

PIANO

Music by Tadd Dameron
Arranged by Mark Taylor

Lady Bird

(TEMPO ♩ = 180)

The musical score for 'Lady Bird' is presented in a piano arrangement. It begins with a tempo marking of 180 beats per minute. The score is written in 4/4 time. The first system shows the piano introduction with a treble clef and a bass clef. The second system continues the introduction with a treble clef and a bass clef. The third system marks the beginning of the main melody with a treble clef and a bass clef. The fourth system continues the main melody with a treble clef and a bass clef. The fifth system marks the beginning of the final section with a treble clef and a bass clef. The score includes various chords and musical notations such as slurs, ties, and dynamic markings.

5

9

14

17

Chords: C^{MA9} , F^{Mi7} , B^b13 , C^{MA9} , B^b^{Mi7} , E^b9 , A^b^{MA7} , A^{Mi7} , D^9

Handwritten musical notation for measures 21-26. The notation is in treble and bass clefs. Chord symbols are written above the staff: Dmi7, G13, CMA9, Eb7, AbMA7, G+7(#9), and CMA9.

21

Handwritten musical notation for measures 25-30. The notation is in treble and bass clefs. Chord symbols are written above the staff: Fmi7, Bb13, and G7(b9). A circled number 25 is at the beginning of the first measure.

25

Handwritten musical notation for measures 29-32. The notation is in treble and bass clefs. Chord symbols are written above the staff: CMA9, Bbmi7, and Eb9.

29

Handwritten musical notation for measures 33-36. The notation is in treble and bass clefs. Chord symbols are written above the staff: AbMA7, Ami7, and D9. A circled number 33 is at the beginning of the first measure.

33

Handwritten musical notation for measures 35-40. The notation is in treble and bass clefs. Chord symbols are written above the staff: Dmi7, A+7, Ab13, and G13.

41

41

45

AbMA7 Ami7 D9 Dmi7 G13

49

CMA9 Eb9 AbMA7 G+7 57 CMA7 Fmi7

55

Bb13 Bb7 CMA9 Bbmi7 Eb9

60 65 AbMA7 Ami7 D9 Dmi7

73

70

81

80

89

85

90

A¹³
A^bMA7
AMi7

95

D⁹
Dmi7
G¹³
G+7(b⁹)
CMA⁹
E^b9
A^bMA7[^]
G+7

105 C_{MA7} F_{mi7} B^b13 B^o7 C_{MA9}

105

B^b_{mi7} E^b9 113 A^b_{MA7} A_{mi7}

110

D^9 D_{mi7}

116

121 12

121

137

135

143

145

143

147

147

151

153

C MA9

151

Fmi7

Bb13

C MA9

155

Bbmi7

Eb9

161

AbMA7

Ami7

159

164

D⁹ Dm⁷ G¹³

164 165 166 167 168

169

169 170 171 172 173