

MOANIN'

BASS

By BOBBY TIMMONS
Arranged by MARK TAYLOR

(MEDIUM SWING) (♩ = ♩^3)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42 43

(10)

(18)

(26)

(34)

(42)

To CODA

OPTIONAL OPEN SOLOS

Chord symbols: $B^b m9$, $A^b 13$, $G 13(b9)$, $C +7(\#9)$, B^b / F , F , $B 13$, $D 7(\#9)$, $D^b 13(\#11)$, $C +7(\#9)$, $F m 6$, $A^b 13$, $G 13(b9)$, $C +7(\#9)$.

BASS

44 Fm16 A^b13 G13(b9) C+7(#9) 45 Fm16 A^b13 G13(b9) C+7(#9) 46 Fm16 A^b13 G13(b9) C+7(#9) 47

48 Fm16 Gm17 A^b13 F7/A B^b6 F7/C F+7 (50) B^bmi9 A^b13 G13(b9) C+7(#9) 49 50 51

52 Fm16 F+7 B^bmi9 A^b13 G13(b9) 53 54 55

56 Gm17(b5) C+7(#9) (58) Fm16 A^b13 G13(b9) C+7(#9) 57 58 59

60 Fm16 A^b13 G13(b9) C+7(#9) Fm16 A^b13 G13(b9) C+7(#9) 61 62 63

64 Fm16 (66) Fm16 A^b13 G+7(b9) C+7(#9) 65 66 m2 67

68 Fm16 A^b13 G+7(b9) C+7(#9) Fm16 A^b13 G+7(b9) C+7(#9) 69 70 f 71

72 1. Fm16 73 2. Fm16 74 D.S. AL CODA 75

76 CODA 77 (77) B^bmi9 A^b13 G13(b9) C+7(#9) 78 79

80 F B13 B^bmi9 A^b13 G13(b9) C+7(#9) Fm16 D^b/E 81 82 83

84 E^b6/9 D+7(#9) D^b6/9 C+7(#9) B^b/F (SLOWLY) 85 86 87 88 89