

DAT DERE

BASS

By **BOBBY TIMMONS**
Arranged by **MARK TAYLOR**

(MEDIUM SOUL GROOVE) (♩ = $\frac{3}{4}$)

mf 1 2 3 4 5 6 7 8 f

(9) mf 10 11 12 13 14 15 16 17 18

(18) 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

(26) 34 35 36 37 38 39 40 41 42 43

(34) (OPEN SOLOS)

(WALK) Cmi Cmi7/Bb Ami7(b5) AbMA9 Ami7(b5) D7(b9) Dmi7(b5) G+7(b9) Cmi Cmi7/Bb

Ami7(b5) AbMA9 D7(b9) G+7(b9) Cmi7 G+7(b9) Cmi Cmi7/Bb Ami7(b5) AbMA9

TO CODA

07012962
Dat Dere - 1

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BASS

Handwritten musical score for Bass, featuring chords and measures 44 through 89.

Measures 44-47: Chords: $A_{MI}^{7(b5)}$, $D^{7(b9)}$, $D_{MI}^{7(b5)}$, $G^{+7(b9)}$, C_{MI} , $C_{MI}^{7/Bb}$, $A_{MI}^{7(b5)}$, A^bMA^9 .

Measures 48-51: Chords: $D^{7(b9)}$, $G^{+7(b9)}$, C_{MI}^7 , $D_{MI}^{7(b5)}$, $G^{7(b9)}$, C_{MI}^7 , $A_{MI}^{7(b5)}$, $D^{7(b9)}$, G_{MI}^7 .

Measures 52-55: Chords: $A_{MI}^{7(b5)}$, $D^{+7(b9)}$, $D_{MI}^{7(b5)}$, $G^{+7(b9)}$, $D_{MI}^{7(b5)}$, $G^{7(b9)}$, C_{MI}^7 , $A_{MI}^{7(b5)}$, $D^{7(b9)}$, G_{MI}^7 .

Measures 56-60: Chords: $D^{7(b9)}$, $G^{+7(b9)}$, C_{MI}^7 , $G^{+7(b9)}$, C_{MI} , $C_{MI}^{7/Bb}$, $A_{MI}^{7(b5)}$, A^bMA^9 , $A_{MI}^{7(b5)}$, $D^{7(b9)}$.

Measures 61-65: Chords: $D_{MI}^{7(b5)}$, $G^{+7(b9)}$, C_{MI} , $C_{MI}^{7/Bb}$, $A_{MI}^{7(b5)}$, A^bMA^9 , $D^{7(b9)}$, $G^{+7(b9)}$, C_{MI}^7 , G^{+7} .

Measures 66-69: Chords: C_{MI}^7 , $C_{MI}^{7/Bb}$, $A_{MI}^{7(b5)}$, A^bMA^7 , $A_{MI}^{7(b5)}$, $D^{7(b9)}$, $D_{MI}^{7(b5)}$, A^b9 , $G^{7(b9)}$.

Measures 70-73: Chords: C_{MI}^7 , $C_{MI}^{7/Bb}$, $A_{MI}^{7(b5)}$, A^b6 , A^b13 . First ending (1.) and Second ending (2.) markings.

Measures 74-75: D.S. AL CODA.

Measures 76-79: CODA section. Dynamics: mf .

Measures 80-83: Continuation of the CODA section.

Measures 84-89: (SLOW) and (A TEMPO) markings. Dynamics: f .