

# DAT DERE

BASS

By **BOBBY TIMMONS**  
Arranged by **MARK TAYLOR**

**(MEDIUM SOUL GROOVE)** (♩ =  $\frac{3}{4}$ )

**(9)** **(18)** **(26)** **(34)** **(42)**

**(WALK)** **OPEN SOLOS**

Chords:  $C_{MI}$ ,  $C_{MI}7/B^b$ ,  $A_{MI}7(b5)$ ,  $A^b_{MA}9$ ,  $A_{MI}7(b5)$ ,  $D7(b9)$ ,  $D_{MI}7(b5)$ ,  $G+7(b9)$ ,  $C_{MI}$ ,  $C_{MI}7/B^b$ ,  $A_{MI}7(b5)$ ,  $A^b_{MA}9$ ,  $D7(b5)$ ,  $G+7(b9)$ ,  $C_{MI}7$ ,  $G+7(b9)$ ,  $C_{MI}$ ,  $C_{MI}7/B^b$ ,  $A_{MI}7(b5)$ ,  $A^b_{MA}9$

**TO CODA**  $\oplus$

07012962  
Dat Dere - 1

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# BASS

Handwritten musical score for Bass, featuring chords and measures 44 through 89.

**Measures 44-47:** Chords:  $A_{MI}^{7(b5)}$ ,  $D^{7(b9)}$ ,  $D_{MI}^{7(b5)}$ ,  $G^{+7(b9)}$ ,  $C_{MI}$ ,  $C_{MI}^{7/Bb}$ ,  $A_{MI}^{7(b5)}$ ,  $A^b_{MA}^9$ .

**Measures 48-51:** Chords:  $D^{7(b9)}$ ,  $G^{+7(b9)}$ ,  $C_{MI}^7$ ,  $D_{MI}^{7(b5)}$ ,  $G^{7(b9)}$ ,  $C_{MI}^7$ ,  $A_{MI}^{7(b5)}$ ,  $D^{7(b9)}$ ,  $G_{MI}^7$ .

**Measures 52-55:** Chords:  $A_{MI}^{7(b5)}$ ,  $D^{+7(b9)}$ ,  $D_{MI}^{7(b5)}$ ,  $G^{+7(b9)}$ ,  $D_{MI}^{7(b5)}$ ,  $G^{7(b9)}$ ,  $C_{MI}^7$ ,  $A_{MI}^{7(b5)}$ ,  $D^{7(b9)}$ ,  $G_{MI}^7$ .

**Measures 56-60:** Chords:  $D^{7(b9)}$ ,  $G^{+7(b9)}$ ,  $C_{MI}^7$ ,  $G^{+7(b9)}$ ,  $C_{MI}$ ,  $C_{MI}^{7/Bb}$ ,  $A_{MI}^{7(b5)}$ ,  $A^b_{MA}^9$ ,  $A_{MI}^{7(b5)}$ ,  $D^{7(b9)}$ .

**Measures 61-65:** Chords:  $D_{MI}^{7(b5)}$ ,  $G^{+7(b9)}$ ,  $C_{MI}$ ,  $C_{MI}^{7/Bb}$ ,  $A_{MI}^{7(b5)}$ ,  $A^b_{MA}^9$ ,  $D^{7(b9)}$ ,  $G^{+7(b9)}$ ,  $C_{MI}^7$ ,  $G^{+7}$ .

**Measures 66-69:** Chords:  $C_{MI}^7$ ,  $C_{MI}^{7/Bb}$ ,  $A_{MI}^{7(b5)}$ ,  $A^b_{MA}^7$ ,  $A_{MI}^{7(b5)}$ ,  $D^{7(b9)}$ ,  $D_{MI}^{7(b5)}$ ,  $A^b_9$ ,  $G^{7(b9)}$ .

**Measures 70-73:** Chords:  $C_{MI}^7$ ,  $C_{MI}^{7/Bb}$ ,  $A_{MI}^{7(b5)}$ ,  $A^b_6$ ,  $A^b_{13}$ . First ending (1.) and Second ending (2.) markings.

**Measures 74-75:** D.S. AL CODA.

**Measures 76-79:** CODA section. Dynamics:  $mf$ .

**Measures 80-83:** Continuation of the CODA section.

**Measures 84-89:** (SLOW) (A TEMPO) section. Dynamics:  $f$ .