

MOANIN'

PIANO

By **BOBBY TIMMONS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

(SOLO)

mf

1 2 3 4

5 6 7 8

(10)

mf

9 10 11 12

13 14 15 16

(18) $\frac{9}{8}$

mf

B^bmi⁹ A^b13 G13(b9) C+7(#9) B^b/F F

17 18 19 20

PIANO

Handwritten musical notation for measures 21-24. Chords: (F), B¹³, B^bmi9, A^b13, G¹³(b9), D^b9, C+7(#9), D7(#9), D^b13(#11), C+7(#9). Measure numbers 21, 22, 23, 24 are indicated below the staff.

Handwritten musical notation for measures 25-29. Chords: B^b/F F, B^b/F F. Measure numbers 25, 26, 27, 28, 29 are indicated below the staff.

Handwritten musical notation for measures 30-33. Chords: B^b/F F. Measure numbers 30, 31, 32, 33 are indicated below the staff. Text: TO CODA, SOLO - AD LIB. OR AS WRITTEN.

Handwritten musical notation for measures 34-37. Chords: Fmi6, A^b13, G¹³(b9), C+7(#9), Fmi6, A^b13, G¹³(b9), C+7(#9). Measure numbers 34, 35, 36, 37 are indicated below the staff. Text: OPTIONAL OPEN SOLOS.

Handwritten musical notation for measures 38-41. Chords: Fmi6, A^b13, G¹³(b9), C+7(#9), Fmi6, A^b13, G¹³(b9), C+7(#9). Measure numbers 38, 39, 40, 41 are indicated below the staff.

Handwritten musical notation for measures 42-45. Chords: Fmi6, A^b13, G¹³(b9), C+7(#9), Fmi6, A^b13, G¹³(b9), C+7(#9). Measure numbers 42, 43, 44, 45 are indicated below the staff.

Handwritten musical score for piano, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into systems, with measures numbered 46 through 68. Chord symbols are written above the staff, and measure numbers are written below the staff.

System 1 (Measures 46-49):

- Measure 46: Fmi6, Ab13
- Measure 47: G13(b9)
- Measure 48: PIANO, C+7(#9), Fmi6
- Measure 49: Bbm9

System 2 (Measures 50-53):

- Measure 50: (50), (Bbm9), Ab13
- Measure 51: G13(b9), C+7(#9), Fmi6
- Measure 52: F+7

System 3 (Measures 54-57):

- Measure 54: Bbm9, Ab13
- Measure 55: G13(b9)
- Measure 56: Gmi7(b5), C+7(#9)
- Measure 57: (b)

System 4 (Measures 58-61):

- Measure 58: (58), Fmi6, Ab13
- Measure 59: G13(b9), C+7(#9)
- Measure 60: Fmi6, Ab13
- Measure 61: G13(b9), C+7(#9)

System 5 (Measures 62-65):

- Measure 62: Fmi6, Ab13
- Measure 63: G13(b9), C+7(#9), Fmi6

System 6 (Measures 66-68):

- Measure 66: (66), Fmi6, Ab13
- Measure 67: G+7(b9), C+7(#9), Fmi6
- Measure 68: Fmi6, Ab13

G⁺7(b9) C⁺7(#9) Fm16 PIANO A^b13 G⁺7(b9) C⁺7(#9) Fm16

1. (Fm16) 2. (Fm16) D.S. AL CODA

CODA 77 B^bmi9 A^b13 G13(b9) C⁺7(#9) B^b/F F B13

B^bmi9 A^b13 G13(b9) C⁺7(#9) Fm16 D^b/E E^b6/9 D⁺7(#9) D^b6/9

C⁺7(#9) (SLOWLY) (SOLO) B^b/F F