

# CORN BREAD

BASS

By LEE MORGAN  
Arranged by MARK TAYLOR

(SOUL JAZZ)

The bass line for 'Corn Bread' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is as follows:

- Measures 1-4: *mf* (mezzo-forte). Measure 1 has a first ending bracket. Measure 4 has a measure rest.
- Measures 5-7: Measure 5 has a second ending bracket. Measure 7 has a measure rest.
- Measures 8-11: Measure 11 has a *f* (forte) dynamic marking.
- Measures 12-14: Measure 12 has a *mf* dynamic marking. Measure 13 has a crescendo hairpin. Measure 14 has an *f* dynamic marking.
- Measures 15-18: Measure 15 has an accent (^) over the first note. Measure 17 has a second ending bracket.
- Measures 19-22: Measure 22 has a repeat sign.
- Measures 23-26: Measure 23 has a *mf* dynamic marking. Measure 26 has a measure rest.
- Measures 27-30: Measure 27 has a *mf* dynamic marking. Measure 30 has a measure rest.

TO CODA

07012784  
Corn Bread - 1

Copyright © 1965 (Renewed) Conrad Music (BMI)  
This arrangement Copyright © 2016 Conrad Music (BMI)  
U.S. Rights owned by Arc/Conrad Music LLC (Administered by BMG Rights Management (US) LLC)  
International Copyright Secured All Rights Reserved

Audio Demo  
**YouTube.com**  
Search: HL07012784

# BASS

(29) (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

