar line. The second staff starts at measure 8, marked 'Driving [7]', and continues with eighth notes and a half note, with a mezzo-forte (mf) dynamic. Measure 19 is marked with a box. The third staff continues the eighth-note pattern, with a forte (f) dynamic. Measure 28 is marked with a box. The fourth staff continues the pattern, with a forte (f) dynamic. Measure 38 is marked with a box. The fifth staff continues the pattern, with a mezzo-forte (mp) dynamic. Measure 46 is marked with a box and the word 'Sultry'. The sixth staff continues the pattern, with a mezzo-forte (mp) dynamic. Measure 51 is marked with a box and the word 'Driving'. The seventh staff continues the pattern, with a mezzo-forte (mf) dynamic. Measure 57 is marked with a box. The eighth staff continues the pattern, with a forte (f) dynamic. Measure 65 is marked with a box. The ninth staff continues the pattern, with a forte (f) dynamic. The piece ends with a double bar line and a fortissimo (ff) dynamic.

03745220
The Incredibles

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Bass Guitar

Land of a Thousand Dances



6



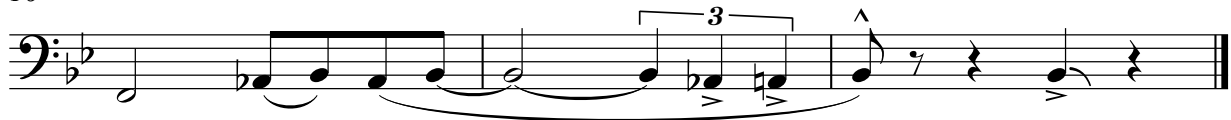
9



12



16



ELECTRIC BASS

From the Paramount Motion Picture MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Intense

6 9 17 27 36 44 50

mf *f* *ff* *fff* *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ff* *mf* *f* *ff*

03744164

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TUBA

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

The musical score is written for Tuba in 4/4 time, featuring a dance rock style. It consists of seven staves of music, each containing measures numbered 1 through 46. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, and 37. The piece begins with a fortissimo (ff) dynamic and concludes with a fortissimo (ff) dynamic.

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From the Motion Picture THE AVENGERS

THE AVENGERS

ELECTRIC BASS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. Arr. by WILL RAPP

Deliberately

The musical score is written for electric bass in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Deliberately'. The score consists of six staves of music, with measure numbers 5, 9, 17, 25, 35, and 43 indicated in boxes. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *p*, and *sub.*. The piece concludes with a double bar line at the end of the sixth staff.

03745700
The Avengers

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ELECTRIC BASS (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only $(\text{♩} + \text{♩} = \text{♩}^3)$

5 **14** **22** **28** **36** **4**

f *ff* *ff* *f* *ff*

Hey! Huh! Hey! Huh!

03739476

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MCA music publishing

Bass Guitar

The Imperial March

(Darth Vader's Theme)



6



10



13



Electric Bass

Tear The Roof Off The Sucker

(Give Up The Funk)



"Half Time"

Baritone

Stand up and Get Crunk

by Ying Yang Twins
arr. by Mr. Innis & Sawyer King

Crunk Tempo ♩ = 116

6

12

18

23

29

35