

THE PINK PANTHER

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = ¾) (3̣)

(9)

(17) 8 1-8 9-16

(33) 6 17-22 23 *mp* 24

(39) 5 25-29 30 *fp* 31 32

(45) 6 33-38 39 *mp* 40

(49) **(4-FEEL SWING)** (♩ = ¾) (3̣)

(55) 4 **TO CODA** 4 41-44 45-48

(61) 4 *mf* 50 51 52 *fp*

(67) 2 53 54 *mf* 55-56

(73) 57 58 59 60 *fp*

(79) 61 62 63 64 *mf*

The Pink Panther - 1

ALTERNATE ALTO SAX

(65)

66 67 68 69 70 71 72 73-74 75 76 77-79 80

(81)

(OPEN FOR SOLOS)

 $C\sharp m1^9$

(PLAY 1ST TIME ONLY)

(LONG FALL)

 A^{13}

82 83 84 85 86 87 88

1.

 $C\sharp m1^9$ D^{13} $G\sharp + 7(\sharp 9)$

89 90 91 92 93 94 95 96

2.

 $C\sharp m1^9$ A^{13} $G\sharp + 7(\sharp 9)$ $C\sharp m1^9$ $D\sharp m1^7(b5)$ $G\sharp + 7(b9)$

(OPT. REPEAT TO (81) FOR MORE SOLOS)

97 98 99 100 101 102 103 104

(105)

(ON CUE) (SOLO CONTINUES)

(PLAY 2ND TIME ONLY)

(PLAY TOP LINE ONLY IF TPT. 1 IS SOLOING)

106 107 108 109

110 111 112 113-119 120

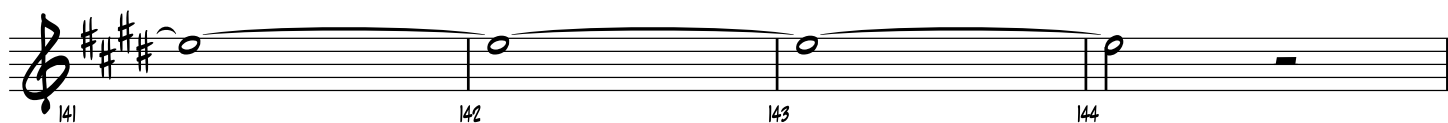
 mf

(END SOLO)

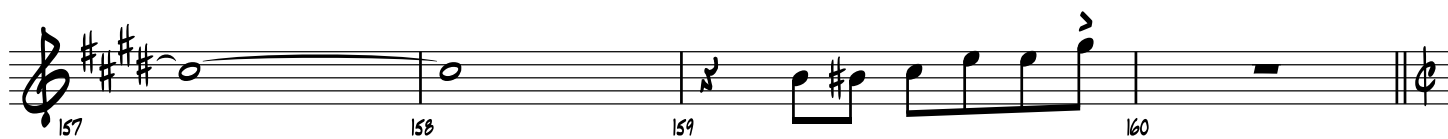
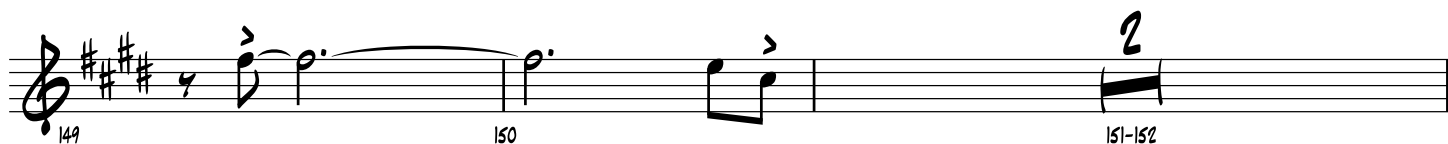
121 122 123 124 125-128

ALTERNATE ALTO SAX

129



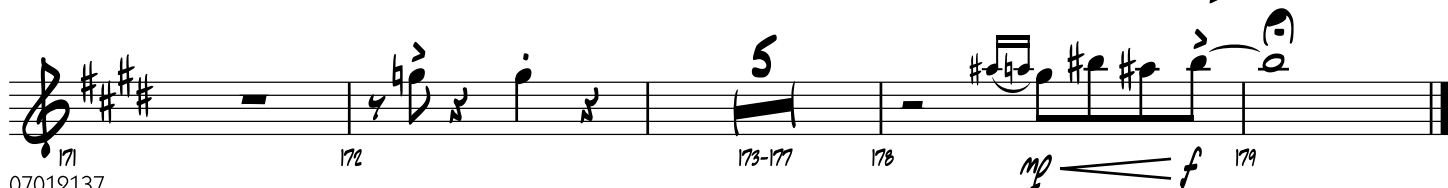
145



161 (SHUFFLE FUNK)

D.S. AL CODA

⊕ CODA



THE PINK PANTHER

ALTERNATE TENOR SAX

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = $\frac{3}{4}$)

8 9 8

1-8 9-16

(17) $\frac{3}{4}$

6 17-22 23 24

4 25-28 29 30 31 32

(33)

6 33-38 39 40

4 TO CODA 4 41-44 45-48

(49) (4-FEEL SWING) (♩ = $\frac{3}{4}$)

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

(65)

66 67 68

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ALTERNATE TENOR SAX



(B1) (OPEN FOR SOLOS)

(PLAY 1ST TIME ONLY)

(LONG FALL)

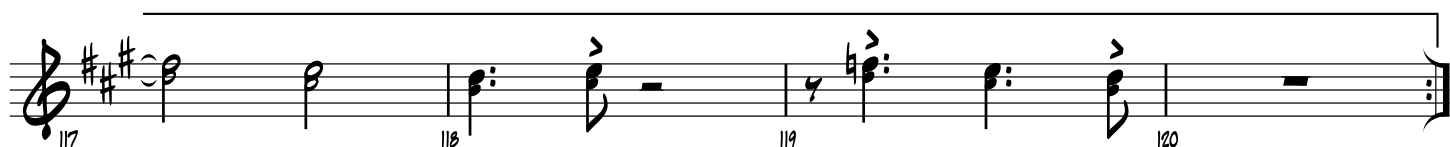


(OPT. REPEAT TO (B1) FOR MORE SOLOS)



(105) (ON CUE) (SOLO CONTINUES)

(PLAY BOTH TIMES) (PLAY BOTTOM LINE ONLY IF B.SX. IS SOLOING)

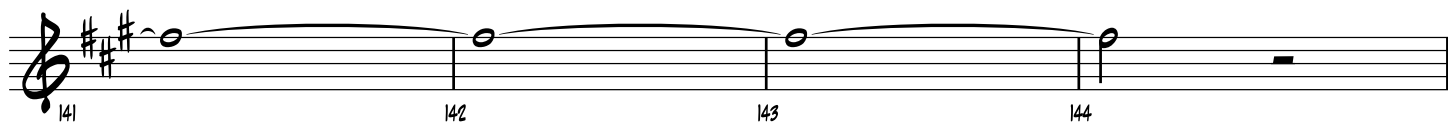
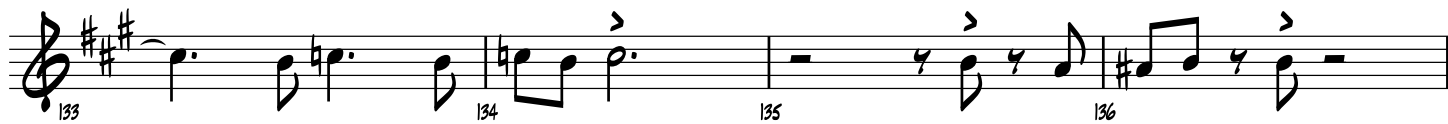


(END SOLO)

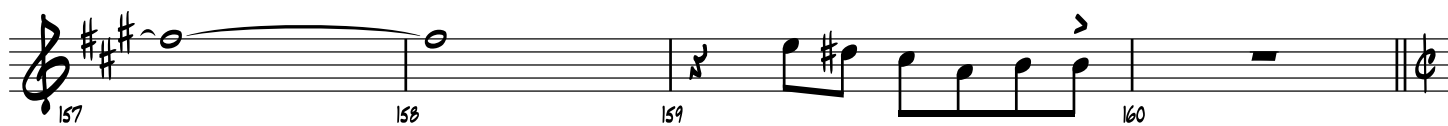


ALTERNATE TENOR SAX

129



145

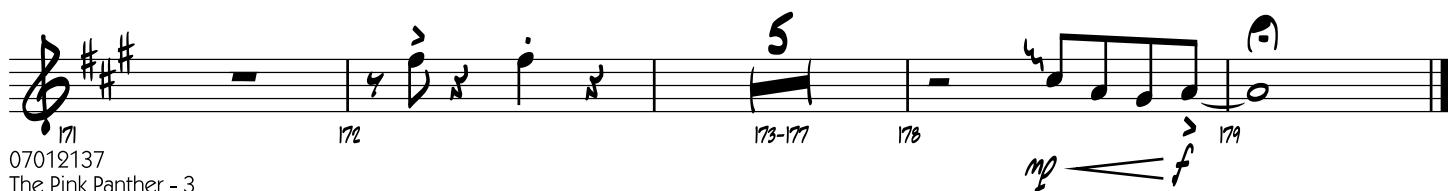
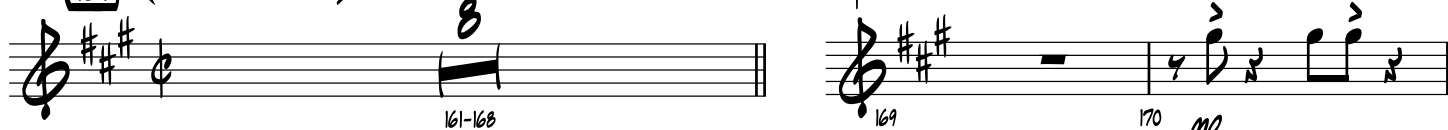


161

(SHUFFLE FUNK)

D.S. AL CODA

⊕ CODA



THE PINK PANTHER

ALTERNATE TROMBONE

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = ♩³)

8 9 7 17

1-8 9-15 16 18 19

mp

20 21 22 23 24 25 26

27 28 29 30 31 32

33

34 35 36 37 38

TO CODA

39 40 41 42 43 44

45 46-48 49 (4-FEEL SWING) (♩ = ♩³)

mf

50 51 52

53 54 55 56 57 58

mf

59 60 61 62 63 64

65

66 67 68 69

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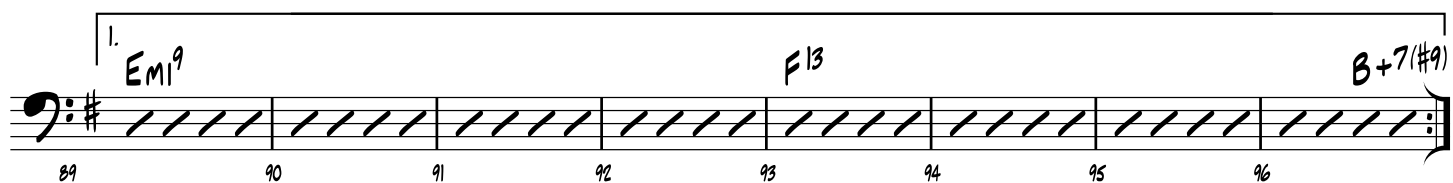
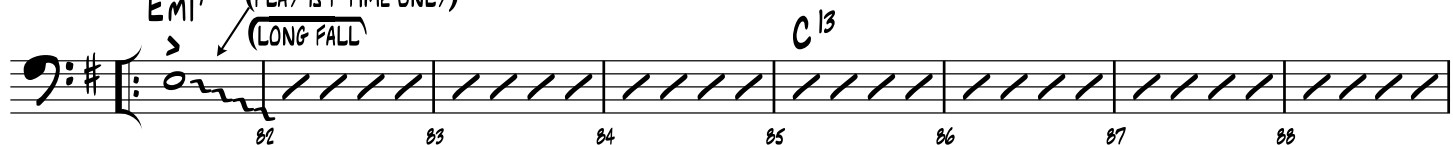
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ALTERNATE TROMBONE

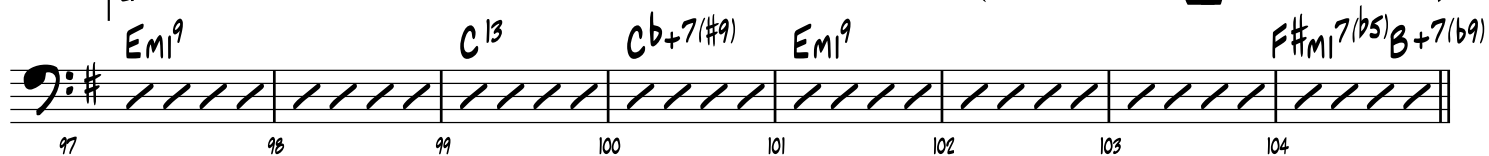
**(B1) (OPEN FOR SOLOS)**

$E\flat m_1^9$ (PLAY 1ST TIME ONLY)
(LONG FALL)



2.

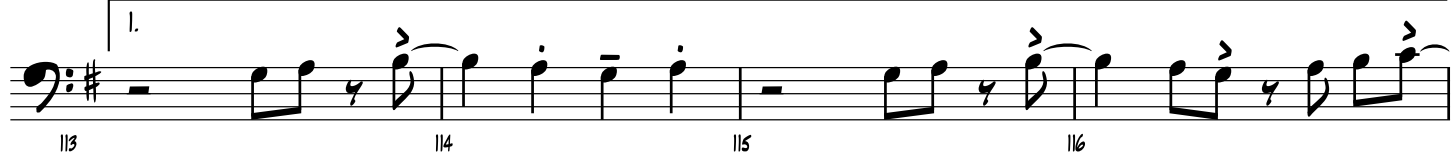
(OPT. REPEAT TO (B1) FOR MORE SOLOS)

**(105) (ON CUE) (SOLO CONTINUES)**

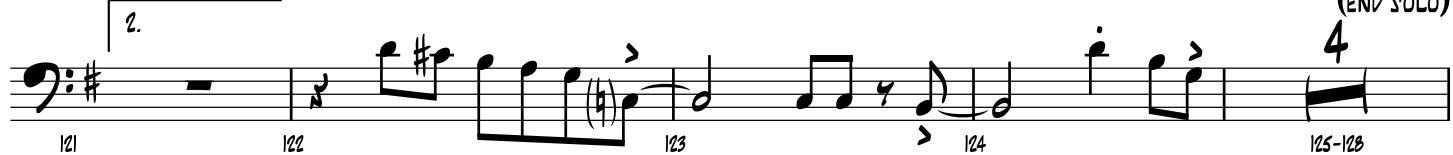
(PLAY BOTH TIMES)



1.



2.

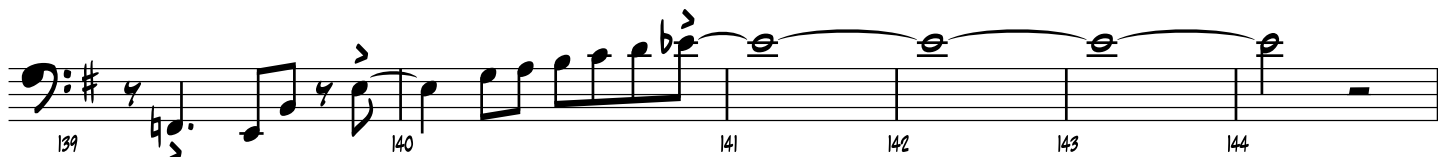


(END SOLO)

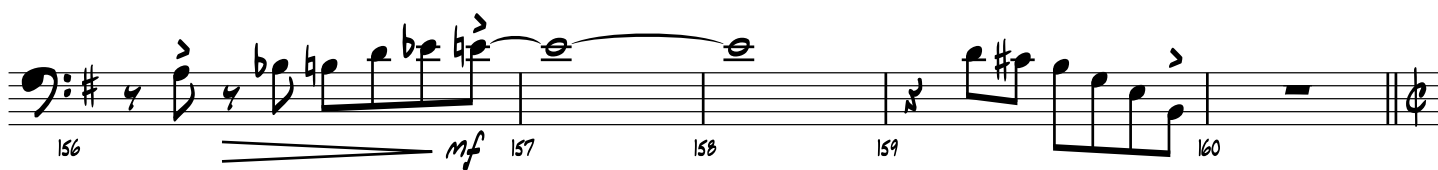
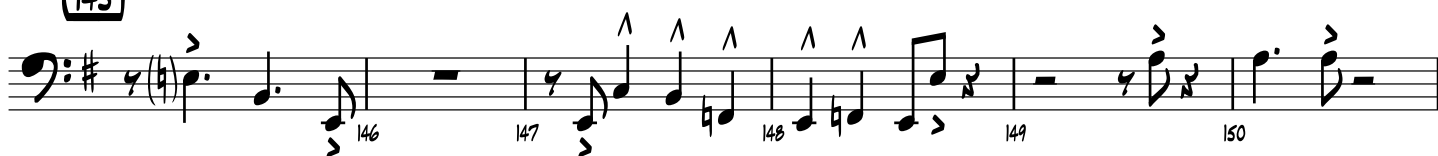
125-128

ALTERNATE TROMBONE

(129)



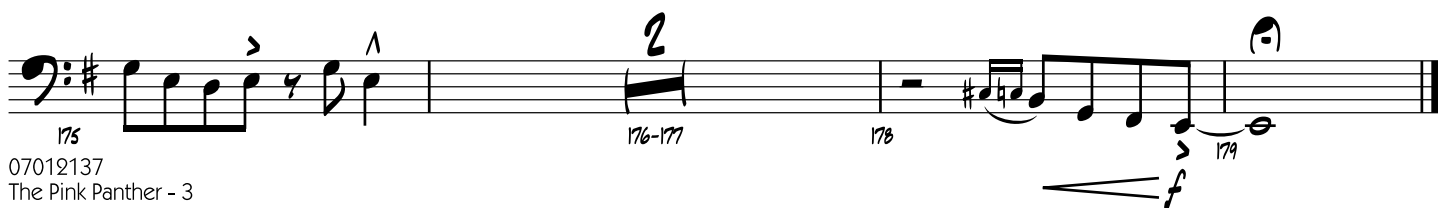
(145)



(161) (SHUFFLE FUNK)

D.S. AL CODA

⊕ CODA



THE PINK PANTHER

ALTO SAX

By HENRY MANCINI
Arranged by MIKE TOMARO

[illegible]

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ALTO SAX

70 71 72 73-74 75 76 77 78 79 80

(81) (OPEN FOR SOLOS)

82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

(OPT. REPEAT TO (81) FOR MORE SOLOS)

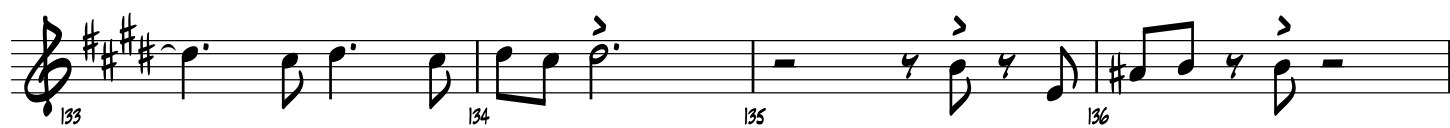
105 106 107 108 109

110 111 112 113-119 120

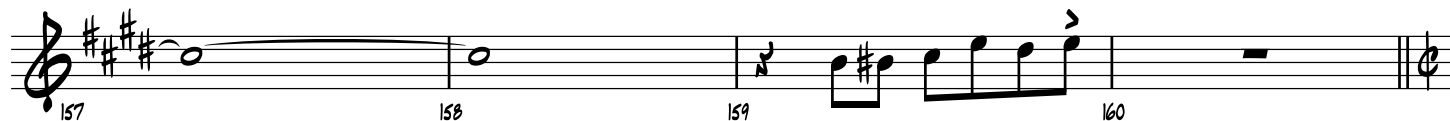
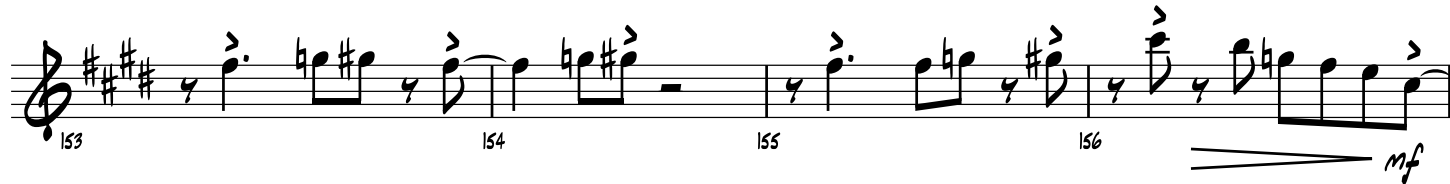
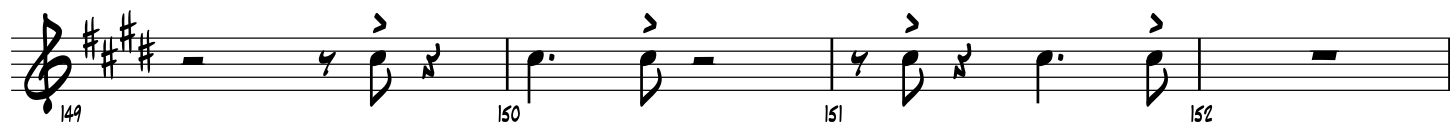
121 122 123 124 125-128

129 130 131 132

ALTO SAX

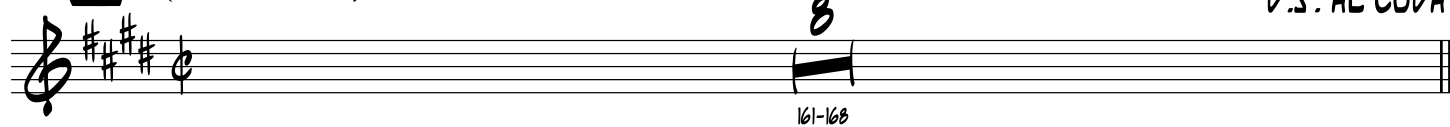


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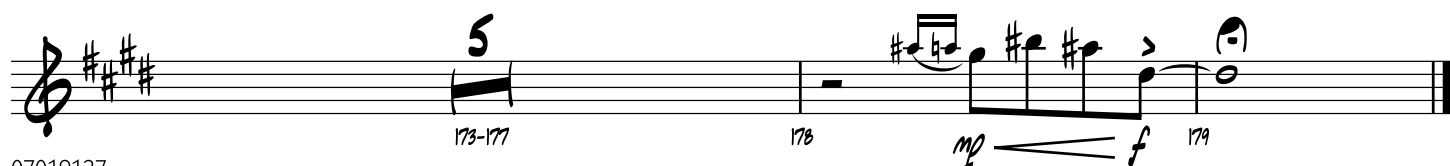


161 (SHUFFLE FUNK)

D.S. AL CODA



⊕ CODA



THE PINK PANTHER

BARITONE SAX

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = $\frac{3}{4}$)

8 9 7 17

1-8 9-15 16 18 19

mp

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

TO CODA

39 40 41 42 43 44

45 46-48 49 (4-FEEL SWING) (♩ = $\frac{3}{4}$)

50 51 52

53 54 55 56 57 58

mf

59 60 61 62 63 64

65 66 67 68 69

mf

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The Pink Panther - 1

BARITONE SAX

70 71 72 73-74 75

76 77 78 79 80

(81) (OPEN FOR SOLOS)
C#m1⁹ (PLAY 1ST TIME ONLY)
(LONG FALL)
A¹³

82 83 84 85 86 87 88

1. **C#m1⁹** **D¹³** **G#7(#9)**

89 90 91 92 93 94 95 96

2. **C#m1⁹** **A¹³** **G#7(#9)** **C#m1⁹** **D#m1^{7(b5)} G#7(b9)**

97 98 99 100 101 102 103 104

(105) (ON CUE) (SOLO CONTINUES)
(PLAY BOTH TIMES)

mf 106 107 108

109 110 111 112

1. 113 114 115 116

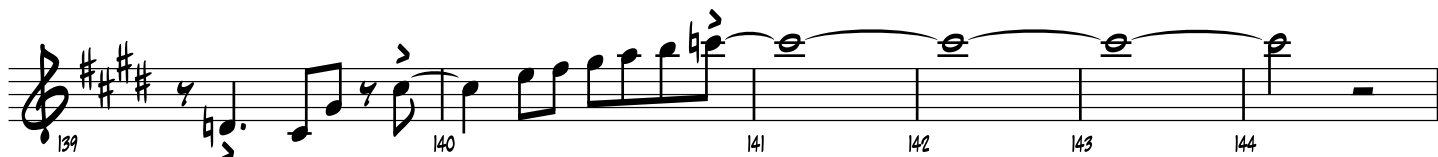
117 118 119 120

2. **(END SOLO)**

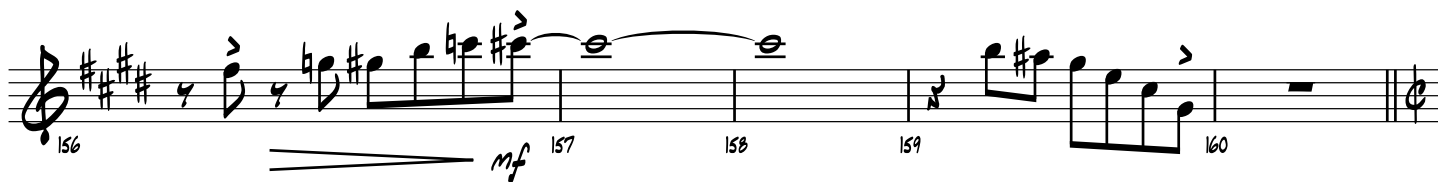
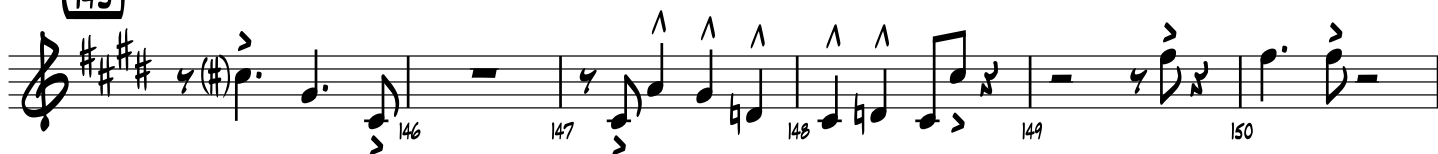
121 122 123 124 125-128

BARITONE SAX

(129)



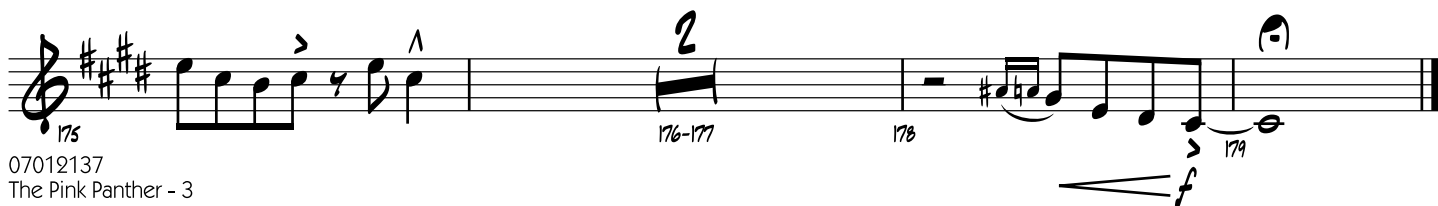
(145)



(161) (SHUFFLE FUNK)

D.S. AL CODA

⊕ CODA



THE PINK PANTHER

BASS

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = 3♩)

(AS WRITTEN)

7 1-7 8 *mp* 9 10 11

12 13 14 15 16

17 ✂

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33

34 35 36 37 38

39 40 41-42 43 44

TO CODA

45 46 47 48

49 (4-FEEL SWING) (♩ = 3♩)

mf 50 51 52

The bass line is written in G major (one sharp) and 4/4 time. It begins with a 'SHUFFLE FUNK' feel, indicated by a triplet of eighth notes. The notation includes various musical symbols such as beamed eighth notes, quarter notes, and half notes, often with slurs and accents. Measure numbers 7 through 52 are provided below the staff. A repeat sign with a double bar line and a 'TO CODA' instruction appears at measure 44. The piece concludes with a '4-FEEL SWING' section starting at measure 49, marked with a triplet of eighth notes and a mezzo-forte (*mf*) dynamic.

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The Pink Panther - 1

BASS

Handwritten musical score for Bass, measures 53 to 96. The score includes various chords and performance instructions.

Measures 53-57: Chords: E^b13 , $(AS\ WRITTEN)$. Measure numbers: 53, 54, 55, 56, 57.

Measures 58-62: Chords: A^b13 . Measure numbers: 58, 59, 60, 61, 62.

Measures 63-67: Chords: $(AS\ WRITTEN)$, (65) . Measure numbers: 63, 64, 66, 67.

Measures 68-72: Chords: E^b13 . Measure numbers: 68, 69, 70, 71, 72.

Measures 73-76: Chords: $Gm1^6/9$, E^b13 , $D^7(b9)$. Measure numbers: 73, 74, 75, 76.

Measures 77-80: Chords: $Gm1^6/9$, $B+7(\#9)$. Measure numbers: 77, 78, 79, 80. **Instruction:** f .

Measures 81-84: Chords: $(B1) (OPEN\ FOR\ SOLOS)$, $E m1^9$. Measure numbers: 81, 82, 83, 84.

Measures 85-88: Chords: $C13$. Measure numbers: 85, 86, 87, 88.

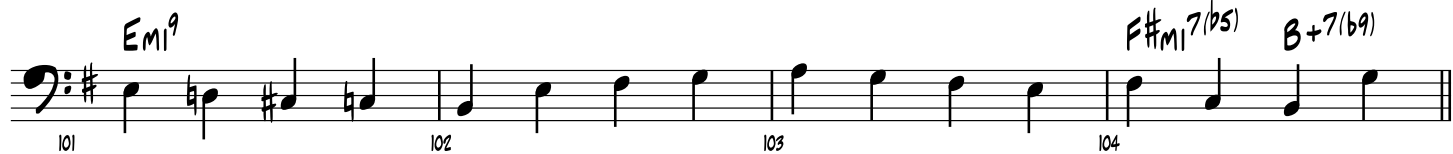
Measures 89-92: Chords: $E m1^9$. Measure numbers: 89, 90, 91, 92.

Measures 93-96: Chords: $F13$, $B+7(\#9)$. Measure numbers: 93, 94, 95, 96.

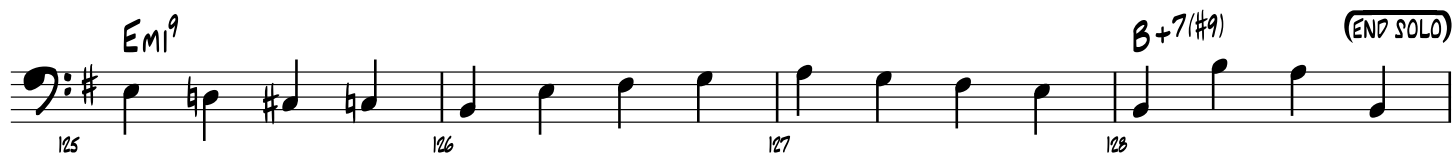
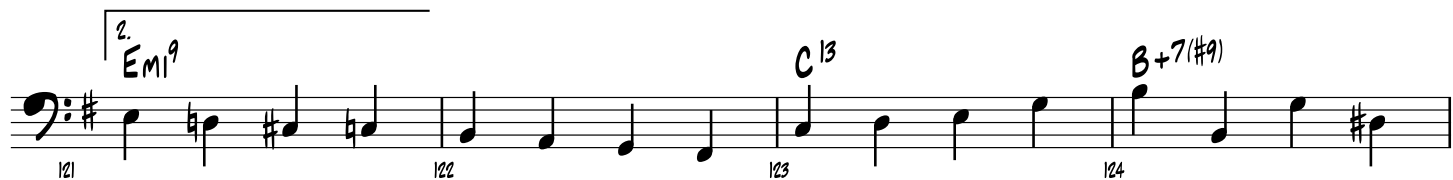
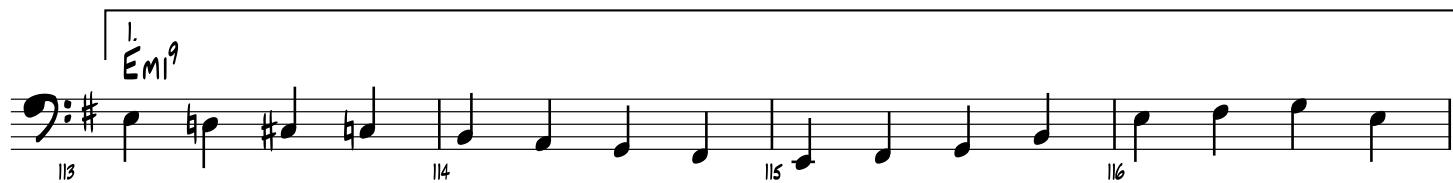
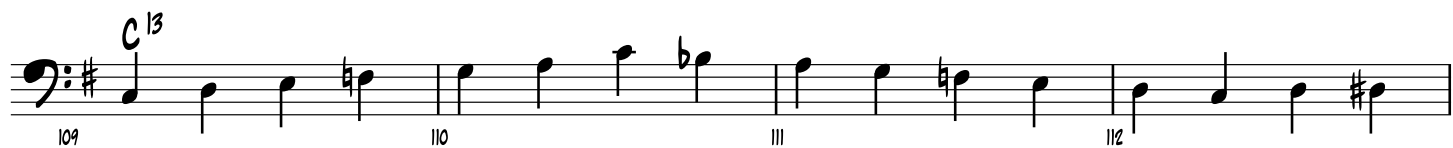
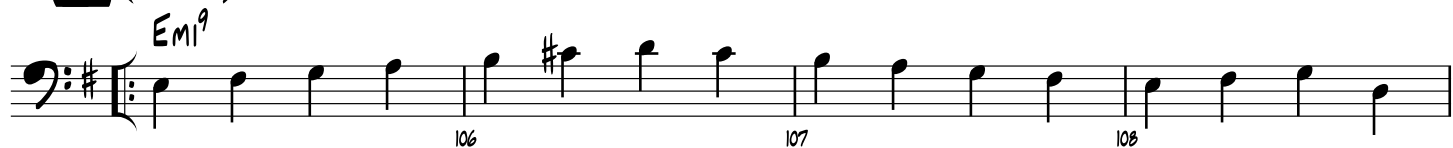
BASS



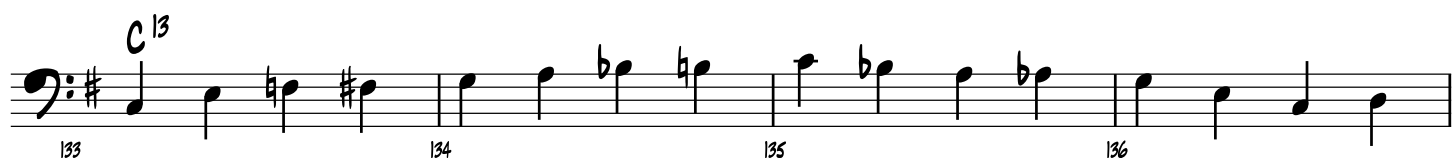
(OPT. REPEAT TO (81) FOR MORE SOLOS)



(105) (ON CUE) (SOLO CONTINUES)



(129) (AS WRITTEN)



BASS

(AS WRITTEN)

137 138 139 140

f 13

141 142 143 144

(145) (AS WRITTEN)

146 147 148

C 13

149 150 151 152

E m 1 7 (ADD II)

153 154 155 156

(AS WRITTEN)

157 158 159 160

mf

(161) (SHUFFLE FUNK)

162 163 164 165 166

mp

D.S. AL CODA

167 168

⊕ CODA

169 170

171 172 173 174

175 176 177 178 179

f

THE PINK PANTHER

SAMPLE SOLO
BASS CLEF INSTRUMENTS

By HENRY MANCINI
Arranged by MIKE TOMARO

81 $Em1^9$

82 83 84

85 $C13$ 86 87 88

89 $Em1^9$ 90 91 92

93 $F13$ 94-95 96 $B+7(\#9)$

97 $Em1^9$ 98 99 $C13$ 100 $B+7(\#9)$

101 $Em1^9$ 102 103 $F\#m1^7(b5)$ 104 $B+7(b9)$

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THE PINK PANTHER

SOLO SHEET
B \flat INSTRUMENTS

By HENRY MANCINI
Arranged by MIKE TOMARO

81

(OPEN FOR SOLOS)

105

F \sharp m1 9

82 83 84

106 107 108

D 13 (LYDIAN DOMINANT)

85 86 87 88

109 110 111 112

1.

F \sharp m1 9

89 90 91 92

113 114 115 116

G 13 (LYDIAN DOMINANT)

C \sharp +7(#9)

93 94 95 96

117 118 119 120

2.

F \sharp m1 9

D 13 (LYDIAN DOMINANT)

C \sharp +7(#9)

97 98 99 100

121 122 123 124

F \sharp m1 9

G \sharp m1 7 (b5)

C \sharp +7(b9)

101 102 103 104

125 126 127 128

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The Pink Panther

THE PINK PANTHER

SOLO SHEET
C TREBLE CLEF INSTRUMENTS

By HENRY MANCINI
Arranged by MIKE TOMARO

81

105

(OPEN FOR SOLOS)

Emi⁹

82 83 84

106 107 108

C¹³ (LYDIAN DOMINANT)

85 86 87 88

109 110 111 112

1.

Emi⁹

89 90 91 92

113 114 115 116

F¹³ (LYDIAN DOMINANT)

B+7(#9)

93 94 95 96

117 118 119 120

2.

Emi⁹

C¹³ (LYDIAN DOMINANT)

B+7(#9)

97 98 99 100

121 122 123 124

Emi⁹

F#m⁷(b5)

B+7(b9)

101 102 103 104

125 126 127 128

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The Pink Panther

THE PINK PANTHER

DRUMS

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = $\frac{3}{4}$)

(H.H.)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 (SIM.) 40 41-42 43 44 TO CODA

45 46 47 48

(4-FEEL SWING) (♩ = $\frac{3}{4}$)

(RIDE) (ENS.) (FILL) (TIME)

49 50 51 52 53 54 55 56

mf (H.H. W/FOOT)

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The Pink Panther - 1

DRUMS

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

(81) (OPEN FOR SOLOS)

(PLAY KICK 1ST TIME ONLY)

4 8

82 83 84 85 86 87 88

1. 12 16

89 90 91 92 93 94 95 96

2. 12 16

97 98 99 100 101 102 103 104

(105) (ON CUE) (SOLO CONTINUES)

4 8

106 107 108 109 110 111 112

1. 12 16

113 114 115 116 117 118 119 120

2. (ENS.)

121 122 123 124 125 126

07012137
The Pink Panther - 3

THE PINK PANTHER

SOLO SHEET
E♭ INSTRUMENTS

By HENRY MANCINI
Arranged by MIKE TOMARO

81

(OPEN FOR SOLOS)

105

Handwritten: C#m1⁹

82 106 83 107 84 108

Handwritten: A¹³ (LYDIAN DOMINANT)

85 109 86 110 87 111 88 112

1.

Handwritten: C#m1⁹

89 113 90 114 91 115 92 116

Handwritten: D¹³ (LYDIAN DOMINANT) G#+7(#9)

93 117 94 118 95 119 96 120

2.

Handwritten: C#m1⁹ A¹³ (LYDIAN DOMINANT) G#+7(#9)

97 121 98 122 99 123 100 124

Handwritten: C#m1⁹ D#m1^{7(b5)} G#+7(b9)

101 125 102 126 103 127 104 128

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The Pink Panther

THE PINK PANTHER

GUITAR

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = $\frac{3}{4}$)

8 9 7

1-8 9-15 16

17

18 19 20 21

22 23 24 25 26

27 28 29 30 31

33

32 34 35 36

37 38 39-40 41 42

TO CODA

43 44 45 46-48

49 (4-FEEL SWING) (♩ = $\frac{3}{4}$)

mf 50 51 52 53

54 55-56 57 58 59

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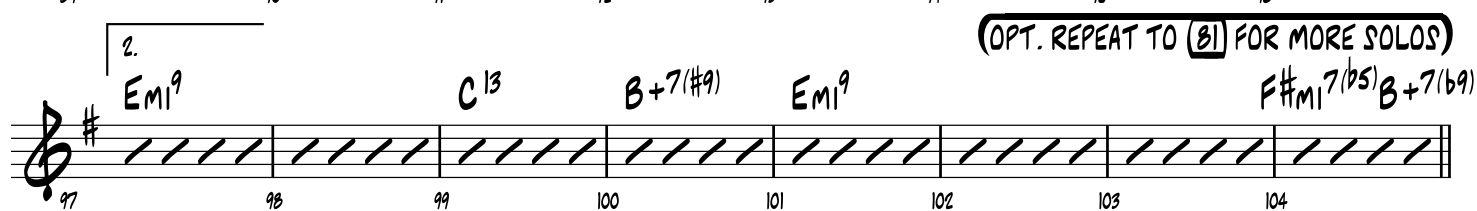
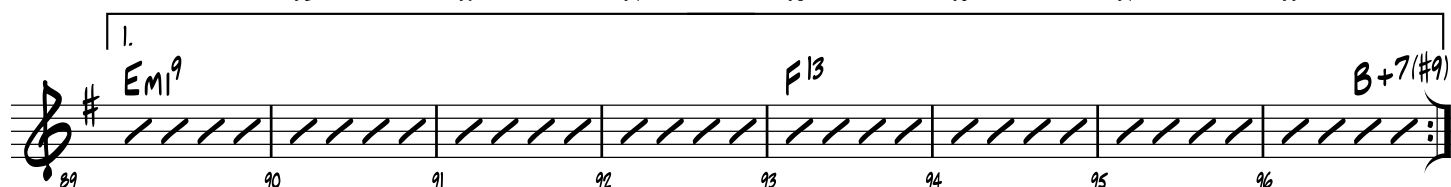
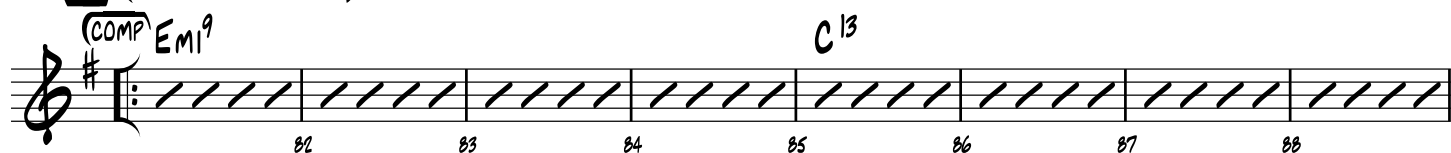
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The Pink Panther - 1

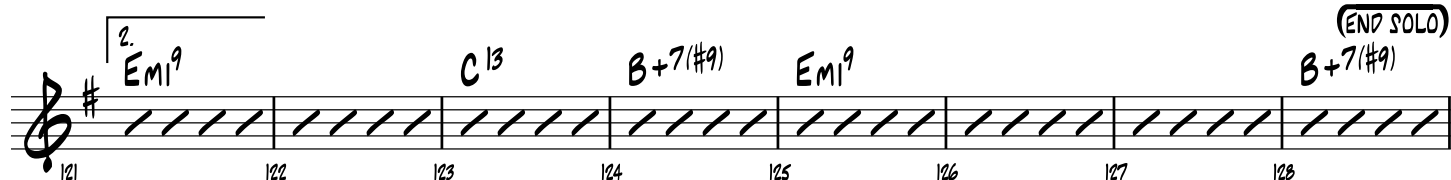
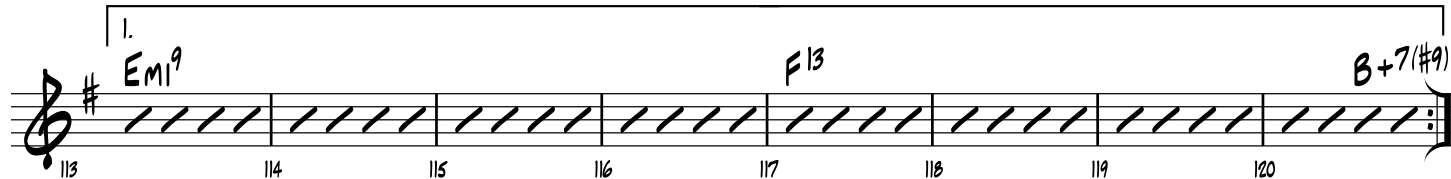
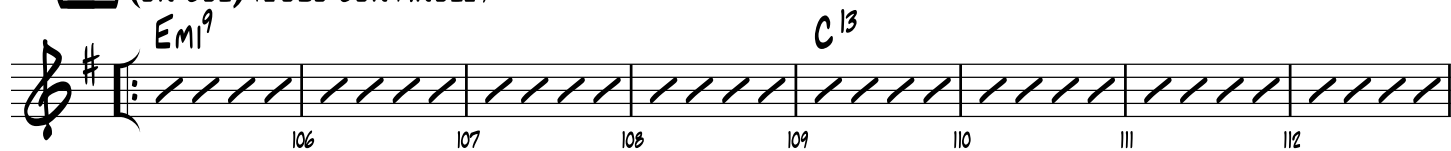
GUITAR



(81) (OPEN FOR SOLOS)



(105) (ON CUE) (SOLO CONTINUES)



GUITAR

(129)

f 130 131 132 133

134 135 136 137 138

139 140 141 142 143 144

(145)

146 147 148 149

150 151-152 153 154 155

156 157 158 159 160

mf *Em* *9* *B+7(#9)*

(161) (SHUFFLE FUNK) *D.S. AL CODA* *CODA*

161-167 168 169 170

171 172 173 174

175 176-177 178 179

f *Em* *11(MA7)*

THE PINK PANTHER

PIANO

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE PUNK) (♩ = $\frac{3}{4}$ ♩)

7 7 9 1-7 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

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The Pink Panther - 3

PIANO

33

34 35 36 37 38 39 40 41-42

$E^b m_7(ADD II)$ $E m_7(ADD II)$

TO CODA \oplus

43 44 45 46 47 48

49

(4-FEEL SWING) ($\text{half note} = \text{triple eighth note}$)
 $F\#m_1^6/9$ $Gm_1^6/9$

50 51 52

$F\#m_1^6$ Gm_1^6 $F\#m_1^6/9(MA7)$ $Gm_1^6/9(MA7)$ $E^b 13(\#II)$

53 54 55-56

$B^b m_1^{11}$ $E 13(\#II)$ $E^b 13$

PIANO

Handwritten chord annotations: $Gm1^6$, $A^b7(b9)$, $Gm1^6/9$, $G13(\#11)$, $D+7(b9)$, $G13(\#9)$, $G13$, $A13$, A^b13

58 59 60

Handwritten chord annotations: (A^b13) , $(COMP)$, $D+7(b9)$, $Gm1^6/9$

61 62 63 64

Handwritten chord annotations: $Gm1^6/9$, $Gm1^6$, $A^m17(ADD11)$, $F\#m1^6/9(MA7)$, $Gm1^6/9(MA7)$, $F\#m1^6/9(MA7)$, $A^m17(ADD11)$, $Gm1^6$

65 66 67

Handwritten chord annotations: $Gm1^6/9(MA7)$, $A^b13(\#11)$, B^b13 , E^b13 , $F13/E^b$, $F\#13/E^b$, $F13/E^b$, E^b13 , $D+7(\#9)$, $D^b13(\#11)$

68 69 70

Handwritten chord annotations: $D+7(\#9)$, $Gm1^6/9$

71 72 73 74

Handwritten chord annotations: E^b13 , $D7(b9)$, $Gm1^6/9$, $(COMP)$, $B+7(\#9)$

75 76 77 78 79 80

PIANO

(81) (OPEN FOR SOLOS)

(COMP) $E m_1^9$ C^{13}

82 83 84 85 86 87 88

1. $E m_1^9$ F^{13} $B+7(\#9)$

89 90 91 92 93 94 95 96

(OPT. REPEAT TO **(81)** FOR MORE SOLOS)

2. $E m_1^9$ C^{13} $B+7(\#9)$ $E m_1^9$ $F\#m_1^7(b5)$ $B+7(b9)$

97 98 99 100 101 102 103 104

(105) (ON CUE) (SOLO CONTINUES)

$E m_1^9$ C^{13}

106 107 108 109 110 111 112

1. $E m_1^9$ F^{13} $B+7(\#9)$

113 114 115 116 117 118 119 120

2. $E m_1^9$ C^{13} $B+7(\#9)$ $E m_1^9$ $B+7(\#9)$ (END SOLO)

122 123 124 125 126 127 128

PIANO

(129) E_m^9 $B+7(\#9)$ $E_m^7(ADD11)$ $F^{13}(\#11)$ E_m^{11} E_b^{13} E_m^{11} (COMP) C^{13}

130 131 132 133

134 135 136 137 138

$F^{13}(\#11)$ $E_m^7(ADD11)$ E_m^{11} (COMP) F^{13}

139 140 141 142 143 144

(145) $E_m^7(ADD11)$ $B+7(\#9)$ E_m^{11} 2 2 C^{13}

146-147 148 149 150

$E_m^7(ADD11)$ C^{13} $B+7(\#9)$

151 152 153 154 155

E_m^9 $B+7(\#9)$

156 157 158 159 160

PIANO

[161] (SHUFFLE FUNK)

162 163 164

D.S. AL CODA

165 166 167 168

♠ CODA

169 170 171

172 173 174 175

176 177 178 179

HAL LEONARD LITTLE BIG BAND

07012138

THE PINK PANTHER

By **HENRY MANCINI**

Arranged by MIKE TOMARO

INSTRUMENTATION

Alto Sax	Solo Sheet
Tenor Sax	C Treble Clef Instruments
Baritone Sax	B \flat Instruments
Trumpet 1	E \flat Instruments
Trumpet 2	Bass Clef Instruments
Trombone	Solo Solo
Guitar	C Treble Clef Instruments
Piano	B \flat Instruments
Bass	E \flat Instruments
Drums	Bass Clef Instruments
	Alternate Alto Sax (substitute for Tpt.2)
	Alternate Tenor Sax (substitute for Tbn.)
	Alternate Trombone (substitute for Bari. Sax)

ADDITIONAL PARTS U.S. \$2.50

SCORE (07012138) U.S. \$7.50

THE PINK PANTHER

By HENRY MANCINI
Arranged by MIKE TOMARO

SHUFFLE PUNK ♩ = 100 (♩ = ♩ ♩)

ALTO SAX

TENOR SAX

BARITONE SAX (TROMBONE)

TRUMPET 1

TRUMPET 2 (ALTO SAX)

TROMBONE (TENOR SAX)

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

9

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

Musical score for measures 25 through 32. The score is written for the following instruments: ALTO SAX, TENOR SAX, BARITONE SAX, TRUMPET 1, TRUMPET 2, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mp* (mezzo-piano). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings and articulation marks.

Measures 25-32 are shown. The instruments are listed on the left: ALTO SAX, TENOR SAX, BARITONE SAX, TRUMPET 1, TRUMPET 2, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mp* (mezzo-piano). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings and articulation marks.

33

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

TO CODA

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

(OR)

(FILL - SET UP SWING)

Detailed description of the musical score: The score is for measures 41 through 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax part is mostly rests. The Tenor Sax part has a melodic line starting in measure 41, with notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, 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D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345

(49) (4-FEEL SWING ♩=200) (♩=♩♩)

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

(OPEN)

(RIDE)

(H.H. W/FOOT)

(ENS.)

(FILL)

(TIME)

$F\sharp m1\sharp/9$ $G m1\sharp/9$ $F\sharp m1\sharp/9$ $G m1\sharp/9$ $F\sharp m1\sharp/9(MA7)$ $E b13(\sharp11)$ $B b m1\sharp E13(\sharp11) E b13$

49 50 51 52 53 54 55 56

Musical score for a jazz ensemble, featuring parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings.

The score is divided into measures 57 through 64. The key signature is one sharp (F#), and the time signature is 4/4.

ALTO SAX: Measures 57-58: Quarter notes (F#, G, A, B). Measure 59: Quarter notes (F#, G, A, B). Measure 60: Quarter notes (F#, G, A, B). Measure 61: Quarter notes (F#, G, A, B). Measure 62: Quarter notes (F#, G, A, B). Measure 63: Quarter notes (F#, G, A, B). Measure 64: Quarter notes (F#, G, A, B).

TENOR SAX: Measures 57-58: Quarter notes (F#, G, A, B). Measure 59: Quarter notes (F#, G, A, B). Measure 60: Quarter notes (F#, G, A, B). Measure 61: Quarter notes (F#, G, A, B). Measure 62: Quarter notes (F#, G, A, B). Measure 63: Quarter notes (F#, G, A, B). Measure 64: Quarter notes (F#, G, A, B).

BARITONE SAX: Measures 57-58: Quarter notes (F#, G, A, B). Measure 59: Quarter notes (F#, G, A, B). Measure 60: Quarter notes (F#, G, A, B). Measure 61: Quarter notes (F#, G, A, B). Measure 62: Quarter notes (F#, G, A, B). Measure 63: Quarter notes (F#, G, A, B). Measure 64: Quarter notes (F#, G, A, B).

TRUMPET 1: Measures 57-58: Quarter notes (F#, G, A, B). Measure 59: Quarter notes (F#, G, A, B). Measure 60: Quarter notes (F#, G, A, B). Measure 61: Quarter notes (F#, G, A, B). Measure 62: Quarter notes (F#, G, A, B). Measure 63: Quarter notes (F#, G, A, B). Measure 64: Quarter notes (F#, G, A, B).

TRUMPET 2: Measures 57-58: Quarter notes (F#, G, A, B). Measure 59: Quarter notes (F#, G, A, B). Measure 60: Quarter notes (F#, G, A, B). Measure 61: Quarter notes (F#, G, A, B). Measure 62: Quarter notes (F#, G, A, B). Measure 63: Quarter notes (F#, G, A, B). Measure 64: Quarter notes (F#, G, A, B).

TROMBONE: Measures 57-58: Quarter notes (F#, G, A, B). Measure 59: Quarter notes (F#, G, A, B). Measure 60: Quarter notes (F#, G, A, B). Measure 61: Quarter notes (F#, G, A, B). Measure 62: Quarter notes (F#, G, A, B). Measure 63: Quarter notes (F#, G, A, B). Measure 64: Quarter notes (F#, G, A, B).

GUITAR: Measures 57-58: Quarter notes (F#, G, A, B). Measure 59: Quarter notes (F#, G, A, B). Measure 60: Quarter notes (F#, G, A, B). Measure 61: Quarter notes (F#, G, A, B). Measure 62: Quarter notes (F#, G, A, B). Measure 63: Quarter notes (F#, G, A, B). Measure 64: Quarter notes (F#, G, A, B).

PIANO: Measures 57-58: Chords (F#m16, Ab7(b9), Gm16/9). Measure 59: Chords (F#m16, Ab7(b9), Gm16/9). Measure 60: Chords (F#m16, Ab7(b9), Gm16/9). Measure 61: Chords (F#m16, Ab7(b9), Gm16/9). Measure 62: Chords (F#m16, Ab7(b9), Gm16/9). Measure 63: Chords (F#m16, Ab7(b9), Gm16/9). Measure 64: Chords (F#m16, Ab7(b9), Gm16/9).

BASS: Measures 57-58: Quarter notes (F#, G, A, B). Measure 59: Quarter notes (F#, G, A, B). Measure 60: Quarter notes (F#, G, A, B). Measure 61: Quarter notes (F#, G, A, B). Measure 62: Quarter notes (F#, G, A, B). Measure 63: Quarter notes (F#, G, A, B). Measure 64: Quarter notes (F#, G, A, B).

DRUMS: Measures 57-58: Quarter notes (F#, G, A, B). Measure 59: Quarter notes (F#, G, A, B). Measure 60: Quarter notes (F#, G, A, B). Measure 61: Quarter notes (F#, G, A, B). Measure 62: Quarter notes (F#, G, A, B). Measure 63: Quarter notes (F#, G, A, B). Measure 64: Quarter notes (F#, G, A, B).

65

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Chord symbols: Gm16/9(MA7), Am17(A0011), Gm16/9, Gm16, Am17(A0011), F#m16/9(MA7), F#m16/9(MA7), Gm16, Gm16/9(MA7), Ab13(#11), Bb13, Eb13, F13/Eb, F#13/Eb, F13/Eb, Eb13, D+7(#9), Db13(#11), D+7(#9), Gm16/9

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

81 (OPEN FOR SOLOS)

ALTO SAX: C#m1⁹ (PLAY 1ST TIME ONLY) (LONG FALL) A¹³

TENOR SAX: F#m1⁹ F#m1⁹ D¹³

BARITONE SAX: C#m1⁹ A¹³

TRUMPET 1: F#m1⁹ (PLAY 1ST TIME ONLY) (LONG FALL) D¹³

TRUMPET 2: F#m1⁹ D¹³

TROMBONE: Em1⁹ C¹³

GUITAR: (COMP) Em1⁹ C¹³

PIANO: (COMP) Em1⁹ C¹³

BASS: Em1⁹ C¹³

DRUMS: (PLAY KICK 1ST TIME ONLY)

1. C#m1⁹ D¹³ G#7(11⁹)

ALTO SAX

TENOR SAX

BARITONE SAX

F#m1⁹ G¹³ C#7(11⁹)

TRUMPET 1

TRUMPET 2

F#m1⁹ G¹³ C#7(11⁹)

TROMBONE

E m1⁹ F¹³ B+7(11⁹)

GUITAR

E m1⁹ F¹³ B+7(11⁹)

PIANO

E m1⁹ F¹³ B+7(11⁹)

BASS

E m1⁹ F¹³ B+7(11⁹)

DRUMS

(OPT. REPEAT TO **(8)** FOR MORE SOLOS

ALTO SAX	$C\sharp m1^9$	A^{13}	$G\sharp+7(\sharp 9)$	$C\sharp m1^9$			$D\sharp m1^7(b5)$	$G\sharp+7(b9)$
TENOR SAX	$F\sharp m1^9$	D^{13}	$C\sharp+7(\sharp 9)$	$F\sharp m1^9$			$G\sharp m1^7(b5)$	$C\sharp+7(b9)$
BARITONE SAX	$C\sharp m1^9$	A^{13}	$G\sharp+7(\sharp 9)$	$C\sharp m1^9$			$D\sharp m1^7(b5)$	$G\sharp+7(b9)$
TRUMPET 1	$F\sharp m1^9$	D^{13}	$C\sharp+7(\sharp 9)$	$F\sharp m1^9$			$G\sharp m1^7(b5)$	$C\sharp+7(b9)$
TRUMPET 2	$F\sharp m1^9$	D^{13}	$C\sharp+7(\sharp 9)$	$F\sharp m1^9$			$G\sharp m1^7(b5)$	$C\sharp+7(b9)$
TROMBONE	$E m1^9$	C^{13}	$B+7(\sharp 9)$	$E m1^9$			$F\sharp m1^7(b5)$	$B+7(b9)$
GUITAR	$E m1^9$	C^{13}	$B+7(\sharp 9)$	$E m1^9$			$F\sharp m1^7(b5)$	$B+7(b9)$
PIANO	$E m1^9$	C^{13}	$B+7(\sharp 9)$	$E m1^9$			$F\sharp m1^7(b5)$	$B+7(b9)$
BASS	$E m1^9$	C^{13}	$B+7(\sharp 9)$	$E m1^9$			$F\sharp m1^7(b5)$	$B+7(b9)$
DRUMS								

105 (ON CUE) (SOLO CONTINUES)
(PLAY 2ND TIME ONLY)

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

(PLAY END TIME ONE)

(PLAY BOTH TIMES)

mf

(PLAY END TIME ONLY)

(PLAY TOP LINE ONLY IF TPT. 1 IS SOLOING)

(PLAY BOTH TIMES) (PLAY BOTTOM LINE ONLY IF B.S.X. IS SOLOING)

Emi⁹

C¹³

Emi⁹

C¹³

Emi⁹

C¹³

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

(END SOLO)

2.

EM1⁹

C¹³

B+7(#9)

EM1⁹

B+7(#9)

EM1⁹

C¹³

B+7(#9)

EM1⁹

B+7(#9)

EM1⁹

C¹³

B+7(#9)

EM1⁹

B+7(#9)

(ENS.)

129

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

FILL

129 130 131 132 133 134 135 136

07012138
The Pink Panther - 18

Musical score for the following instruments: ALTO SAX, TENOR SAX, BARITONE SAX, TRUMPET 1, TRUMPET 2, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score is written for measures 137 through 144.

ALTO SAX: Measures 137-144. Key signature: three sharps (F#, C#, G#). Rhythmic patterns include eighth and quarter notes, with some measures containing rests.

TENOR SAX: Measures 137-144. Key signature: three sharps (F#, C#, G#). Rhythmic patterns include eighth and quarter notes, with some measures containing rests.

BARITONE SAX: Measures 137-144. Key signature: three sharps (F#, C#, G#). Rhythmic patterns include eighth and quarter notes, with some measures containing rests.

TRUMPET 1: Measures 137-144. Key signature: three sharps (F#, C#, G#). Rhythmic patterns include eighth and quarter notes, with some measures containing rests.

TRUMPET 2: Measures 137-144. Key signature: three sharps (F#, C#, G#). Rhythmic patterns include eighth and quarter notes, with some measures containing rests.

TROMBONE: Measures 137-144. Key signature: three sharps (F#, C#, G#). Rhythmic patterns include eighth and quarter notes, with some measures containing rests.

GUITAR: Measures 137-144. Key signature: one sharp (F#). Rhythmic patterns include eighth and quarter notes, with some measures containing rests.

PIANO: Measures 137-144. Chord progressions include Em⁹, B+7(#9), Em⁷(ADD II), F¹³(#11), Em⁷(ADD II), Em¹¹, and F¹³ (COMP). Rhythmic patterns include eighth and quarter notes, with some measures containing rests.

BASS: Measures 137-144. Key signature: one sharp (F#). Rhythmic patterns include eighth and quarter notes, with some measures containing rests. Includes the instruction "(AS WRITTEN)".

DRUMS: Measures 137-144. Rhythmic patterns include eighth and quarter notes, with some measures containing rests. Includes the instruction "(SOLO FILL)" and "(FILL)".

145

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

EM17(ADD11) B+7(#9) EM11 C13

(AS WRITTEN)

SOLO FILL

FILL

145 146 147 148 149 150 151 152

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

153 154 155 156 157 158 159 160

Sold to Mr Michael Uhrich by J. W Pepper & Son, Inc.

161 SHUFFLE PUNK $\text{♩} = 100$

D.S. AL CODA

Musical score for the following instruments:

- ALTO SAX
- TENOR SAX
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SHUFFLE PUNK $\text{♩} = 100$. The score includes measures 161 through 168. Measures 161-164 and 166-167 contain musical notation for all instruments. Measures 165 and 168 are marked with a double bar line and a '2' above it, indicating a repeat or a specific drum pattern. The piano part features complex chordal textures and melodic lines. The bass part provides a steady harmonic foundation. The drums play a shuffle pattern in measures 161-164 and 166-167, and a different pattern in measures 165 and 168.

⊕ CODA

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

Musical score for measures 175-179 of "The Pink Panther - 24". The score is arranged for a big band and includes the following parts:

- ALTO SAX:** Measures 175-176 are rests. In measure 177, it plays a half note G4 (written as A4 in the key signature) with a *mp* dynamic. In measure 178, it plays a half note A4 with a *f* dynamic. Measure 179 is a whole note G4.
- TENOR SAX:** Measures 175-176 are rests. In measure 177, it plays a half note G4 with a *mp* dynamic. In measure 178, it plays a half note A4 with a *f* dynamic. Measure 179 is a whole note G4.
- BARITONE SAX:** Measures 175-176 are rests. In measure 177, it plays a half note G4 with a *mp* dynamic. In measure 178, it plays a half note A4 with a *f* dynamic. Measure 179 is a whole note G4.
- TRUMPET 1:** Measures 175-176 are rests. In measure 177, it plays a half note G4 with a *mp* dynamic. In measure 178, it plays a half note A4 with a *f* dynamic. Measure 179 is a whole note G4. A dashed line labeled "(OPEN)" is above the staff in measure 177.
- TRUMPET 2:** Measures 175-176 are rests. In measure 177, it plays a half note G4 with a *mp* dynamic. In measure 178, it plays a half note A4 with a *f* dynamic. Measure 179 is a whole note G4.
- TROMBONE:** Measures 175-176 are rests. In measure 177, it plays a half note G4 with a *mp* dynamic. In measure 178, it plays a half note A4 with a *f* dynamic. Measure 179 is a whole note G4.
- GUITAR:** Measures 175-176 are rests. In measure 177, it plays a half note G4 with a *mp* dynamic. In measure 178, it plays a half note A4 with a *f* dynamic. Measure 179 is a whole note G4. A handwritten annotation "E_M||MA7)" is above the staff in measure 179.
- PIANO:** Measures 175-176 are rests. In measure 177, it plays a half note G4 with a *mp* dynamic. In measure 178, it plays a half note A4 with a *f* dynamic. Measure 179 is a whole note G4. A handwritten annotation "E_M||MA7)" is above the staff in measure 179.
- BASS:** Measures 175-176 are rests. In measure 177, it plays a half note G4 with a *mp* dynamic. In measure 178, it plays a half note A4 with a *f* dynamic. Measure 179 is a whole note G4.
- DRUMS:** Measures 175-176 are rests. In measure 177, it plays a half note G4 with a *mp* dynamic. In measure 178, it plays a half note A4 with a *f* dynamic. Measure 179 is a whole note G4. A handwritten annotation "(TOMS)" is above the staff in measure 178.

The score is written in 4/4 time and the key signature is one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is marked with measure numbers 175, 176, 177, 178, and 179. A handwritten annotation "(SIM.)" is below the drums staff in measure 175.

THE PINK PANTHER

TENOR SAX

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = $\frac{3}{4}$)

8 9 7 17 %

TO CODA

49 (4-FEEL SWING) (♩ = $\frac{3}{4}$)

65

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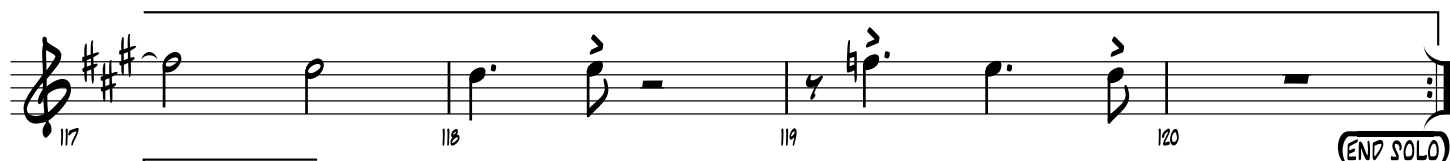
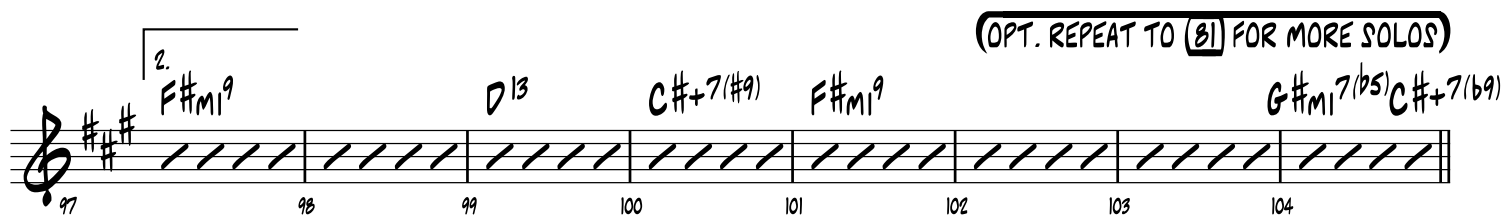
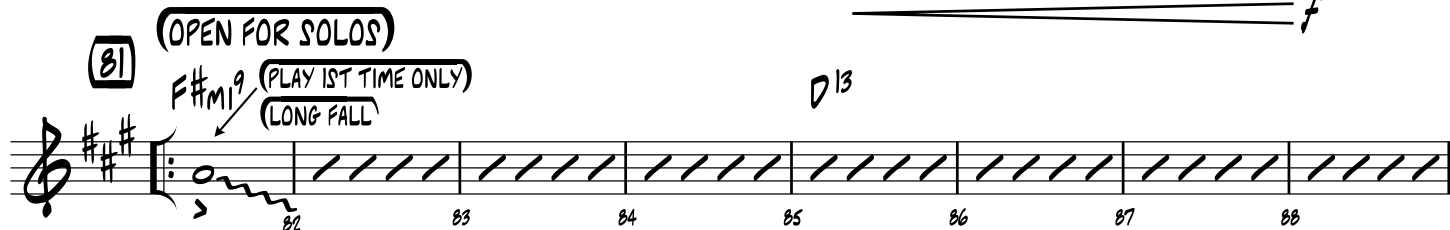
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The Pink Panther - 1

TENOR SAX

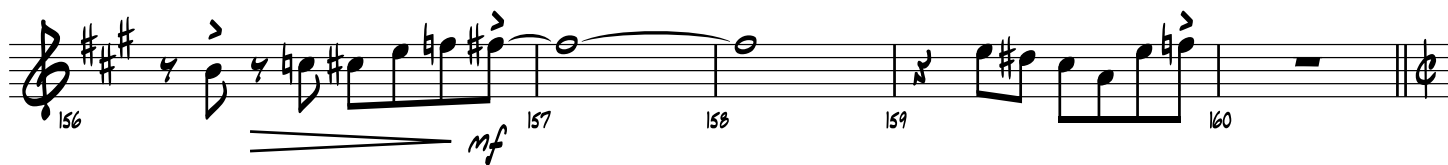


TENOR SAX

129



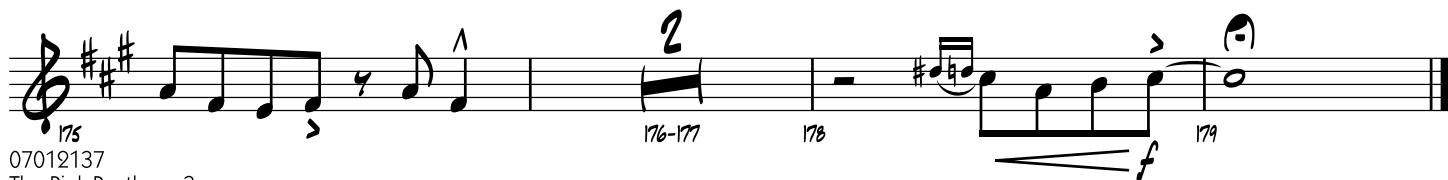
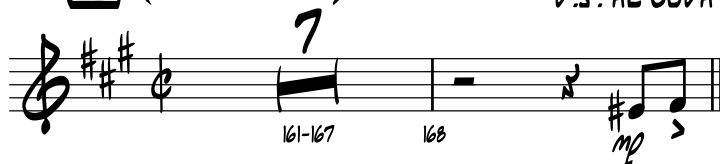
145



161 (SHUFFLE FUNK)

D.S. AL CODA

⊕ CODA



THE PINK PANTHER

TROMBONE

By HENRY MANCINI

Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = $\frac{3}{4}$)

8 9 8

1-8 9-16

(17) % **(CUP MUTE)**

6 23 24

25-28 29 30 31 32

(33) 6 39 40

41-44 45-48

(49) **(4-FEEL SWING)** (♩ = $\frac{3}{4}$)

(OPEN)

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

(65) 66 67 68

TO CODA

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TROMBONE

69 70 71 72 73-74 2

75 76 77-79 80 f

(81) (OPEN FOR SOLOS)
Emi⁹ (PLAY 1ST TIME ONLY)
 LONG FALL

82 83 84 85 86 87 88

1. *Emi⁹* *F¹³* *B+7(#9)*

89 90 91 92 93 94 95 96

2. *Emi⁹* *C¹³* *B+7(#9)* *Emi⁹* *F#mi^{7(b5)} B+7(b9)*

97 98 99 100 101 102 103 104

(105) (ON CUE) (SOLO CONTINUES)
 (PLAY BOTH TIMES)
 (PLAY BOTTOM LINE ONLY IF B.S.X. IS SOLOING)

mf 106 107 108

109 110 111 112

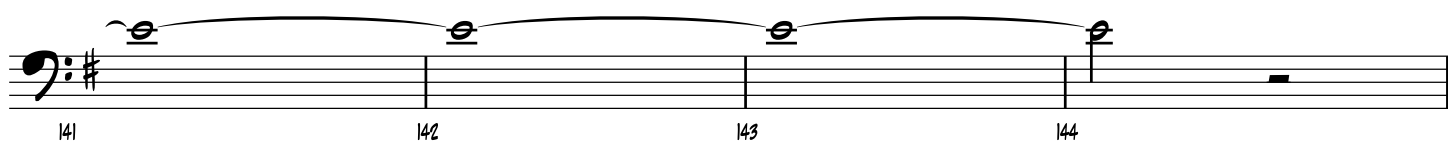
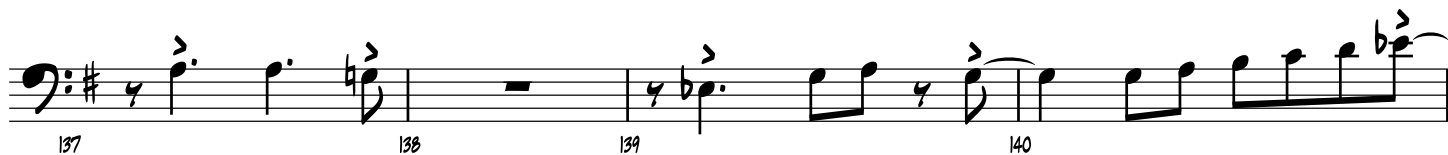
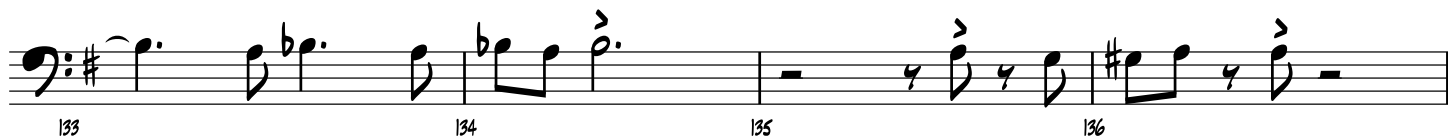
1. 113 114 115 116

117 118 119 120

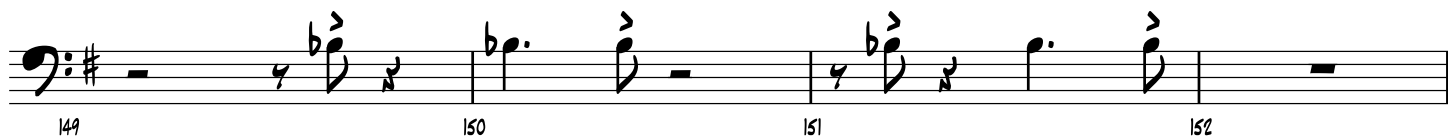
2. 121 122 123 124 125-128 **(END SOLO)** 4

TROMBONE

129



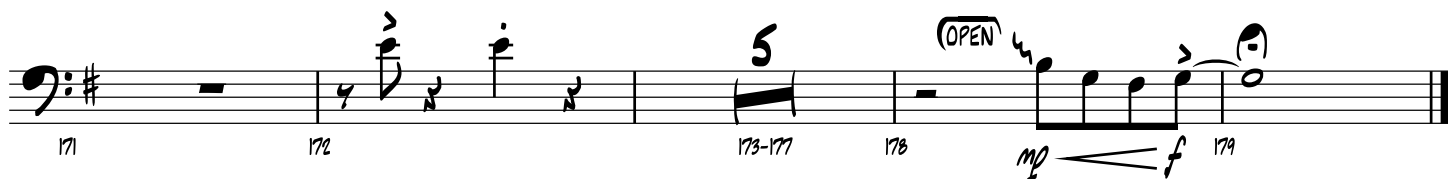
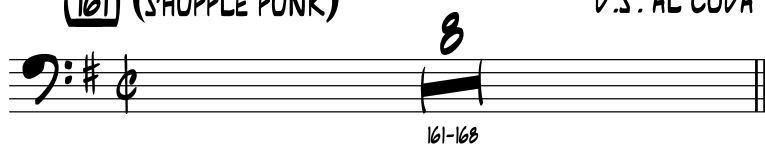
145



161 (SHUFFLE FUNK)

D.S. AL CODA

⊕ CODA



THE PINK PANTHER

TRUMPET 1

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = $\frac{3}{4}$)

8 8 8

1-8 9-16

(17) $\frac{6}{8}$

17-22 23 24

(HARMON) *mp*

5 5 5

25-29 30 31 32

fz

(33) $\frac{6}{8}$

33-38 39 40

mp

4 4

41-44 45-48

TO CODA \oplus

(49) **(4-FEEL SWING)** (♩ = $\frac{3}{4}$)

(OPEN) *mf*

50 51 52

53 54 55-56

mf

57 58 59 60

61 62 63 64

mf

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TRUMPET I

(65)

66 67 68 69 70 71 72 73-74

(81) (OPEN FOR SOLOS)

F#m1⁹ (PLAY 1ST TIME ONLY)

(LONG FALL)

D¹³

82 83 84 85 86 87 88

1.

F#m1⁹

G¹³

C#+7(#9)

89 90 91 92 93 94 95 96

(OPT. REPEAT TO (81) FOR MORE SOLOS)

2.

F#m1⁹

D¹³

C#+7(#9)

F#m1⁹

G#m1^{7(b5)}

C#+7(b9)

97 98 99 100 101 102 103 104

(105) (ON CUE) (SOLO CONTINUES)

(PLAY 2ND TIME ONLY)

106 107 108 109

1.

7

(PLAY)

mf

110 111 112 113-119 120

2.

(END SOLO)

4

121 122 123 124 125-128

TRUMPET I

(129)

f

130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

(145)

146 147 148

149 150 151-152

153 154 155 156

mf

157 158 159 160

(161) (SHUFFLE FUNK) *D.S. AL CODA* *CODA*

161-168 169 170

mp

(OPEN)

171 172 173-177 178 179

mp *f*

THE PINK PANTHER

TRUMPET 2

By HENRY MANCINI

Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = 3♩)

8 8

1-8 9-16

(17) %

6 6

17-22 23 24

(HARMON)

mp

5

25-29 30 31 32

(33)

6

33-38 39 40

mp

4

41-44 45-48

TO CODA

(49) (4-FEEL SWING) (♩ = 3♩)

(OPEN)

mf

50 51 52

53 54 55-56

57 58 59 60

61 62 63 64

mf

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The Pink Panther - 1

TRUMPET 2

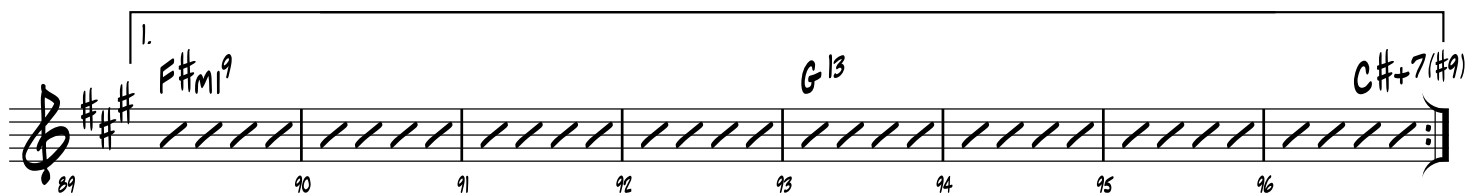
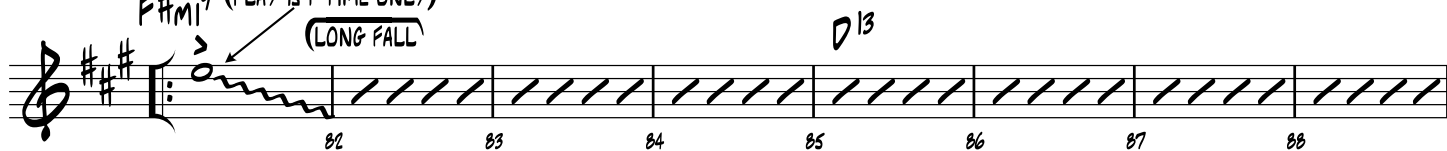
(65)



(81) (OPEN FOR SOLOS)

F#m1⁹ (PLAY 1ST TIME ONLY)

(LONG FALL)



(OPT. REPEAT TO (81) FOR MORE SOLOS)

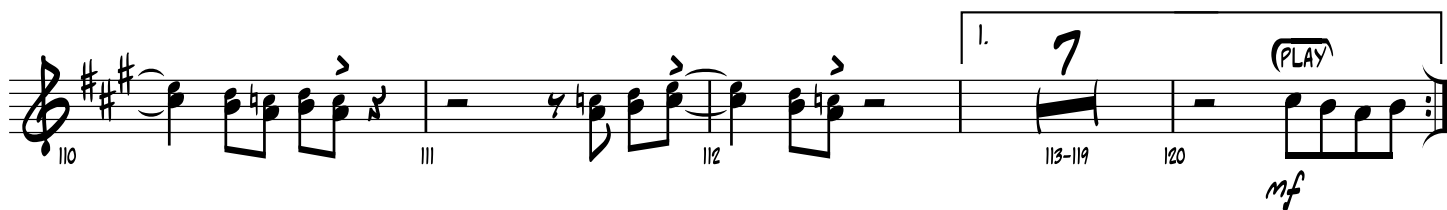


(105)

(ON CUE) (SOLO CONTINUES)

(PLAY 2ND TIME ONLY)

(PLAY TOP LINE ONLY IF TPT. 1 IS SOLOING)



mf

(END SOLO)



TRUMPET 2

(129)

f

130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

(145)

146 147 148

149 150 151-152

153 154 155 156

mf

157 158 159 160

(161) (SHUFFLE FUNK)

8

161-168

D.S. AL CODA

CODA

169 170

mp

(OPEN)

5

171 172 173-177 178 179

mp *f*