

PIANO

Artwork

By Jack Wilkins
Arranged by Mark Taylor

(SHUFFLE ♩ = 120) (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}} \overset{\sim}{\underset{\sim}{\text{♩}}}$)

Sheet music for Piano, featuring a Shuffle tempo (♩ = 120). The music is written in 4/4 time and includes various chords and melodic lines.

Chords and Harmonic Progressions:

- Measure 1: $F+7(\#9)$ (marked ff)
- Measure 2: $Bb m1^6$, $Ab13$, $Gb13$
- Measure 3: $F+7(\#9)$ (marked f)
- Measure 4: $Bb m1^6$, $Ab13$, $Gb13$
- Measure 5: $F+7(\#9)$
- Measure 6: $Bb m1^6$, $Ab13$, $Gb13$
- Measure 7: $F+7(\#9)$
- Measure 8: $C m1^7(b5)$, $F+7(\#9)$
- Measure 9: $Bb m1^6$
- Measure 10: $F+7$ (marked II)
- Measure 11: $Bb m1^6$, $Ab13$, $Gb13$
- Measure 12: $F+7(\#9)$
- Measure 13: $Bb m1^6$, $Ab13$, $Gb13$
- Measure 14: $F+7(\#9)$

The music is divided into three systems, with measures 1-4, 5-8, and 9-12. The final system ends with measure 13.

Handwritten musical notation for measures 17-19. The notation is in treble and bass staves. Chord labels above the staff include $Cm17(b5)$, $F+7(\#9)$, $BbM16$, and $(19) Eb13$. The key signature has two flats.

Handwritten musical notation for measures 21-23. The notation is in treble and bass staves. Chord labels above the staff include $BbM16$ and $Eb13$. The key signature has two flats.

Handwritten musical notation for measures 25-27. The notation is in treble and bass staves. Chord labels above the staff include $F+7(\#9)$, $(27) BbM16$, $Ab13$, $Gb13$, and $F+7(\#9)$. The key signature has two flats.

Handwritten musical notation for measures 29-31. The notation is in treble and bass staves. Chord labels above the staff include $BbM16$, $Ab13$, $Gb13$, $F+7(\#9)$, $BbM16$, and $Ab13$. The key signature has two flats.

Handwritten musical notation for measures 32-34. The notation is in treble and bass staves. Chord labels above the staff include $Gb13$, $F+7(\#9)$, $Cm17(b5)$, $F+7(\#9)$, $BbM16$, and $BbM16$. The key signature has two flats.

(35)

Ab13 Gb13 F+7(#9) Bbm16 Ab13 Gb13 F+7(#9) Bbm16 Ab13 Gb13 F+7(#9)

35

Cm17(b5) F+7(#9) Bbm16 Gb9(b5) F+7 (43) Bbm16 Ab13 Gb13 F+7(#9)

41

Bbm16 Ab13 Gb13 F+7(#9) Bbm16 Ab13 Gb13 F+7(#9)

45

Cm17(b5) F+7(#9) Bbm16 (51) Eb13 Bbm16

49

Eb13 F+7(#9)

55

(59) $B^b M_1^6$ $A^b 13$ $G^b 13$ $F+7(\#9)$ $B^b M_1^6$ $A^b 13$ $G^b 13$ $F+7(\#9)$ $B^b M_1^6$ $A^b 13$ $G^b 13$ $F+7(\#9)$

65 $C M_1^7(b5)$ $F+7(\#9)$ $B^b M_1^6$ (67) $B^b M_1^6$ $A^b 13$ $G^b 13$ $F+7(\#9)$

69 $B^b M_1^6$ $A^b 13$ $G^b 13$ $F+7(\#9)$ $B^b M_1^6$ $A^b 13$ $G^b 13$ $F+7(\#9)$

73 $C M_1^7(b5)$ $F+7(\#9)$ $B^b M_1^6$ $G^b 9(b5)$ $F+7$ (75) $B^b M_1^6$ $A^b 13$ $G^b 13$ $F+7(\#9)$

77 $B^b M_1^6$ $A^b 13$ $G^b 13$ $F+7(\#9)$ $B^b M_1^6$ $A^b 13$ $G^b 13$ $F+7(\#9)$

81

$C_{M1}7(b5) F+7(\#9)$ $Bb_{M1}6$ E_{b13}

(83)

85

$Bb_{M1}6$ E_{b13}

89

$F+7(\#9)_3$ $Bb_{M1}6$ A_{b13} G_{b13} $F+7(\#9)$

(91)

93

$Bb_{M1}6$ A_{b13} G_{b13} $F+7(\#9)$ $Bb_{M1}6$ A_{b13} G_{b13} $F+7(\#9)$ $C_{M1}7(b5)F+7(\#9)$ $Bb_{M1}6/9$

98

(99)

mf

102

(107)

5

5

107-III

G^b13 $F+7$

$B^9(\#11)$ $G^bM17(b5)$ $F+7$ ff B^bM16

(115)

4

4

118-121

(123)

E^b13 B^bM16

123

E^b13 $F+7(\#9)$

127

(131) $B^b M_1 6$ $A^b 13$ $G^b 13$ $F+7(\#9)$ $B^b M_1 6$ $A^b 13$ $G^b 13$ $F+7(\#9)$

131

$B^b M_1 6$ $A^b 13$ $G^b 13$ $F+7(\#9)$ $C M_1 7(b5)$ $F+7(\#9)$

135

$G 7(b9)$ $C M_1 7(b5)$ $F+7(\#9)$ $G 7(b9)$ $C M_1 7(b5)$ $F+7(\#9)$

mf

138

(POCO RIT.)

$B^b M_1 9(MA7)$ $A^b 13$ $G^b 13(\#11)$ $F+7$

(A TEMPO)

mf *f*

142